

SYMPHONIC DANCES

I

Viola

Non allegro

SERGEI RACHMANINOFF

2

pp *poco cresc.*

dim. *pp* *ff*

ff

2

molto marcato

3

mf *f* *dim.* *mf*

div. *cresc.* *ff*

4

dim. *p* *p* *dim.* *dim.*

Viola

3

6 5 *f* *p* *poco* *pizz.* *f*

6 *arco* *v* *p* *pizz.* *f*

7 *pizz.* *divisi* *p* *poco*

arco *unis* *f*

8 *cresc.* *mf* *cresc.* *cresc.*

9 *divisi* *mf* *sf* *p*

10 *unis* *v* *dim.* *pp* *div.* *poco a poco rall.* 1

Detailed description: This page contains the musical notation for the Viola part, measures 6 through 10. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 6 begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a *poco* (a little) tempo change, and ends with a fortissimo (*f*) dynamic. Measure 7 starts with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. Measure 8 features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by another crescendo. Measure 9 begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a piano (*p*) dynamic. Measure 10 starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and ends with a *poco a poco rall.* (rhythmically slowing down) instruction. The score includes various performance markings such as *arco* (bowed), *unis* (unison), *divisi* (divided), and *pizz.* (pizzicato). The page number 3 is in the top right corner.

Viola

Lento

5 4 [11] 7 [12] 5 1 2 [13] 4

3 1 1 1 1 [14] 9 [15] *Vins.*

molto espressivo

p *mf* *dim.*

[16] 6 1 [17]

p *pp*

a tempo piu mosso

pp *mf* *marcato*

pizz.

mf poco a poco accel. *cresc.*

Tempo I arco

f *mf*

ff *dim.* *p* *simile*

[18]

19 *pp* *cresc.* *mf*

20 *div. cresc.* *f*

21 *unis* *ff* *pizz.* *cresc.*

arco *div.* *arco* *ff*

unis *molto marcato* *ff*

22 *ff* 2 3 4 2 3 4

23 *dim. mf* *f*

dim. mf

Detailed description: This page contains the musical notation for measures 19 through 23 of a Viola part. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measure 19 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Measure 20 features a *div. cresc.* marking and a forte (*f*) dynamic. Measure 21 starts with a *unis* (unison) marking, followed by a fortissimo (*ff*) dynamic, a pizzicato (*pizz.*) instruction, and another crescendo. The piano accompaniment in measures 21 and 22 includes *arco* (arco) and *div.* (divisi) markings, with fortissimo (*ff*) dynamics. Measure 22 also includes a *molto marcato* (very marked) instruction and a fortissimo (*ff*) dynamic. Measure 23 begins with a *dim.* (diminuendo) marking, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*f*) dynamic. The final measure on the page continues the *dim.* marking and mezzo-forte (*mf*) dynamic.

Viola

24 *pizz.* *div. mf* *arco* *p* *cresc.*

ff *p* *p*

25 *unis.* *dim.* *mf*

26 *sul ponticello* *div. pp* *sul ponticello* *pp* *p* *cantabile*

27 *dim.*

28 *unis* *1* *pizz.* *p*

29 *2* *2* *1* *div. arco* *pp*

Detailed description: This page contains the musical score for the Viola part, measures 24 through 29. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 24 begins with a piano (p) dynamic and a crescendo (cresc.) marking, transitioning from pizzicato (pizz.) to arco. Measure 25 features a fortissimo (ff) dynamic and a piano (p) dynamic. Measure 26 includes a piano (p) dynamic and a cantabile marking. Measure 27 ends with a diminuendo (dim.) marking. Measure 28 starts with a piano (p) dynamic and a pizzicato (pizz.) marking. Measure 29 concludes with a piano (pp) dynamic and a diviso arco (div. arco) marking.

Viola II

7

Andante con moto (Tempo di valse)

Tempo rubato a tempo
pizz.



Tempo rubato



Tempo

rubato 3 [31] a tempo



Viola

35 *unis arco*

pp *p* *cresc.* *f* *pp*

30 *div.* *p* *cresc.* *f*

f *mf* *p* *pp*

37 *pizz.* *p* *dim.* *pizz.* *p*

L'istesso tempo

cresc. f *pizz.* *p* *pizz.* *1*

cresc. f *2* *pizz.* *2* *1*

Viola

9

38 2

cresc.

39 f dim.

dim.

p

1 3

1 3

a tempo meno mosso

Tempo precedente

1 arco

poco accel. *pp*

poco cresc.

dim.

40

pp

poco cresc.

p

mf divisi

41

pp

a tempo poco meno mosso

4

4

Viola

42 pizz. *p* *arco* *p* *dim.*

1

unis *p* *dim.* *Tempo I* *mf* *f* *mf*

v

43 *f* *dim.*

44 *dim.* *p* *pp*

45 *f* *f* *1*

pizz. *f* *dim.* *p* *f* *dim.* *p* 46

2 *Con sordini* *arco* *f* *dim.* 3

Viola

11



Viola

unis pizz.
sf accel. dim. p cresc.

pizz.
f dim. cresc.

pizz.
p cresc.

pizz.

51 unis arco
f

52
sf f dim.

53 unis pizz.
p dim.

2 54 a tempo poco meno mosso
pp

55 Tempo precedente
pizz.
pp p cresc. ff dim. p pp

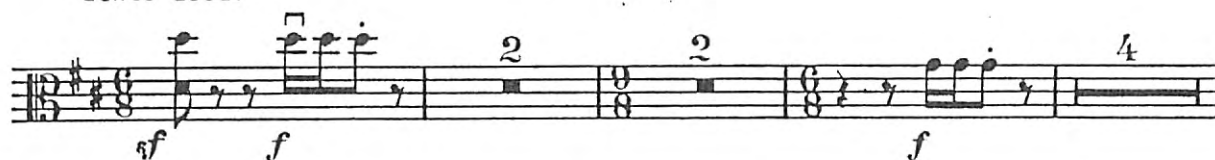
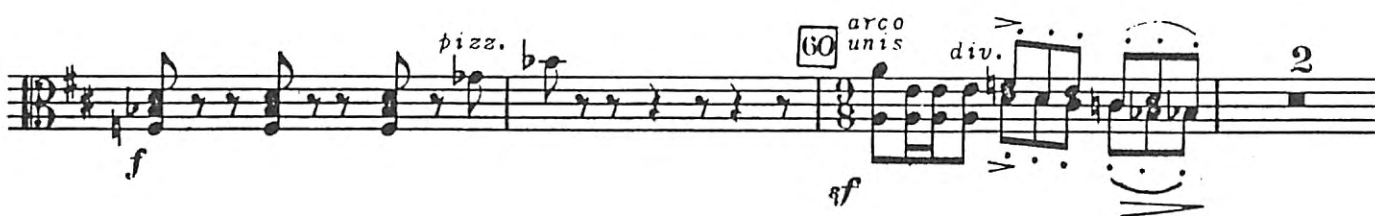
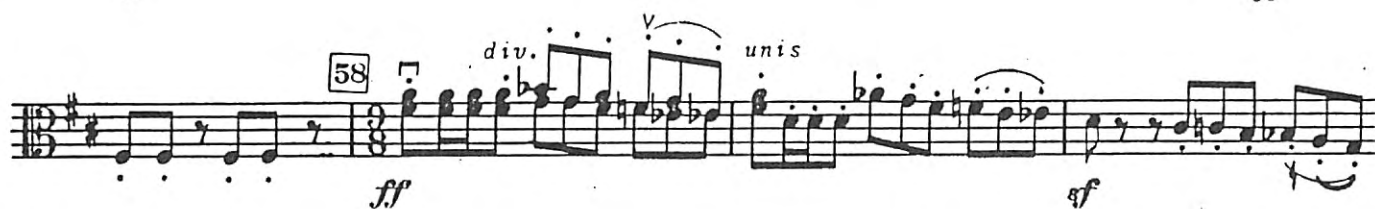
arco pizz.

Viola

13

III

Lento assai

1. Vlns. [56] Allegro vivace
pizz.

Viola

musical score for Viola, measures 60-64. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measure 60: *pizz.* *unis* *ff* (first half), *arco* *p* (second half), *dim.* (third half), *pp* (fourth half).

Measure 61: *pp* (first half), *pp* (second half), *pp* (third half), *pp* (fourth half).

Measure 62: *pp* (first half), *pp* (second half), *pp* (third half), *pp* (fourth half).

Measure 63: *div.* *p* (first half), *cresc.* (second half), *f* (third half), *f* (fourth half).

Measure 64: *unis* *f* (first half), *f* (second half), *p* (third half), *f* (fourth half).

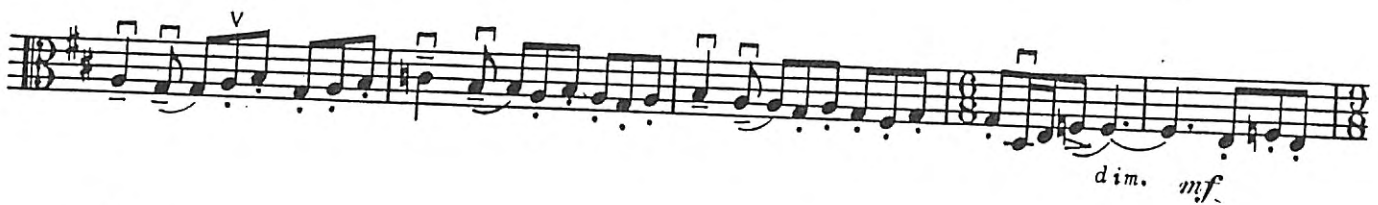
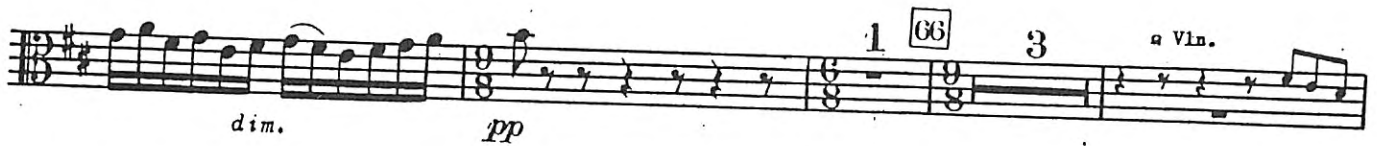
Measure 65: *p* (first half), *dim.* (second half), *pp* (third half), *pp* (fourth half).

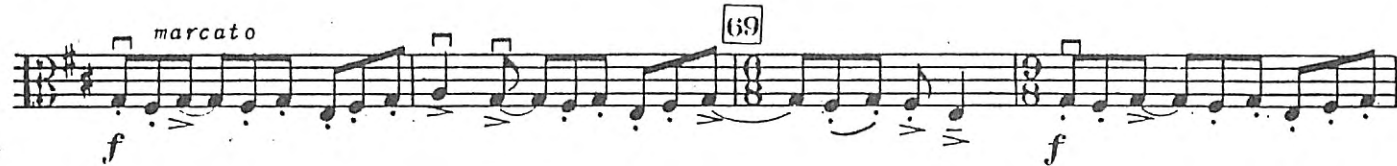
Measure 66: *pp* (first half), *pp* (second half), *pp* (third half), *pp* (fourth half).

Viola

15

64





Lento assai. Come prima.



L'istesso tempo



Viola

17

Celli 1 Re.Cl. 8^{va} bassa

73 *unis tremolo*

pp *pizz.* *poco* L'istesso tempo, ma agitato

Harp

arco

pp *div. arco* *f*

74 *unis* *dim.* *p* *dim.* 4 75 *f*

div. *dim.* *cresc.* *f* *f* *f*

dim. *f* *f* *f*

76 *unis* *dim.* *f* *dim.*

pizz. 77 1

pp *div.* *div. f* *mf* *f* *p*

pp *f* *mf* *f* *p*

Viola

unis arco *espressivo* 78 *lamentoso*

p *cresc.* *f* *dim.* *p* *dim.* *p* *f*

p *f* *p* *ff* *p*

79 *pizz.* *sf* *div.* *f* *pizz.* *sf* *dim.* *dim.*

80 *arco* *p* *dim.* *pp* *poco cresc.* *mf* *cresc.* *dim.* *pp*

arco *dim.* *pp* *p* *dim.* *p*

81 *dim.* *pp* *p* *dim.* *p*

unis *poco a poco dim.* *perdendo*

Viola

19

Allegro vivace

82 *pp* *pizz.*

83 *f*

84 *dim.* *pp* *f marcato* *pizz.* *mf*

85 *f* *sf*

86 *sf* *pizz.* *mf* *dim.*

87 *sf* *arco* *pp*

88 *mf* *dim.*

89 *mf* *dim.*

90 *mf* *dim.*

Detailed description: This page contains the musical score for the Viola part, measures 82 through 90. The tempo is marked 'Allegro vivace'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measure 82 begins with a first ending bracket and a first ending repeat sign, followed by a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. Measure 83 features a forte (*f*) dynamic. Measure 84 includes a decrescendo (*dim.*) and piano (*pp*) dynamic, followed by a forte (*f*) dynamic and a marcato (*marcato*) instruction. Measure 85 starts with a forte (*f*) dynamic and a sforzando (*sf*) dynamic. Measure 86 begins with a sforzando (*sf*) dynamic and a pizzicato (*pizz.*) instruction, followed by a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) instruction. Measure 87 starts with a sforzando (*sf*) dynamic and an arco (*arco*) instruction, followed by a piano (*pp*) dynamic. Measure 88 begins with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) instruction. Measure 89 starts with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) instruction. Measure 90 begins with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) instruction.

1 1 [88] *mf* *mf*

f *p* *cresc.*

[89] *f*

sf *div.*

unis [90] *sf* *pizz.* *mf*

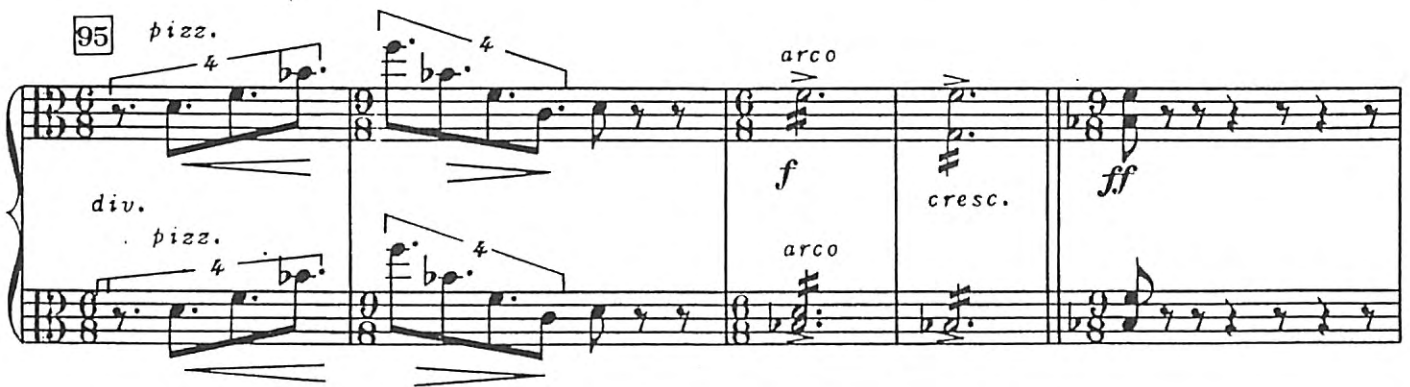
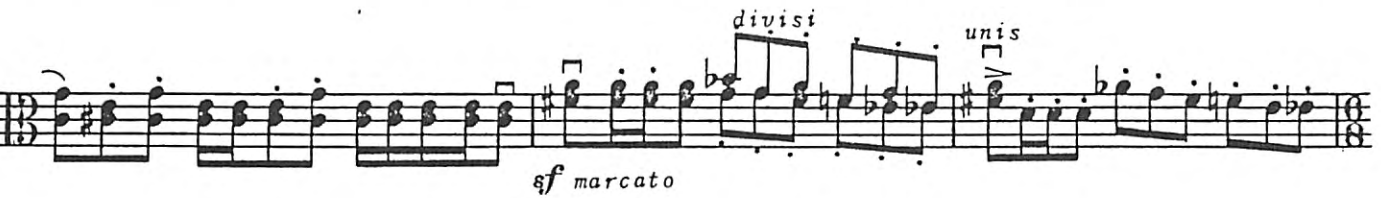
[91] *cresc.* *f*

arco [92] *f* *ff*

The musical score for Viola, measures 88-92, is written on a single staff. The key signature is one sharp (F#). The time signature is 12/8. The score includes various dynamics and articulations: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *div.* (divisi), *unis* (unison), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures 88, 89, 90, 91, and 92. Measure 88 starts with a first ending bracket. Measure 89 starts with a first ending bracket. Measure 90 starts with a first ending bracket. Measure 91 starts with a first ending bracket. Measure 92 starts with a first ending bracket.

Viola

21



Viola

arco *molto marcato*

ff

97 *ff marcato*

pizz. *ff molto sforz.* *dim.* *mf* *arco*

div. *unis* *cresc.*

99 *f* *f marcato*

100 *f*

a tempo *ff*

101 *sf*

p cresc.

sf *sf*