

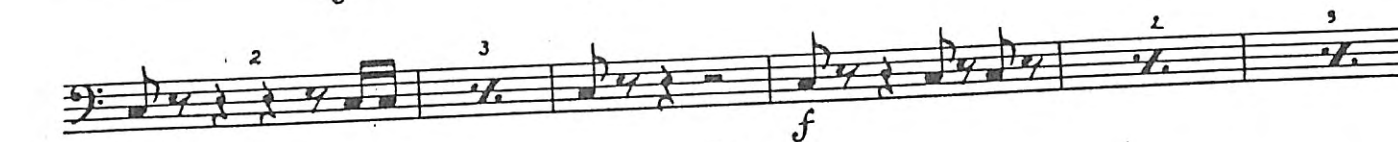
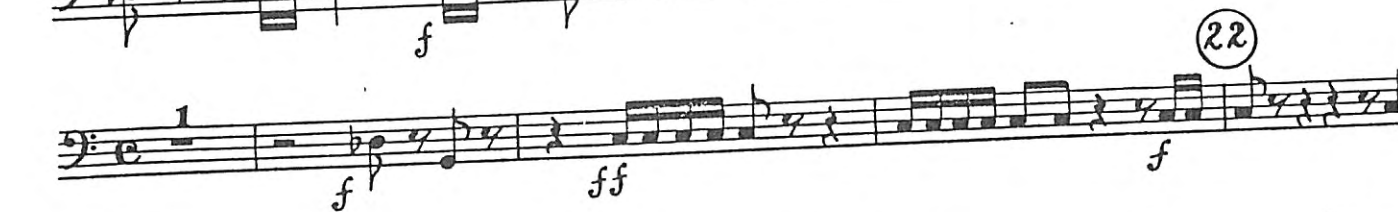
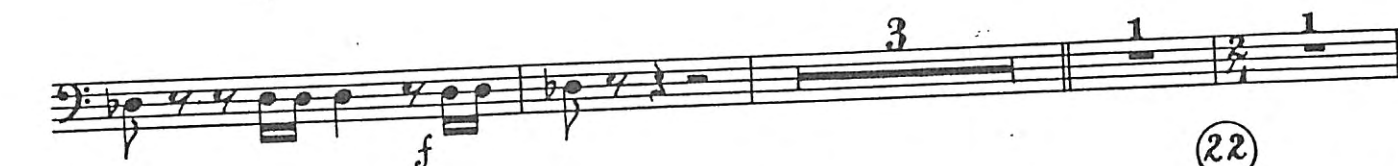
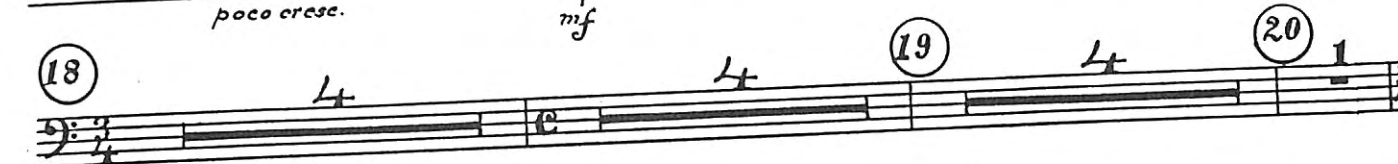
I

Ab
Db
C
G

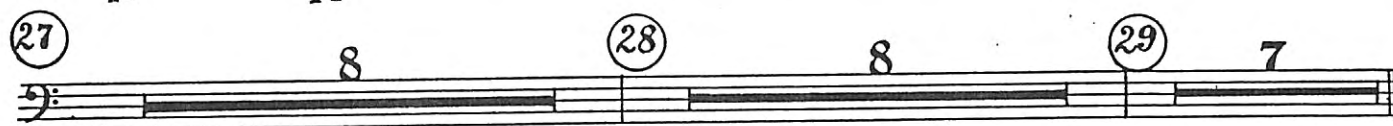
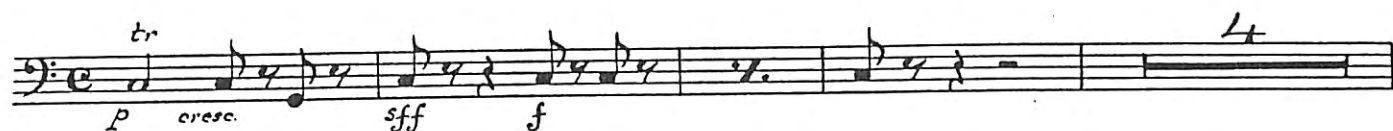
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TIMPANI

3

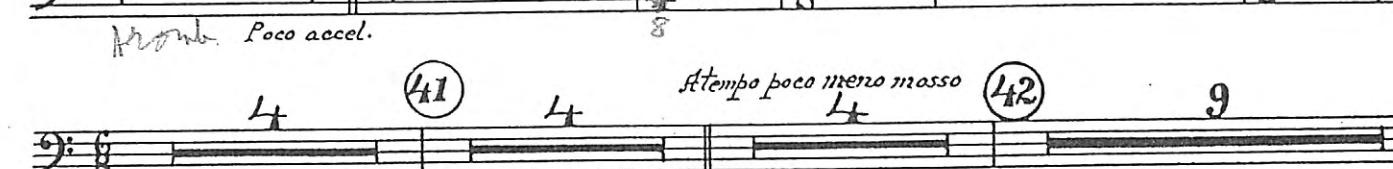


TIMPANI



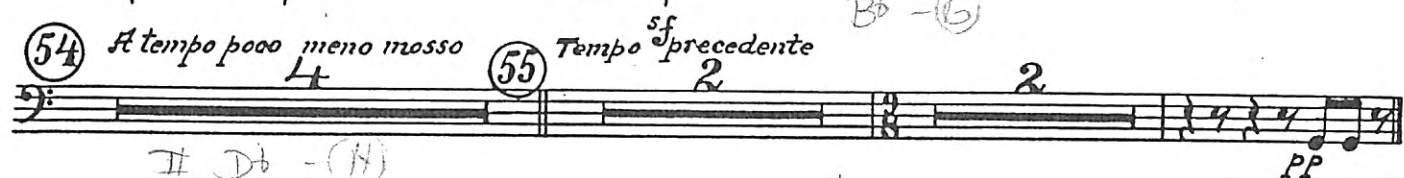
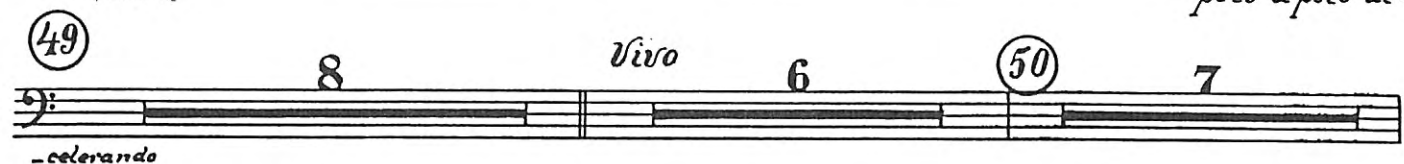
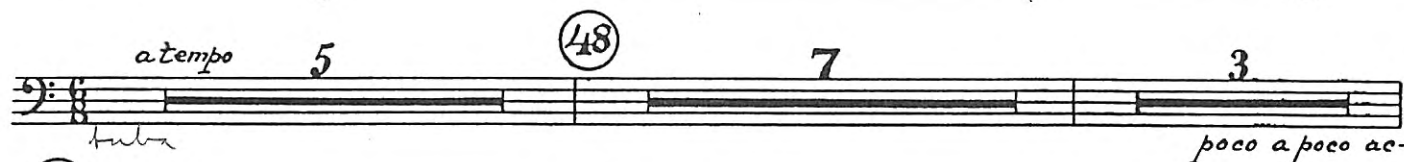
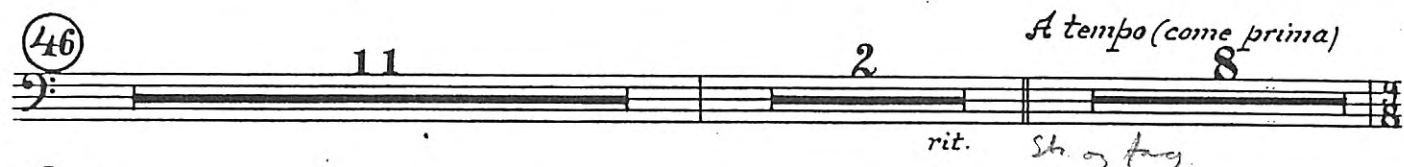
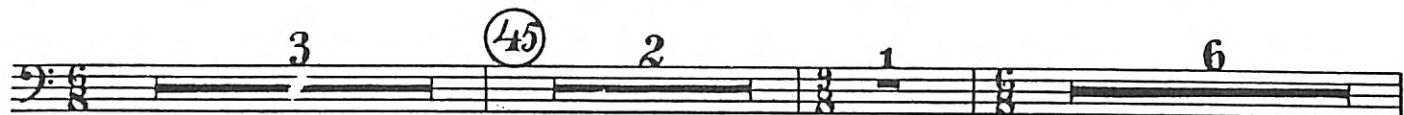
II

Timpani in D, D $\sharp$, "B" (b $\flat$)
Andante con moto (Tempo di Valse)
Tempo rubato



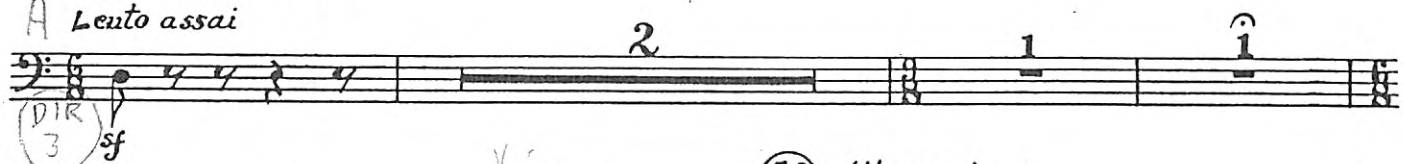
TIMPANI

5



III

Timpani in E, D, H (b)
Lento assai



Handwritten notes at the top: $9/8$, $1/6$, $1/3$, $1/4$.

Measures 57-69 of the Timpani part. The score includes various musical notations such as trills (tr), dynamics (pp, cresc., sff, f, sf), and fingerings (1, 2, 3, 4, 6, 8). Measure 58 has a circled 'E' above it. Measure 64 has 'H-D-E' written above it. Measure 68 has a circled 'D' above it. Measure 69 has a circled '1' above it. The score ends with a double bar line.

TIMPANI

7

(70)

Lento assai, (come prima)

Sub p

1 1 6

L'istesso tempo

(71)

4 4 4

1st Violin

(72)

tr. 2 tr. 3

p

tr. 4

(73)

4 4

Dir. leggo

(74)

L'istesso tempo, ma agitato

2 8

p

(75)

2 5 7

(76)

4 4

(77)

6

(78)

8

(79)

6 1

(80)

12

(81)

8

Allegro vivace

5

(82)

1 2 1 5

(83)

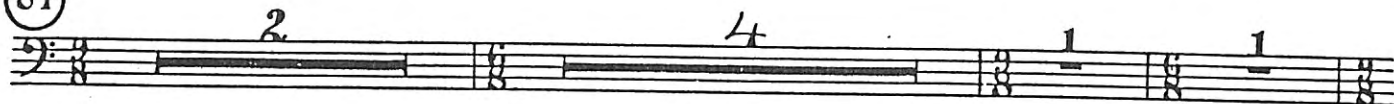
1 1 1 3 1

8

8 3/8 1

TIMPANI

(84)



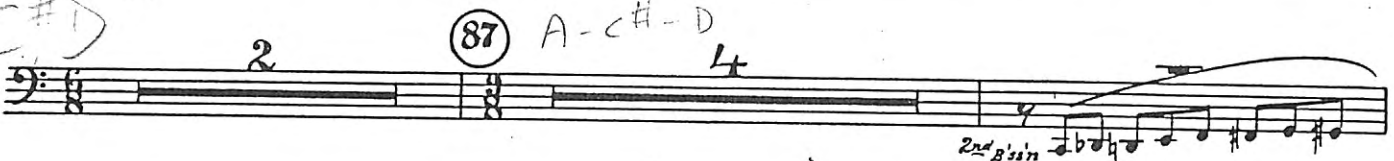
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(86)



(87)



(88)



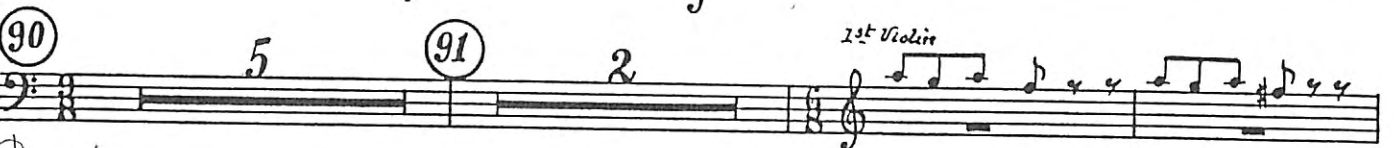
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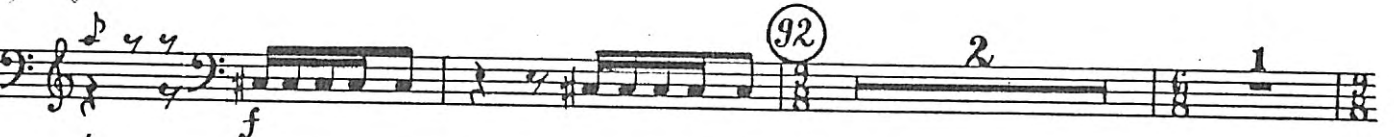
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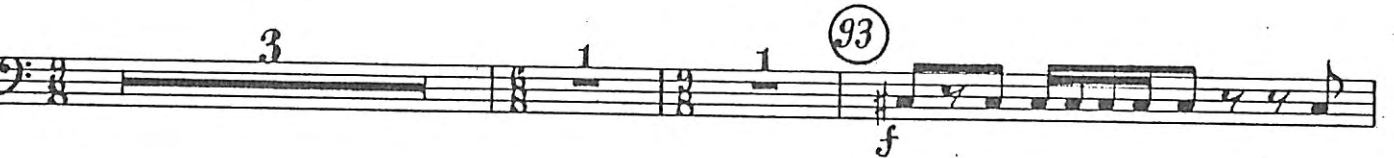
(91)



(92)



(93)



TIMPANI

9

(94) *f* *Change C^{tr} to C*

(95) *sf* *C* 1 1 2

(96) *Poco meno mosso* *tr* *ff* *dim.* *mf* *f*

(97) *f* *p* *f* *p* 2

(98) 3 (99) 3

(100) *(Flutes)* 2 1 *f*

a tempo *f* *ff*

(101) *tr* *ff* *L* *ff* *ff*