

SYMPHONIC DANCES

I

1st Violin

Non allegro

pp poco cresc.

dim. pp ff

molto marcato

mf

f dim. mf

cresc. ff

p dim. pp

f p poco

cresc. f dim. p

cresc. f dim. f dim.

Detailed description: This is a musical score for the first violin part of 'Symphonic Dances I'. The score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a piano (pp) dynamic and a 'Non allegro' tempo. The first staff features a series of eighth-note chords that gradually increase in volume ('poco cresc.'). The second staff shows a dynamic shift from piano (pp) to fortissimo (ff), with a first ending bracketed. The third staff is marked 'molto marcato' and returns to fortissimo (ff). The fourth staff contains a second ending bracketed and leads to a mezzo-forte (mf) section. The fifth staff starts with a forte (f) dynamic and includes a 'dim.' (diminuendo) marking. The sixth staff continues with a 'cresc.' (crescendo) and fortissimo (ff) section. The seventh staff features a first ending bracketed and a piano (p) dynamic. The eighth staff begins with a forte (f) dynamic and includes a 'poco' (poco decrescendo) marking. The ninth staff shows a 'cresc.' (crescendo) and forte (f) section. The final staff concludes with a 'dim.' (diminuendo) marking.

1st Violin

p *f* *dim.* *f* *dim.*
 7 *pp* *pp*
f *sempre f*
 8 *cresc.* *mf* *cresc.* *mf* *cresc.*
f
mf *cresc.* 9 *ff*
p
 10 *div.* *dim.*
unis pizz. 1 5 Lento 4
poco a poco rallentando

1st Violin

11 7 12 5 1 2 13 4 3 1

Ob. Cl.

mf con espressione

dim. *p* cresc. dim. *p* *mf*

mf dim. *p* *f* molto espressivo

dim. *p* cresc.

mf dim. *p* *mf* dim.

pp *pp*

3 marcato

mf poco a poco accel. cresc.

Tempo I

f *mf* cresc.

ff dim. *p* simile

18

1st Violin

5

0 1 2 4

pp *pizz.* *cresc.* *arco* *mf*

cresc.

20 *f*

cresc. *ff*

21 *mf* *cresc.* *ff* *div.* *unis* *f* *molto marcato* *unis*

ff *f*

22 *ff* *3*

Detailed description: This is a musical score for the first violin part, spanning measures 19 to 22. The notation is in treble clef with a key signature of one flat (B-flat). Measure 19 begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. A *pizz.* (pizzicato) instruction is placed above the staff, followed by a *cresc.* (crescendo) marking. The measure concludes with an *arco* instruction and a *mf* (mezzo-forte) dynamic. Measure 20 starts with a *cresc.* marking and continues the melodic line. Measure 21 is marked with a *f* (forte) dynamic and includes a *cresc.* marking. The lower staves show the piano accompaniment, with *div.* (divisi) and *ff* (fortissimo) markings. Measure 22 begins with a *f* dynamic and a *molto marcato* instruction, followed by a *ff* (fortissimo) dynamic and a triplet of eighth notes marked with a '3' over the staff.

1st Violin

ff

23

dim. mf

f

dim. mf

pizz. mf

24

1 arco

f cresc. sf

p

25

div. unis

mf

26

sul ponticello

pp

divisi

sul ponticello

pp

8va

pp

8va

pp

Detailed description: This is a page of a musical score for the 1st Violin and Piano. The 1st Violin part consists of seven staves of music. It begins with a forte (ff) dynamic and features various melodic lines, including a triplet marked with a box containing the number 23. Dynamics change throughout, including dim. mf, f, and a section marked p. A measure marked with a box containing 24 includes a first ending bracket and the instruction 'arco'. The score continues with a crescendo leading to sf, followed by a piano (p) section. Measure 25 is marked 'div.' and 'unis'. The Piano part begins at measure 26, marked 'sul ponticello' and 'pp'. It features a 'divisi' section and another 'sul ponticello' instruction. The piano part includes an 8va (octave up) marking and ends with a 'pp' dynamic.

1st Violin

7

*sul G unis.
loco* *mf cantabile*

27

28

dim. p

5

29

p

pizz.
perdendo

II

Andante con moto (Tempo di valse)

Tempo rubato 3 a tempo pizz.

sforz. dim. P dim.

Tempo rubato

1 30 3 a tempo

P cresc. f *sforz.*

Tempo rubato 3

dim. p cresc. f

1st Violin

31 *a tempo solo*

arco *f* pizz. *f*

dim. *dim.* *P* *rit.* *f*

Solo *mf* *dim.* *P*

32 *Tutti arco div.* *pp* *pp*

poco cresc. *dim.*

33 *P* *dim.* *dim.*

1st Violin

9

Measures 34-37 of the 1st Violin part. The score is written in G major (one sharp) and 4/4 time. Measure 34 begins with a piano (*p*) dynamic and an *espress.* marking. It features a melodic line with a crescendo (*cresc.*) leading to a measure marked with a box containing the number 34. Measure 35 continues the melodic line, marked with a box containing the number 35. Measure 36 features a *div.* (divisi) marking and a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic and a *f* dynamic. Measure 37 features a *pp* (pianissimo) dynamic and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 34-37 of the 1st Violin part. The score is written in G major (one sharp) and 4/4 time. Measure 34 begins with a piano (*p*) dynamic and an *espress.* marking. It features a melodic line with a crescendo (*cresc.*) leading to a measure marked with a box containing the number 34. Measure 35 continues the melodic line, marked with a box containing the number 35. Measure 36 features a *div.* (divisi) marking and a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic and a *f* dynamic. Measure 37 features a *pp* (pianissimo) dynamic and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Violin

arco L'istesso tempo

f *dim.* *p* *p* *poco cresc.*

div. *f* *mf* *dim.* *mf* *dim.*

unis *a tempo meno mosso* *Tempo precedente*

P *poco accel.* *pp* *poco cresc.*

dim. *pp* *poco cresc.* *P*

mf *div.* *dim.* *P* *dim.* *pp*

unis *ten.* *ten.* *P* *dim.*

ten. *ten.* *dim.* *3*

1 *Tempo primo* *sul D* *mf molto cantabile* *f*

dim. *mf* *P* *2* *2* *2*

Measures 38, 39, 40, 41, 42, 43, 44 are indicated in boxes.

1st Violin

11

45 *f cantabile* *f* *f* *pizz.*

46 *dim.* *p* *f* *dim.* *p*

2 *arco* *a tempo (come prima)* *f* *dim.* *p* *mf rit.*

47 *poco cresc.* *mf* *p* *mf*

div. *f* *cresc.*

8 *rit. en u to* *ff a tempo* *ff*

48 *f* *dim.* *dim.*

unis *mf* *mf* *dim.* *p* *poco a poco accel.*

1st Violin

49 *pp* poco a poco accel. — poco cresc. — *mf* salto

2 *Vivo* *pp* dim. — cresc.

50 *mf* dim. *p* *p* *cresc.*

1 *cresc.* *p* *cresc.*

51 *f*

52 *sf* *f*

53 *dim.* *mf*

1 *a tempo poco meno mosso* 1 54 1 *mf* *p* *dim.*

55 *pizz.* *pp* *p* *cres - - - cen - - do* *ff* *dim.* *p* *pp* *arco* *pizz.*

1st Violin

13

III

Lento assai



56 Allegro vivace



pesante

57



div.

58



unis

cresc.



59



60 unis

div.

pizz.

arco



61

1^a pizz.

arco



62

pizz.



1st Violin

arco

p *cresc-* *f* *f*

[63] *f*

pp

[64] *p* *poco cresc.* *dim.*

pp *p* *p*

[65] *dim.* *pp* *1* *p*

dim. *pp* *1*

[66] *3* *pizz.* *f* *dim.* *p* *dim.*

[67] *p* *arco v* *mf*

[68] *dim.* *mf* *dim. cresc.* *f*

1st Violin

15

pizz.
f

[69] *arco*
dim. *f* *mf*

dim. *f*

[70] *ff*

Lento assai. Come prima.
div. *ff* *unis* *f* *5 (sord)*

L'istesso tempo
con sord. *p* *pliss*

[71] *p* *pliss*

p *p* *mf*

[72] *8va* *senza sord.* *pp*

1st Violin

L'istesso tempo, ma agitato

4 73 6

Cls. (8^{va} basso) B.Cl. (8^{va} basso) Harp 1 Vlns.

p

3

p $\longleftarrow$ *f*
molto espress.

74 3

dim. $\longleftarrow$ *p* dim. *p* *p* $\longleftarrow$ cresc.

75

f dim. cresc. *f* $\longleftarrow$ *f* $\longleftarrow$

76

f $\longleftarrow$ dim. *f* $\longleftarrow$ dim.

trem.

pp $\longleftarrow$ *f* $\longleftarrow$ *p* $\longleftarrow$ *p* 77 1

espressivo

cresc. *f* dim. *p* dim. 78 *p* $\longleftarrow$ *f* $\longleftarrow$

lamentoso
gua - - - - -

gua - - - - -

p $\longleftarrow$ *f* $\longleftarrow$ *p* $\longleftarrow$ *ff* $\longleftarrow$ *p* $\longleftarrow$

79 pizz.

dim. *f* dim. *mf* arco div.

1st Violin

17



1st Violin

marcato *p* *dim.* 85 1 1

f 1 *f* *f* 1

86 *ff* 2 2 *mf*

p *leggiere* *f* 1

87 *pizz.* *p* 3 1 *p*

1 1 88 4 *arco* *p* *cresc.*

89 *f*

sf

90 *pizz.* *div.* *pizz.* *mf*

Detailed description: This page contains the musical notation for the first violin part, measures 85 through 90. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 9/8. Measure 85 begins with a 'marcato' marking and a piano (*p*) dynamic, followed by a decrescendo (*dim.*). Measures 86 and 87 feature fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, with some measures marked with first fingerings (1). Measure 88 includes a 'pizz.' (pizzicato) marking and a piano (*p*) dynamic, with a triplet of eighth notes. Measure 89 is marked fortissimo (*f*). Measure 90 starts with a sforzando (*sf*) dynamic, followed by a 'pizz.' marking and a mezzo-forte (*mf*) dynamic. The notation includes various articulations such as accents, slurs, and fingerings.

1st Violin

91 *cresc.* *f*

unis *arco* *f*

92

ff

93 *ff*

94 *div.* *v.* *unis* *pizz.* *4* *marcato* *f* *div.* *unis* *pizz.* *4* *arco* *f* *div.* *unis* *pizz.* *4* *f* *cresc.* *ff* *1*

Poco meno mosso

1st Violin

96 4 1 2 1 97 2 Vlns. *ff*

1 Vlns. *pizz.* *ff* molto sforz. *dim.*

98 arco *div. mf* *arco* *mf unis* *cresc.* 99 *f*

mf *f marc.* 100 *f* *a tempo*

ff 101 *ff* *p* *cresc.* *ff*