

SYMPHONIC DANCES

2nd Violin

Non allegro

bb come in 2nd part

3 *pp poco cresc. dim.*

1 *pp ff molto marcato*

2 *mf*

3 *f dim.*

4 *cresc. ff p pizz. div. p pizz. dim. pp*

5 *arco unis f p poco poco*

6 *arco p*

1 *pizz. f dim. f dim.*

2nd Violin

3

div. *f* *dim.* *pizz.* *p* *poco*

7

arco *f* *arco* *f*

2 3

cresc. *mf* *cresc.* *mf* *cresc.*

8

unis *mf* *cresc.* *f*

mf *cresc.* *mf* *cresc.*

ff *p*

9

dim. *pp* *poco a poco*

10

rallentando 1 5 Lento 4 11 7 12 5 1 2 13 4

24 bars per

2nd Violin

Handwritten notes: *more bow* (under measure 14), *46 bow* (under measure 15), *espress.* (under measure 16), *dim. p* (under measure 16), *pp* (under measure 17), *2 Vlns.* (above measure 18), *poco a poco accel.* (under measure 18), *f* (under measure 19), *Tempo I* (above measure 19), *cresc.* (under measure 19), *ff* (under measure 20), *dim. p* (under measure 20), *p* (under measure 20), *simile* (above measure 20), *pp* (under measure 21), *cresc.* (under measure 21), *mf* (under measure 21).

Measure numbers: 3, 1, 1, 1, 1, 14, 9, 15, 1, 16, 6, 17, 2, 1, 18, 19.

Instrumentation: 1 Vln., Vla., Clar. Basso, 2 Vlns.

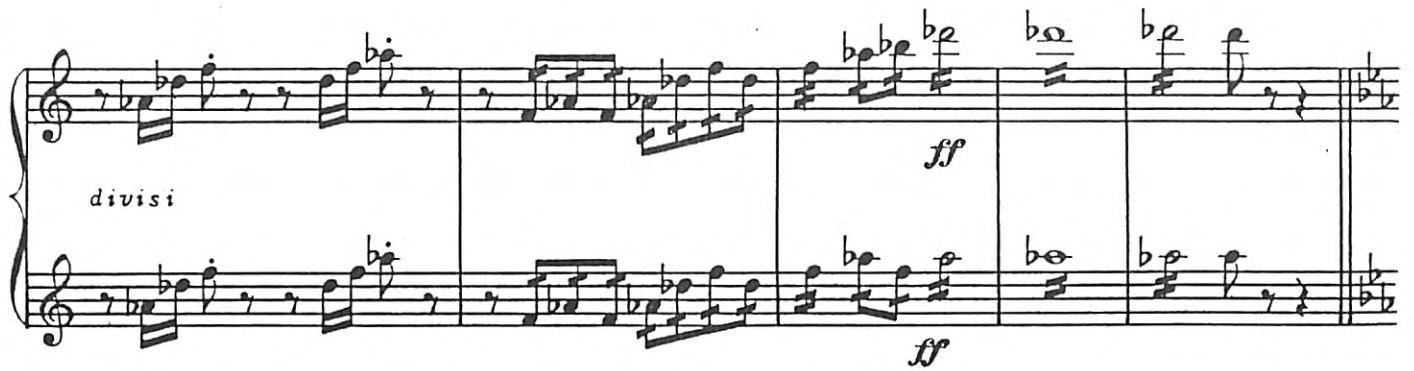
Dynamic markings: *f*, *molto*, *espress.*, *dim. p*, *pp*, *mf*, *f*, *cresc.*, *ff*, *dim. p*, *p*, *simile*, *pp*, *cresc.*, *mf*.

Tempo markings: *Tempo I*.

Handwritten notes: *more bow*, *46 bow*, *espress.*, *dim. p*, *pp*, *2 Vlns.*, *poco a poco accel.*, *f*, *Tempo I*, *cresc.*, *ff*, *dim. p*, *p*, *simile*, *pp*, *cresc.*, *mf*.

2nd Violin

5



2nd Violin

pizz.
mf
cresc.
arco
24
25
26 *sul ponticello*
div.
pp
sul ponticello
pp
27
pp
p
flautino
pp
unis
1 *28*
p
5 *29* *1* *sul G*
p
dim.
pp

2nd Violin

7

II

Andante con moto (Tempo di valse)

Tempo rubato a tempo
pizz.

Tempo rubato

3
sforz. dim. *p* dim. *P* cresc. *f*
Tempo rubato

30 3 a tempo
sforz. dim. cresc. *f*
Tempo rubato 31 a tempo

9 32 arco
dim. *p* *pp*

div. poco cresc.

unis 33
p dim.

1 pizz.
p

34
poco cresc. sul G arco

sul G
div. *f* *mf* *f* *p*

2nd Violin

35

pp *p* *cresc.* *pp*

div. *p* *cresc.* *div.* *f*

f *mf* *p* *pp*

unis *p* *dim.* *pizz.* *p*

cresc. *f* *dim.* *p* *arco* *L'istesso tempo* *poco cresc.*

38 *f* 39 *div.* *dim.*

mf *dim.* *p* *a tempo meno mosso* *poco accel.*

dim. *dim.* *3* *1*

2nd Violin

9

Tempo precedente

pp. *poco cresc.* *dim.* *pp*

[40] *poco cresc.* *p* *mf*

[41] *dim.* *p* *pp*

a tempo poco meno mosso

pizz. *div. P* *dim.* *2*

pizz. *2*

Tempo primo

arco *4* *mf*

arco *4* *mf*

unis *f* *mf* *f* [43] *f*

[44] *dim.* *mf* *dim.* *p* *2* *2* *2*

2nd Violin

Handwritten annotations: *arco* (above measure 47), *div.* (above measure 46), *un.* (above measure 46), *rit.* (circled, below measure 46), *ff* (circled, below measure 47), *6on* (above measure 46), *a tempo* (above measure 47), *cresc.* (circled, below measure 46), *cresc.* (circled, below measure 47).

Measures 45-48 of the 2nd Violin part. The score includes dynamic markings (*f*, *dim.*, *p*, *pp*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*a tempo*, *come prima*). Measure numbers 45, 46, 47, and 48 are boxed. The key signature changes from one flat to two flats between measures 45 and 46. The time signature is 8/8.

2nd Violin

11

3 49 *pp*
mf *dim.* *p* poco a poco accel.

pizz. *div.* *Vivo unis*
poco cresc. *f* *dim.* *pp* *pp*

50 *arco*
cresc. *f* *dim.* *p*

cresc. *pp* *cresc.*

51 *f*

52 *ff* *f* *quaver*

53 *dim.* *p*

2 54 *Slower for a tempo meno mosso*
dim. *pp*

55 *Tempo precedente pizz.* *arco pizz.*
pp *p* *cresc.* *ff* *dim.* *p* *pp*

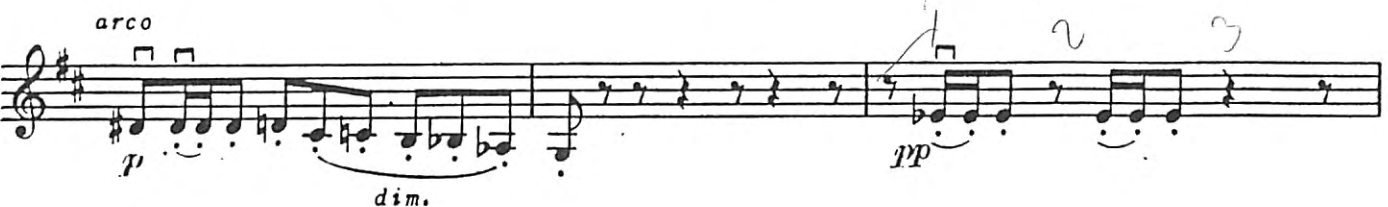
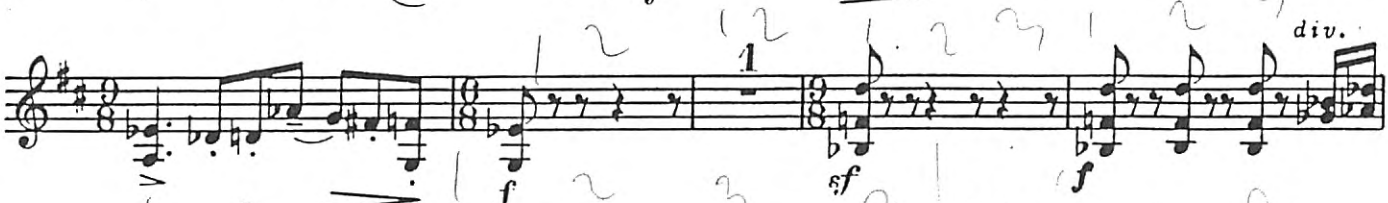
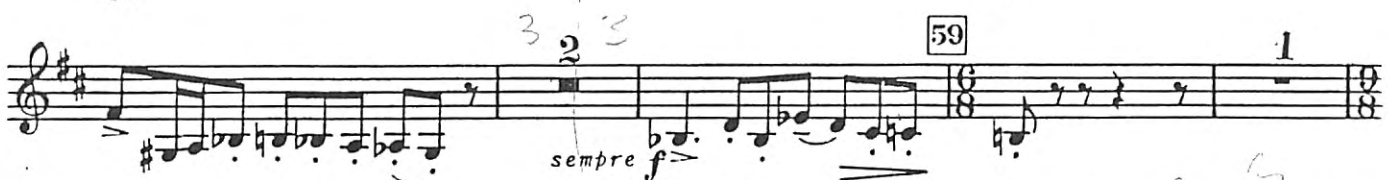
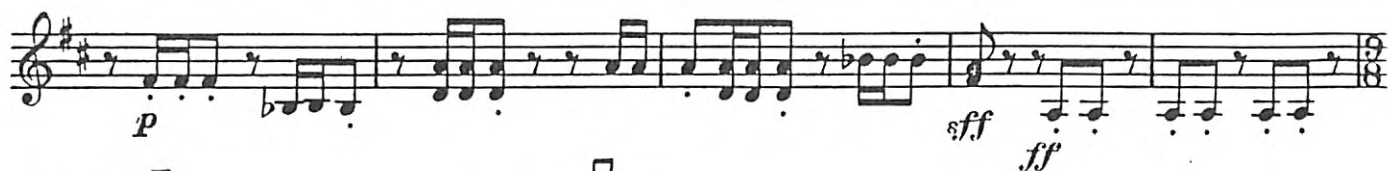
2nd Violin

III

Lento assai

[50] Allegro vivace
pizz.

pesante



13

Handwritten musical score for 'L'Espresso' by Maurice Strakosky, measures 61-65. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 9/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *pizz.*, *p*, *f*, *cresc.*, *dim.*, *poco cresc.*, and *pp*. Performance instructions include *arco*, *div.*, *unis*, and *pizz.*. Measure numbers 61, 62, 63, 64, and 65 are indicated in boxes. Handwritten annotations include fingerings (1, 2, 3, 4, 5), slurs, and accents. The score concludes with a double bar line and a repeat sign.

2nd Violin

Handwritten notes: *5 2 3*

Measures 66-70 musical score for 2nd Violin, featuring various dynamics and articulations:

- Measure 66: *p*
- Measure 67: *dim.*, *pp*, *pizz.*, *p*
- Measure 68: *pizz.*, *1 Vln.*, *pizz. 2 Vln.*, *f*, *dim.*, *f*, *p*, *dim.*
- Measure 69: *p*, *arco*, *mf*
- Measure 70: *dim.*, *mf*, *div. v*, *cresc.*, *arco*, *f marcato*
- Measure 71: *unis*, *f*, *pizz.*, *f*
- Measure 72: *f*, *mf*
- Measure 73: *dim.*, *f*
- Measure 74: *ff*

2nd Violin

15

Lento assai. Come prima.

div. *ff* *f* *unis* 5

L'istesso tempo

con sordini *p* 71 *gliss.* 2 3

p *mf* 72 1 4 73 6

L'istesso tempo, ma agitato

senza sordini

2 1 Vlns. 2 Vlns. *pp* *div.* *senza sordini* *pp*

74 4 *f* *dim.* *p* *dim.* 4

2nd Violin

75 *f* *dim.* *cresc.* *f*

76 *f* *dim.* *f marc.* *Solo!*

77 *p* *dim.* *pp* *f* *p* *trem.*

78 *p* *dim.* *Lamentoso* *p* *f* *p* *f* *p* *ff* *dim.*

79 *pizz.* *p* *f* *dim.* *f* *dim.*

80 *arco* *mf* *dim.* *p* *dim.* *p* *poco cresc.* *marcato*

unis *mf cresc.* *div.* *dim.* *mf dolce* *dolce* *poco cresc.* *dim.* *mf cresc.* *dim.* *mf* *poco cresc.* *dim.*

17

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Dynamics: *mf*, *poco cresc.*, *dim.*, *p*, *poco a*. Markings: *unis*, *Allegro vivace* (with handwritten numbers 2, 3, 3, 4).
- Staff 2:** Dynamics: *poco dim.*, *perdendo*. Markings: *pizz.*, *arco*.
- Staff 3:** Dynamics: *pp*, *pp*. Markings: *f*, *pp*.
- Staff 4:** Dynamics: *f*, *dim.*, *pp*. Markings: *f*, *pp*.
- Staff 5:** Dynamics: *mf*, *mf*. Markings: *mf*, *mf*.
- Staff 6:** Dynamics: *arco*, *marcato*, *dim.*. Markings: *arco*, *marcato*, *dim.*.
- Staff 7:** Dynamics: *f*, *sf*, *f*. Markings: *f*, *sf*, *f*.
- Staff 8:** Dynamics: *sf*. Markings: *sf*.

2nd Violin

Handwritten musical score for a single melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/3 time signature. The score is divided into measures by bar lines. Above the staff, there are handwritten numbers: 3, 3, 3, 1, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3. A box containing the number 33 is also present. The text "Vla. 8^{va} bassa" is written above the staff, indicating the instrument. The dynamics *mf* (mezzo-forte) are marked below the staff. The notation includes various note values, rests, and accidentals.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The score includes a piano (p) marking and a crescendo (cresc.) marking. The piece ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" (No. 89). The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a *mf* (mezzo-forte) dynamic and a tempo marking of *mod.to* (moderato to tempo). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes a repeat sign and a first ending bracket. The piece concludes with a *f* (forte) dynamic. The number 89 is enclosed in a box above the staff.

90

div. pizz.

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note G4. The second measure contains a quarter rest followed by a quarter note F4, an eighth note G4, and a quarter note F4. The third measure contains a quarter rest followed by a quarter note E4, an eighth note F4, and a quarter note E4. The fourth measure contains a quarter rest followed by a quarter note D4, an eighth note E4, and a quarter note D4. Above the staff, there are dynamic markings: *mf* (mezzo-forte) above the first measure, *f* (forte) above the second measure, and *mf* (mezzo-forte) above the third measure. There are also accents (>) above the eighth notes in the second, third, and fourth measures.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of several measures, with some measures containing beamed eighth notes. The score is divided into measures by vertical bar lines. The final measure of the visible section ends with a double bar line.

91 *unis*

2nd Violin

19

Handwritten musical score for the 2nd Violin part. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'arco', 'pizz.', 'div. pizz.', 'f', 'ff', 'cresc.', and 'Poco meno mosso'. There are also handwritten numbers (1, 2, 3) and a boxed number 92. The score is in G major and 2/4 time.

2nd Violin

Musical score for Violins I and II, measures 97-101. The score is in 6/8 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff*, *marcato*, *pizz.*, *arco*, *div.*, *molto sforz.*, *dim.*, *mf*, *f*, and *cresc.*. The key signature has one sharp (F#).