

Suite

aus dem Ballett

Der Nussknacker

I. Ouverture miniature

Allegro giusto

div. *pp*

pp

1

10

pp

1

1

p

p

20

p

p

1

1

29

p

cresc.

f

p

cresc.

f

3

Fl. I

41

sf

sf

sf

sf

sf

sf

pizz.

p

pizz.

p

p

50

p

arco

f

mf

Viol. I

2

Viol. I $\overset{\curvearrowright}{\cdot}$

61 arco

mp 1 *mp* 1 *mf* 1 *mf* *f*

71

pp *cresc.* *ff*

78

pp *cresc.* *ff*

85

D

p *p*

93

mf *mp* *p* 1 *pp* 1

103

E

1 *p* *p*

113

1 1 *p* *cresc.* *f* 3

126 Clar. I **F** pizz. *p*

137 arco *p* *mf*

146 Viol. I **G** *mp* *mf*

157 *mf* *f* *pp* *cresc.*

164 *ff*

170 **H** *sempre ff*

176 pizz. *pizz.*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

1

7

A 3

14

B 4

cresc. f

21

Tr. I

C 2

mf f 3

28

p

32

D Clar. I

1

p

38

E

cresc. f mf

42

f mf

46

F

f

50

1

f mf

56

cresc. f 1 f 1 mf

61 *cresc.* *ff*

65 **G** *Tr. I* *mf* **H**

74 *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo

4 *Soli* *pizz.* *pp*

9 *p*

17 **A** *Celesta* *arco* *mf* *pp* *mf* *pp*

28 4 **B** *a punto d'arco* *Celesta-Solo* *pp*

40 **C** *pp*

46 *Celesta* *pizz.* *f*

16 **A** *mf* 1 *mf*

22 1 *mf*

28 *cresc.* *f*

f) Danse des Mirlitons

Moderato assai

Vc. pizz. Fl. I 2 Fag. I arco 8

19 **A** 1 pizz. arco *p*

C. ingl. Clar. basso 8.....

28 *poco più f* *p* *cresc.* *mf*

35 **B** *p* *poco più f* *p* *cresc.*

41 **C** *f* pizz. Tr. I 4 Tr. I **D** arco *p*

52 *sempre spiccato*

58 pizz. arco *p* *p* *poco più f*

65 *p* *cresc.* *mf* **E** *p*

72 *poco più f* *p* *cresc.* *f* pizz.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Arpa *rit.*

Arpa-Cad.

34 *a tempo* 4 Cor. I 3 *pp* *poco cresc.*

50 **A** 7 *mp* *pp* *cresc.*

65 **B** 1 *mf* *f*

76 1 *mf* *f*

87 1 *mf* *f*

99 5 Fl. I, II *sf* *ff* *p* *p*

111 **C** 7 *simile* *mf* *p*

126 *cresc.* *mf* *f*

134 **D** 1 *cresc.* *sf* *f*

146 1 *cresc.* *sf* *ff*

156 1 3 *cresc.* *sf* *ff*

169 Fl. I 2 Soli *p* 3 Viol. I *mp*

179 *p* [E] 4 5 *mp*

195 Tutti *mf*

202 *p*

209 [F] *mf*

216 *p*

223 *cresc...* *f* [G] *p dolce*

230 *cresc...*

240 *f* 4 [H] Cor. I Fl. I, II *ff*

253 Fl. I, Clar. I 2 *mf* *cresc...*

261 *f* [I] 6

273 *mf* *cresc...* *f*

280 *ff* *f* 1 1

Detailed description: This page of a musical score for Violin II contains 12 staves of music, numbered 169 to 280. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as dynamics (*p*, *mp*, *mf*, *f*, *ff*, *cresc...*, *p dolce*), articulation (accents), and phrasing. Instrumental entries for Flute I, Clarinet I, and Cor Anglais are marked. Rehearsal marks E, F, G, H, and I are enclosed in boxes. Measure numbers 1, 2, 3, 4, 5, and 6 are placed above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

290 *cresc.* *f*

300 *cresc.*

312 *f* *ff* *fff* *fff* *fff*

320 *fff* *p* *p*

326 *pp* *cresc. poco a poco*

332 *mf cresc.*

338 *ff* *ff* *fff* *ff* *ff* *fff*

346 *ff* *ff* **K**

354 *p* *cresc.*

361 *ff* **L** *1*

370 *ff* *p* *cresc.*

377 *fff*

385

Detailed description: This page of a musical score for Violin II contains 12 staves of music, numbered 290 to 385. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *cresc.*, *f*, *ff*, *fff*, *pp*, *p*, *mf cresc.*, and *cresc. poco a poco*. It features several first endings marked with '1' and a key signature change marked with 'K'. The music consists of a mix of eighth and sixteenth notes, often beamed together, and includes triplets and slurs. The final measure (385) ends with a double bar line and a repeat sign.