

SYMPHONIC DANCES

I

Cello

Non allegro

9 1 *ff*

molto marcato
fff

2 *dim.*

3 *mf* *f* *dim.* *mf*

cresc. *ff* *dim.*

4 *pizz.* *arco* *pizz.* *arco* *pp* 3

5 *f* *p* *pizz.*

6 *p* 1

Cello

arco
f *p* *f* *dim.* *mf*

4 [7] 1 *pizz.* 1 1
p

arco
sf *cresc.* *p* *cresc.* 8

f *p* *cresc.* *f* *marcato*

mf *sf* 9

pizz. *p* *dim.* 10 *arco* *pizz.* *pp*

arco 1 2 5 *Lento* 4 [11] 3
poco a poco rall.

4 [12] 5 1 2 [13] 4 3 1 1

Cello

1 1 14

mf con expression

dim. p cresc. dim. p mf

15

mf dim. p f molto espressivo

16

dim. cresc. mf

dim. p mf dim.

17

a tempo piu mosso

pp pp p pizz.

mf mf poco a poco accel.

Cello

Tempo I
arco

cresc. *f* *mf* *cresc.*

div. *ff* *mf* *mf* *pizz.* *pizz.*

18 *unis*

p

19 *arco*

mf *mf*

20

f

21 *pizz.*

ff *f* *cresc.*

Cello

div. *ff*

f molto marcato

molto marcato

This system shows the piano accompaniment for measures 1 through 4. The left hand plays chords and moving lines, while the right hand plays chords. The key signature changes from one flat to two flats, then to one flat, and finally to two flats again. The dynamics are marked as *div. ff*, *f* molto marcato, and molto marcato.

sf

ff

22

This system contains the cello line for measures 5 through 8. It begins with a *sf* dynamic and a *ff* dynamic. Measure 8 is boxed with the number 22.

23

dim. mf

This system contains the cello line for measures 9 through 12. Measure 12 is boxed with the number 23. The dynamic is marked as *dim. mf*.

f

dim. mf

This system contains the cello line for measures 13 through 16. The dynamics are marked as *f* and *dim. mf*.

pizz.

mf

24

arco

cresc.

This system contains the cello line for measures 17 through 20. It starts with *pizz.* and *mf* dynamics. Measure 20 is boxed with the number 24. The dynamic changes to *arco* and *cresc.*

ff

pizz.

P

dim.

This system contains the cello line for measures 21 through 24. The dynamics are marked as *ff*, *pizz.*, *P*, and *dim.*.

25

arco

26

div.

P

arco

sul ponticello

pp

This system shows the piano accompaniment for measures 25 through 28. Measure 25 is boxed with the number 25 and marked *arco*. Measure 26 is boxed with the number 26 and marked *sul ponticello pp*. The piano part includes *div.*, *P*, *arco*, and *pp* dynamics.

Cello

Musical score for Cello, measures 27-28. The score is written in two staves (treble and bass clefs). Measure 27 is marked with *pp* and *mf*. Measure 28 is marked with *marc.* and *p*. The notation includes various note values and rests.

Musical score for Cello, measures 29-30. The score is written in two staves. Measure 29 is marked with *dim.* and *p*. The notation includes various note values and rests.

Musical score for Cello, measures 31-32. The score is written in two staves. Both staves are marked with *pizz.* (pizzicato). Measure 31 is marked with *pp*. The notation includes various note values and rests.

Musical score for Cello, measures 33-34. The score is written in two staves. Measure 33 is marked with *arco* and *pp*. Measure 34 is marked with *arco*. The notation includes various note values and rests.

Cello II

Andante con moto (Tempo di Valse)
Tempo rubato

3 pizz. a tempo

sforz. din. p dim. cresc. f

1 30 3 a tempo

sforz. dim. p cresc. f

Tempo rubato 3 31 a tempo

f dim. p

1 2 32 sempre pizz.

pp

poco cresc. mf

1 33 1 1 1

p dim. pizz. mf

espressivo arco

p cresc.

34

poco cresc. dim. f unis pizz.

Cello

unis
mf f dim. p dim.

35 arco
p pizz. arco cresc. f p pizz.

36 pizz. arco
cresc. f p f

pizz. arco pizz. arco pizz.
P mf p

unis
P accel. dim. p f dim.

L'istesso tempo
pizz. poco cresc.

39 mf cresc. f dim. dim.

a tempo meno mosso
p poco accel.

Cello

arco *p* pizz. *cresc.* *p* 40 arco *p*

pizz. *cresc.* *f* *mf* *dim.*

arco 41 *p* *pp* *div.*

a tempo poco meno mosso

ten. *p* *ten.*

42 *ten.* *ten.* 4 4

Tempo *largo* *unis* *mf* *f*

43 *f* *dim.*

Cello

44 2 1 2 1 2

p *p cresc.* *f*

1 pizz. 2

f *dim.* *p*

46 2 2

f *dim.* *p* *f* *dim.* *p*

rit. - a tempo (come prima)

2 arco

p div.
a tempo (come prima)
arco

pp *poco cresc.* *mf*

47 2 2 2 2 2

p *mf* *f*

p

unis

rit. ----- a tempo

ff

48 *f*

dim. *mf* *dim.* *p* *pizz.* *poco a poco accel.*

Cello

arco 49

accel. *pp* *pizz.* *poco cresc.* *sf* *mf*

unis Vivo

dim. *p* *cresc.* *f* dim.

50

arco

P *div.* *arco* *cresc.* *P* *cresc.*

unis 51

f

52

pizz.

sf *f*

53

arco

pp

pizz. 1 54 *a tempo* *poco meno mosso*

arco

pp

55 pizz.

pp *p* *cresc.* *ff* *dim.* *p* *pp* *pizz.*

Cello
III

Lento assai *sf* *2* *2* *5* *Vlns.* **56** *Allegro vivace*
bizz.
Cello *mf*

arco *v* *pp* *sff* *P* *cresc.* *f*

div. *sff* *pesante* **57** *4*
sff *4*

unis *P* *sff* *ff* *f* *div.* *marcato* **58**
unis *sf* *sempre f* *2*

59 *1* *f* *1*

f *1* **60** *div.* *2*
pizz. *arco* *pp* *div.* *pizz.* **61** *2*
sf *P* *sf* *pizz.* *sf*

mf *1* *cresc.* *sf* *1*

Cello

62 *div.* *unis* *p* *1* *p cresc.*

arco *div. f* *arco* *p cresc.* *f* *f* *cresc.* *f*

unis *p* *dim. pp* *pizz.* *p*

64 *p* *p* *4* *2* 65 *1 Tpt.*

Celli *pizz.* *p* *1* *2* *1* *a Vin. pizz.*

66 *arco* *Celli* *mf* *cresc.* *f* *dim.*

pizz. *div. P* *pizz.* *dim.* *p* 67 *p*

mf unis *arco* *mf unis* *dim.*

Detailed description of the musical score: The score is for a Cello part, with measures 62 through 67. It includes a piano (p), forte (f), mezzo-forte (mf), and piano (p) dynamic range. Performance markings include *div.* (divisi), *unis* (unison), *arco* (arco), *pizz.* (pizzicato), *dim.* (diminuendo), and *cresc.* (crescendo). There are also some handwritten annotations like *pizz.* and *mf unis*. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure numbers 62, 63, 64, 65, 66, and 67 are clearly marked. There are some performance numbers like 1, 2, 4, and 2 written above the notes. The score ends with a *dim.* marking in measure 67.

Cello

68 *mf* *dim.* *cresc.* *f*

f *pizz.* *f* 69 *dim.*

f *arco* *mf* *dim.*

70 *f* *ff* *Lento assai. Come prima.*

f *L'istesso tempo* *mf marcato*

71 *mf* *mf*

72 *mf* *tremolo* *3*

73 *pp* *div. tremolo* *pp* *unis pizz.* *L'istesso tempo ma agitato* *1 Vlns.* *Vlns., Vln.* *p*

Cello

74

5 75

f *dim.* *p* *f* *dim.*

f *pp* *f* *dim.*

cresc. *f* *f* *f* *dim.*

cresc. *f* *f* *f* *dim.*

76

unis. *f* *espress.* *dim.*

77

pp *f* *p* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

Cello

78

p *divisi in 4*

f *p* *sf* *ff*

p *f* *p* *sf* *ff*

p *f* *p* *sf* *ff*

p *f* *p* *sf* *ff*

unis *Sul D* *sf* *ff*

dim.

80

mf *dim.* *p* *poco cresc.* *dim.*

pp *divisi in 3*

pp *poco cresc. dim.* *pp* *p poco cresc.* *dim.*

pp *poco cresc. dim.* *pp* *p poco cresc.* *dim.*

pp *dim. pp* *p poco cresc.* *dim.*

81

Sul G *Allegro vivace*

p *div. in 2* *poco a poco dim.* *perdendo*

p *poco a poco dim.* *perdendo*

unis Cello

4 1 82 *pizz.*
pp

1 *arco*
pp *f*

83 *f* *dim.*

84 *pizz.*
pp *div.* *pizz.*

3 1 1 85 *unis arco*
f

86 *sf* *fff*

2 2 *pizz.*
mf *dim.*

Cello

1 87 3 *pizz.*
sf *mf* *dim.*

arco
p

88
mf *mf* *f*

89
p *cresc.*

sf

90 *pizz.*
sf *mf*

91
cresc. *f*

arco
f *ff* 92

ff

Cello

93

ff

ff

div.

94
unis

sf marcato

div.

V

unis

pizz.

arco

sf

arco

sf

95

unis

pizz4

pizz.

arco

f

ff

1

Cello

96 Poco meno mosso

1

97

pizz.

98

cresc.

99

div.

marcato

div.

unis

100 marcato

a tempo

101

fff div.

fff

fff

fff

fff

fff