

Suite  
aus dem Ballett  
Der Nußknacker

I. Overture miniature

**Allegro giusto**

div. *pp*

*pp*

8

*pp*

*pp*

15

A

Clar. I

3

24

*p*

*p*

*p*

*p*

30

B

*cresc...*

*f*

*mf*

*cresc...*

*f*

*mf*

36

*f*

4

*cresc...*

*f*

Detailed description: This is a musical score for the first system of the 'Overture miniature' from the Suite 'Der Nußknacker'. The score is in 2/4 time and B-flat major. It begins with a piano introduction marked 'div. pp' (divisive piano-piano) in measures 1-14. The tempo is 'Allegro giusto'. The score is divided into systems of two staves each. The first system (measures 1-14) features a piano introduction with a 'div. pp' marking. The second system (measures 15-23) includes a section marked 'A' and 'Clar. I' (Clarinet I), with a '3' indicating a triplet. The third system (measures 24-29) features a piano introduction with a 'p' marking. The fourth system (measures 30-35) includes a section marked 'B' with dynamic markings 'cresc...', 'f', and 'mf'. The fifth system (measures 36-40) features a piano introduction with a 'p' marking and a '4' indicating a four-measure rest.

45 *cantabile* *p* *grazioso* *p* *pizz.* *p* *p* *p*

52 *cresc. -* *f* *p* *C cantabile* *cantabile arco* *p*

59 *grazioso* *p* *grazioso* *p* *mp*

67 *mf* *f* *mf* *f*

73 *pp* *cresc. -* *ff* *pp* *cresc. -* *ff*

78

90 **D**

98 **E**

110 Viol. II

118

124 **F**

Violine I

134 *cantabile* *grazioso*  
*p* *pizz.* *p* *p* *p*

142 *cantabile* *G*  
*cresc.* *f* *arco* *mf* *p* *cantabile*

150 *grazioso*  
*p* *grazioso* *p* *mp* *mp*

157 *f* *pp*

163 *cresc.* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

## II. Danses Caractéristiques

### a) Marche

Tempo di marcia vivo

Clar. I 2

8

16

29

36

41

48

53

58

63

74

79

85

*p*

*mf*

*f*

*cresc.*

*ff*

*mf*

*f*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

## b) Danse de la Fée-Dragée

Andante non troppo

4 Soli *pizz.*  
*pp*

9 *p*

17 **A** *div.* *p* *sf* *arco* *sf* *pp* 3 1

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* **B** a punto d'arco *pp* 4

40 *pp* **C**

47 *pp* *pp* *div.* *mp*

## c) Danse russe Trepak

Tempo di trepak, molto vivace

*f* *p* *p* *sf* *f* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf*

17 **A** *ff* *mf* *sf* *ff* *mf* *f*

25 *ff* *mf* *mf* *sf* *ff* *mf* *ff*

33 **B** *div.* *ff*

41 *sempre ff*

49 **C** unis. *ff*

57 *ff*

64 **D** *ff sf*

71 *stringendo sempre fff*

78 *Prestissimo*

d) Danse Arabe

**Allegretto**  
con sord.

14 *p molto espr. più f p pp cresc.* **A**

26 *mf p pp* **B**

45 *mf dim. p mf dim.*

56 **C** *p pp* **Ob. I**

73 **D** *p mf pp mp*

88 *p p pp dim. morendo ppppp*

e) Danse Chinoise

**Allegro moderato**  
*senza sord.*  
 Fag. I

*mf* *pizz.* *sempre pizz.* *mf*

10 *mf* *mf* **A**

19 *mf* *mf*

27 *cresc.* **ff**

f) Danse des Mirlitons

**Moderato assai**  
 Vc. pizz. Fl. I

*mf* *arco* **A** *pizz.* *p*

26 *arco* *p* *p* *poco più f* *p* *cresc.*

33 *mf* *p* *poco più f* *p* *cresc.*

41 *f* *pizz.* **C** *Tr. I* *Tr. I* *arco* *p* **D**

53 *sempre spiccato*

59 *pizz.* *p* *arco* *p* *poco più f* *p*

66 *cresc.* *mf* *p* **E**

72 *poco più f* *p* *cresc.* *f* *pizz.*

### III. Valse des Fleurs

**Tempo di Valse**

Ob. I, II      12      12      Arpa *rit.*  
Arpa-Cad.

*a tempo*      4      Cor. I      3      Clar. I      3      Clar. I      *mp*

53      [A] 7      *pp*      *pp*      *cresc.*      *mf*      *f*

70      [B]      1      1      1

83      *sf f*      1      1

96      1      2      2      7      Viol. II      3      Fl. I      *sf ff*

116      [C] 2      Fl. I, II      3      *mp*      *p*      *p*      *cresc.*

129      [D]      1      *mf*      *f*

140      1      1      *cresc.*      *sf f*

152      1      1      *cresc.*

164      2 Soli      *sf ff*      *p*

171      3

This musical score is for the Violin I part of the third movement, 'III. Valse des Fleurs'. It is written in 3/4 time and begins with a tempo marking of 'Tempo di Valse'. The score is divided into measures, with measure numbers 34, 53, 70, 83, 96, 116, 129, 140, 152, 164, and 171 clearly indicated. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *pp*, *mp*, *f*, *sf*, *ff*, and *p*, as well as performance instructions like *a tempo*, *rit.*, and *cresc.*. There are also markings for 'Arpa-Cad.' and '2 Soli'. The score features several first endings, labeled [A], [B], [C], and [D], and includes parts for other instruments like Cor. I, Clar. I, Fl. I, II, and Viol. II. The notation includes treble clefs, stems, beams, and various note values.

181 **F** **I** **E**  
*p*

189 **2** **Tutti**  
*mf*

197 *p*

204

211 **F**  
*mf*

218 *p* *cresc.*

225 **G**  
*f* *p dolce*

235 *cresc.* *f* *ff* **4**

250 **H** **Cor. I** **3**  
*mf* *cresc.* *f*

262 **I** **6**  
*ff* *mf*

275 *cresc.* *f* *ff* *f*

282 **1** **1** **1**

294 *cresc.* *sf f* 1

306 *cresc.* *sf ff* *fff* *fff*

316 *fff* *fff* *fff* *sf* *p*

323 *p* *pp*

330 *cresc. poco a poco* *mf cresc.*

337 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

345 *ff* *ff* K

354 *ff* *p* *cresc.*

361 *ff* 1

369 L 1 *ff* *p* *cresc.*

376 *fff*

382

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 294 to 382. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *sf*, *f*, *ff*, *fff*, *ffz*, *p*, *pp*, and *mf cresc.*. It features several first endings marked with '1' and a key signature change marked with 'K'. There are also first and second endings marked with 'L'. The music consists of a variety of note values, including eighth and sixteenth notes, and includes triplets and slurs. The overall texture is dense and expressive, typical of a solo violin part in a symphony.