

SYMPHONIC DANCES

OPUS 45

TAMBURO

I TACET

II TACET

S. RACHMANINOFF

Lento assai

III

56 *Allegro vivace*
Through *Tacet* to ----

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Allegro vivace

1st Violins

pp *f* *mf* *p* *P*

TAMBURO

3

4 2 (90) 5 (91) 2

4 (92) 2 1 3 1 1

(93) 6 (94) 4 1 3

(95) 1 1 2 1st Violins 2nd Violins
pizz. ff ff

(96) *Poco meno mosso* *coll.* *ff* *f* *tr.* *tr.* *tr.* *tr.* *p*

(97) *mf* *p* *mf* *p*

(98) 3 3 (99) 3 1 3

(100) 1 1 *a tempo* *f*

(101) 2 *tr.* *tr.* *ff* *ff*

SYMPHONIC DANCES

OPUS 45

TRIANGLE, TAMBOURINE

I

S. RACHMANINOFF

Non allegro

Triangle

9 1 8

2 9 3 5

Triangle

Tambourine

f *p*

1 4 8 5 5

1 8 5 1

Triangle

6 2 tr tr

7

p *cresc.* *pp*

Triangle

Tambourine

pp

1 1 1 1

1 1 1

p *cresc.*

TRIANGLE, TAMBOURINE

3

⑧

⑨

⑩

Lento

⑪ ⑫

⑬

⑭ ⑮ ⑯

TRIANGLE, TAMBOURINE

A tempo più mosso *Tempo I*

Jeg. Sym. 3. takt

17 *tr* *f*

18 *dim.* *tr* *oboe*

19 *oboe*

20 *p*

21 *poco cresc.* *f* *3*

tr *tr* *10 TO BD* *1*

22 *4* *9* **23** *5* *oboe* *1* *1*

TRIANGLE, TAMBOURINE

5

(24)

p *f*

GO TO TAM-TAM

(25) 5 (26) 9 (27) 8 (28) 8 (29) 7

Xgl

TAM TAM

p 5 II TACET

III

Lento assai

3 1 1̇ 5

3 1 1̇ 5

(56) *Allegro vivace* (57)

1 9 4

1 9 4

Chirles →

TRIANGLE, TAMBOURINE

1st Violins

58

sf

59

60

f

61

p

62

63

mf

mf *rit.* *dim.*

This musical score is for the Triangle and Tambourine parts, measures 58 through 63. It is written for 1st Violins. The key signature has one sharp (F#), and the time signature is 3/8. Measures 58 and 59 feature a melody in the upper staff with fingerings 1 and 2, and a bass line with fingerings 1 and 2. Measure 58 has a forte (f) dynamic, and measure 59 has a fortissimo (sf) dynamic. Measures 60 and 61 feature a melody in the upper staff with fingerings 1 and 2, and a bass line with fingerings 1 and 2. Measure 60 has a forte (f) dynamic, and measure 61 has a piano (p) dynamic. Measures 62 and 63 feature a melody in the upper staff with fingerings 1 and 2, and a bass line with fingerings 1 and 2. Measure 62 has a piano (p) dynamic, and measure 63 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

TRIANGLE, TAMBOURINE

7

64

65

66

67

68

69

70

R-4 P

dim.

VS

TRIANGLE, TAMBOURINE

(70)

f

f

Sub p

tr

Lento assai. Come prima

L'istesso tempo

1

1

1

6

4

(71)

(72)

4

6

4

1

(73)

L'istesso tempo, ma agitato

4

6

2

8

(74)

(75)

(76)

2

5

7

4

TRIANGLE, TAMBOURINE

9

Musical score for Triangle and Tambourine, measures 77-85. The score is written for two staves (Triangle and Tambourine) in 2/4 time. The key signature is one flat (B-flat). The tempo is marked *Allegro vivace*. The score includes measures 77, 78, 79, 80, 81, 82, 83, 84, and 85. Measures 77-79 are marked with 4, 6, 8, and 6 respectively. Measures 80-82 are marked with 12, 8, and 2 respectively. Measures 83-85 are marked with 1, 3, and 3 respectively. The score includes dynamics markings *mf* and *p*. The first violin part is indicated by the text *1st Violins*.

Measure 77: Triangle (4), Tambourine (6).
 Measure 78: Triangle (6), Tambourine (8).
 Measure 79: Triangle (8), Tambourine (6).
 Measure 80: Triangle (12), Tambourine (12).
 Measure 81: Triangle (8), Tambourine (8).
 Measure 82: Triangle (2), Tambourine (2).
 Measure 83: Triangle (1), Tambourine (1).
 Measure 84: Triangle (3), Tambourine (3).
 Measure 85: Triangle (3), Tambourine (3).

TRIANGLE, TAMBOURINE

86 *oboe*

1 3 3 1 1

87

p 1 2 6 1 2 6

88 *Viola*

1 1 1 1 1

mf *f* 2 2 2 2

89 90

1 1 1 1 1

91

p *cresc.* 1 1 1 1 1

TRIANGLE, TAMBOURINE

11

(92)

(93)

(94)

(95)

(96)

(97) Poco meno mosso

TRIANGLE, TAMBOURINE

1 2 1 3

1 2 1 3

97

1 1 3 3

3 3

98

f *dim.*

3 1 3 1 1

3 1 3 1 1

99 100

allegro

f

f

101

5

tr.

p cresc.

ff

tr. *tr.* *tr.*

ff *ff*

SYMPHONIC DANCES

OPUS 45

CYMBAL, BASS-DRUM, TAM-TAM

S. RACHMANINOFF

[illegible]

CYMBAL, BASS-DRUM, TAM-TAM

3

(Cymbal)
With sponge stick

CYMBAL, BASS-DRUM, TAM-TAM

23 9 24 1 2nd Violin Cymbal f Bass-Drum f

25 5 5

26 Tam-Tam pp 27 5 28 8 29 7

II

Bass Drum & Cymb. Andante con moto (Tempo di valse) a tempo 30 Tam Tam tacet Tacet to - - - - -

40 3 41 1 42 1 4

43 7 44 2 45 3 46 2 47 1

46 6 47 2 48 1 49 1 50 8

48 10 49 FLT. 50 8

51 1st Violins Cymbal Bass-Drum f

CYMBAL, BASS-DRUM, TAM-TAM

5

53 6 54 55 2 3

ATT. →

III

Lento assai

Cymbal 3 1 1 5

Bass Drum 3 1 1 5

56 *Allegro vivace*

56 57 3 3 6

sf *sf*

58 59 1 7 2 1 2

ff *ff*

60 61 62 3 7 4 3 4

f

63 64 65 4 6 6 2 1 1

(3) *pk*

CYMBAL, BASS-DRUM, TAM-TAM

66

67 68 69

1st Violins

70

With spongestick $\hat{=}$ $\checkmark$ Lento assai Come prima $\hat{=}$

L'istesso tempo

71 72

2-B. CLAR

73 74 75

L'istesso tempo

CYMBAL, BASS-DRUM, TAM-TAM

7

76 77 78 79

4 4 6 8 6

TRP.

4 4 6 8 6

80 81 82

1 12 8 5 1 2

Allegro vivace

HOB.

1 12 8 5 1 2

83

1 5 1 1 1 3

1 5 1 1 1 3

84 85

1 2 4 1 1 1 3

1 2 4 1 1 1 3

86

1 3 3 2 3 2

1 3 3 2 3 2

87 88 89

6 1 1 1 6 2 1

Hrn.

6 1 1 1 6 2 1

CYMBAL, BASS-DRUM, TAM-TAM

1st Violins

90 Cymbal *With sponge stick-*

Bass-Drum

f *pp*

91

92

93 1st Violins

94 Cymbal

Bass-Drum

Tam-Tam

f

95

96 *Poco meno mosso*

96

CYMBAL, BASS-DRUM, TAM-TAM

9

97 98

99 100 1st Violins *a tempo*

101

Cymbal With sponge stick tr. p. cresc.

Bass-Drum

Tam-Tam Vibra

fff

tr. ff

SYMPHONIC DANCES

CAMPANE

OPUS 45

S. RACHMANINOFF

I TACET

II TACET

III

Lento assai

3

1

1

5

56 *Allegro vivace*

1

9

57

2

58

7

To the end Tacet

5

SYMPHONIC DANCES

OPUS 45

I

S. RACHMANINOFF

CAMPANELLI, XYLOPHONE & TAM-TAM

Non allegro

9 (1) *Tacet — to* (20) 1 1

4 (21) 6 1 1

4 (22) 9 (23) 9

1 (24) 9 (25) 5 (26) *Tam Tam* 3

1st Flute *CAMP.* *p*

(27)

R L L

(28) 7 *tacet* — — —

II TACET

III

Lento assai

3 1 1 5

(56) *Allegro vivace* 1 9 (57) 8

CAMPANELLI, XYLOPHONE & TAM-TAM

3

58 7 59 2 1

2 3 60 4

1st Violins To Campanelli 2nd Violins

61 Campanelli 1 1 3

62 1 1 4

63 6 64 2 1st Violins

To Xylophone xylophone

65 1

66 6 67 4

68 2 1 1st Violins.

(Xylophone) To Triangle 2 69

CAMPANELLI, XYLOPHONE & TAM-TAM

(69) 1 2 1 1

(70) 4 5 1

Lento assai. Come prima

(71) 4 4 6

(72) 4 1 4 6

(73) 6

L'istesso tempo, ma agitato

(74) 8 2

(75) 5 7

(76) 4

(77) 4 6 8

(78) 8

(79) 6 1

(80) 12

Allegro vivace

(81) 8 5 1

(82) 2 1 5

(83) 1 1 1 3 1

CAMPANELLI, XYLOPHONE & TAM-TAM

5

84 2 1 1

85 1 1 3

86 3 3

87 6 1 1

88 1 6 2

89 1 1 *1st Violins* *To Campanelli*

Campanelli *f*

90 *To Xylophone* *xylophone* *sf* *p*

91 *TGL* 1 1

92 2 1 2

CAMPANELLI, XYLOPHONE & TAM-TAM

1st Violins *To Campanelli* (93) *Campanelli* *ff*

f (94)

(95) *To Xylophone*

Xylophone 2 1 *f*

(96) *Poco meno mosso* 1 2

(97) 1 3 2 (98) 3

(99) *1st Violins* *To Xylophone* *xylophone* *mf*

(100) *f* *a tempo* 6 (101) *To Tam-tam* 2

Tam-tam 2 3 4 *laissez vibrer* *ff* *ff*

s.f.f. laissez vibrer