

T.K.K.
380
1980

K.L. Pop 5

Joy

CH...

PR
5-196

1st VIOLIN

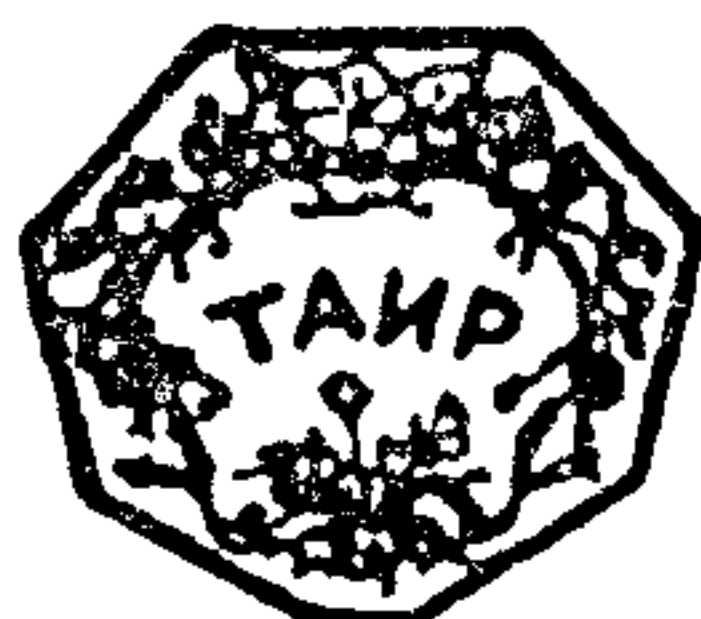
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RE

S. RACHMANINOFF

SYMPHONIC DANCES

OPUS 45



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7

SYMPHONIC DANCES

1st Violin

Non allegro

I (Kochmansino)

Handwritten musical score for 1st Violin, featuring various dynamics, articulations, and performance markings.

Measure 1: *pp* (pianissimo), *Non allegro*. Handwritten notes: *6p*, *thv*, *iv*.

Measure 2: *dim.* (diminuendo), *pp*. Handwritten notes: *thv*, *iv*.

Measure 3: *ff* (fortissimo), *poco cresc.* (poco crescendo). Handwritten note: *1*.

Measure 4: *ff*, *molto marcato* (molto marked). Handwritten notes: *ff*, *ff*.

Measure 5: *f* (forte), *mf* (mezzo-forte). Handwritten notes: *2*, *3*, *4*.

Measure 6: *cresc.* (crescendo), *ff*. Handwritten notes: *3*, *dim.*, *mf*.

Measure 7: *p* (piano), *dim.*, *pp*. Handwritten notes: *1*, *4*.

Measure 8: *f*, *p*, *poco* (poco). Handwritten notes: *4*, *5*.

Measure 9: *cresc.*, *dim.*, *p*. Handwritten notes: *6*.

Measure 10: *cresc.*, *f*, *dim.*. Handwritten notes: *3*, *4*.

1st Violin

ON

OFF

7

8

9

10

p *f* *pp* *f* *sempre f* *cresc.* *mf* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff* *p*

div. *dim.*

New *unis*

poco

Lento

poco a poco rallentando

Handwritten notes and markings include: *ON*, *OFF*, *7*, *8*, *9*, *10*, *New*, *unis*, *poco*, *Lento*, *poco a poco rallentando*, *div.*, *dim.*, *p*, *f*, *pp*, *sempre f*, *cresc.*, *mf*, *ff*, *mp*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, 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*702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, 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*988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

5 4 1
4 1 2
Lento

1st Violin

W.W.
Hv. 3

11 7 12 5 1 2 13 4 3 1

Ob. Cl. 14

mf con espressione

dim. p cresc. dim. p mf

15

mf dim. p f molto espressivo

16

dim. p cresc.

mf dim. p mf dim.

17

pp a tempo piu mosso

3 marcato

mf poco a poco accel. cresc.

Tempo I

mf cresc.

18 simile

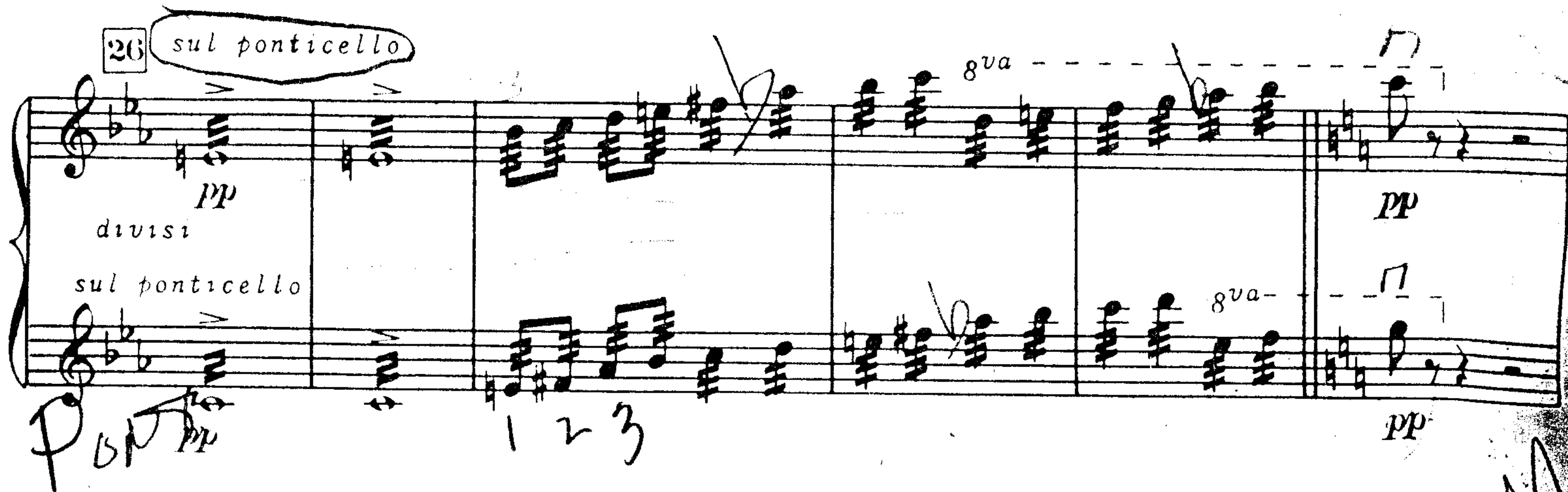
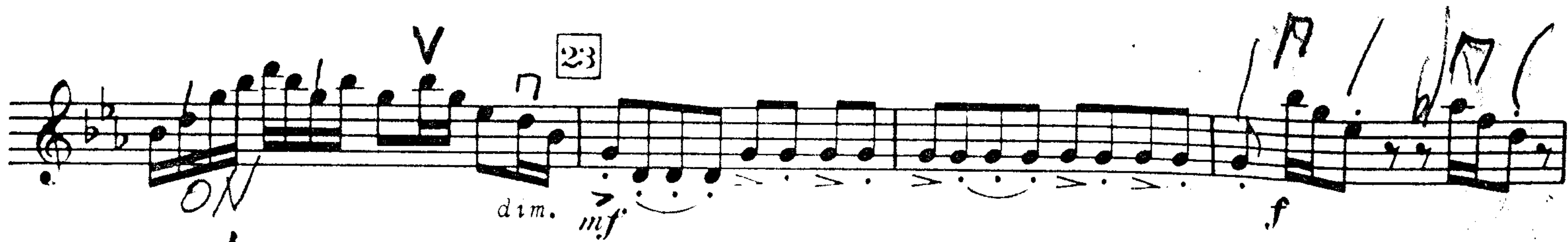
ff dim. p

1st Violin

5



1st Violin



1st Violin

IV
sul G unis loco
mf cantabile

n V

27

N.B. L.S. 77

28

dim. p

5

29

p

perdendo

9'45"

II

gr 6
Andante con moto (Tempo di valse)
Tempo rubato 3 a tempo pizz.

gr 2

pizz *sforz.* *dim.* *P* *dim.*

Tempo rubato

1 30 3 a tempo

P *cresc. f* *IN 6* *IN 6* *sforz.*

Tempo rubato 3

dim. *P* *cresc.* *IN 6*

V.I. Solo

Horns

8

1st Violin

31 *arco* *f* *pizz.* *dim.* *f* *rit.* *2*

32 *Solo* *mp* *dim.* *p* *pp* *Tutti arco* *pp* *poco cresc.* *dim.*

33 *p* *dim.* *dim.*

9

1st Violin

9

34

p *espress.* *cresc.*

div. *f* *mf* *f*

35

p

un. *cresc.* *pp* *f* *mf* *p* *pp*

36

div. *f* *mf* *p* *pp*

un. *pp* *cresc.* *pizz.* *cresc.* *f*

37

dim. *p* *cresc.* *f*

1st Violin

arco L'istesso tempo *u.n.* *save*

f dim. *p* *p* poco cresc.

38

f div. *mf* dim. *mf* dim.

39

un. *a tempo meno mosso* *Tempo precedente* *poco accel.* *pp* *poco cresc.*

40

dim. *pp* *poco cresc.*

41

mf *div.* *dim.* *p* *dim.* *pp*

42

un. *ten.* *p* *dim.*

43

ten. *ten.* *dim.*

44

Tempo primo *mf* molto cantabile *f*

45

dim. *p* *p*

46

1st Violin

IN 6 / IN 2 11
1 pizz.

45 *f cantabile* *f* *f*

46 *dim.* *p* *f* *dim.* *p*

f *dim.* *p* *arco* *mf* *rit.* *p* *tempo (come prima)*

47 *poco cresc.* *mf* *p* *mf*

div *cresc.*

rit. - en - u - to *ff* *a tempo* *ff*

48 *f* *dim.* *dim.*

unis *mf* *mf* *dim.* *p* *poco a poco accel.*

1st Violin

49 17 V

salto ✓

pp poco a poco accel.

poco cresc.

mf

Viv 17

dim.

pp

cresc.

ordinary

mf

dim.

p

p

cresc.

p

cresc.

ff

51

52

sf

dim.

mf

a tempo poco (meno) mosso

54

mf

> p

mf

p

dim.

pizz.
pizz.

arco

pizz.

pp

p

cres - - - cen - - - do

ff

dim.

p

pp

III

Lento assai

Handwritten musical score for 1st Violin, page 13. The score is in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo changes from "Lento assai" to "Allegro vivace" at measure 56. The score includes various dynamics (*pp*, *sf*, *f*, *ff*, *p*, *sf*, *f*, *mf*, *p*), articulations (accents, staccato, marcato), and performance instructions (*pizz.*, *arco*, *unis*, *div.*, *cresc.*, *dim.*, *TURN*). Measure numbers 56, 57, 58, 59, 60, 61, and 62 are boxed. There are numerous handwritten annotations in blue ink, including fingering numbers (1, 2, 3, 4), slurs, and tempo markings like "IN 2" and "IN 3". The word "pesante" is written above measure 57. The word "marcato" is written below measure 58. The word "cresc." is written below measure 61. The word "dim." is written below measure 60. The word "TURN" is written below measure 62.

14

1st Violin

arco

p

cresc.

63

f

pp

64

poco cresc.

dim.

pp

p

p

65

dim.

pp

p

66

pizz.

f

dim.

p

dim.

67

arco

p

mf

68

dim.

mf

dim. cresc.

pizz.

pizz.
f
pizz.
f

69 *arco*
mf

dim.
f

70 *dim.*
f

ff
div. Lento assai. Come prima.
unis *sord.* 5

ff
con sord.
p

71 *p*

p *p* *mf*

72 *pp*
TIME
senza sord.

1st Violin

L'istesso tempo, ma agitato

Cls. (8^{va} basso)

B.Cl. (8^{va} basso)

Harp

4 73 6

3

p *f*
molto espress.

74

dim. *p* *dim.* *p* *cresc.*

75

f *dim.* *cresc.* *f* *f*

76

f *dim.* *f* *dim.*

77

trem. *pp* *f* *p* *p*

78

cresc. *espressivo* *dim.* *p* *dim.* *p* *f* *lamentosissimo*

8va

79

pizz. *f* *dim.* *f* *dim.* *mf* *arco* *div.*

1st Violin

17

unis

80

2

dim. *p* dim. *mf* cresc. dim.

mf dolce poco cresc. dim. *mf* poco cresc.

81

dim. *p* poco a poco dim.

Allegro vivace

perdendo *pp*

82

cresc. *mf* *pp*

pizz. *pp* *f*

83

dim. *p*

84

mf dim.

1st Violin

1st Violin

91

cresc.

f

unis

arco

92

ff

93

ff

94

div.

unis

pizz.

arco

div.

unis

95

pizz.

f

cresc.

ff

Time

Poco meno mosso

1st Violin

96 4 1 2 1 97 2 Vlns. *ff*

1 Vlns. *pizz.* *ff* *molto sforz.* *dim.*

98 *arco* *div. mf* *arco* *mf unis* *cresc.* *f*

99 *f marc.*

100 *f a tempo* *ff* *nv*

101 *ff* *p* *cresc.* *ff*