

Suite aus dem Ballett

Der Nußknacker

I. Overture miniature

Allegro giusto

div. *pp*

pp

7

pp

12

17 **A**

p

24 Fl. II *p* *cresc..*

p *cresc..*

31 **B** Clar. I Ob. I

f 3

Detailed description: This is a musical score for the Overture miniature of 'The Nutcracker'. It is written for piano and includes parts for Flute II, Clarinet I, and Oboe I. The score is in 2/4 time and B-flat major. It begins with a piano introduction marked 'div.' and 'pp'. The main melody starts at measure 7. Measure 17 marks the beginning of section 'A'. Measure 24 features a flute solo marked 'Fl. II' and 'p', with a crescendo leading to a piano 'p' dynamic. Measure 31 marks the beginning of section 'B', which includes a clarinet and oboe entry marked 'Clar. I' and 'Ob. I', and a piano 'f' dynamic. A '3' indicates a triplet in the piano part.

41 *sf sf sf sf sf sf* *pizz.* *p p p*

52 *arco* *f mf p p* **C**

62 *p mp mf f*

73 *pp cresc. ff*

82 *p* **D**

93 *mf mp > p pp*

101 *p* **E**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3

6 A 8 B pizz.

Tr. I 3

mf

20 1 arco

mf

f

C 7 D 8

41 E Fag. I

mf

f

mf

2

48 F

f

f

f

mf

54

cresc.

f

f

f

60

mf

cresc.

ff

65 G 1 pizz.

mf

f

1 arco

mf

f

3

73 H

f

f

mf

79

cresc.

f

f

f

mf

85

cresc.

f

ff

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli pizz.

pp

10 A Celesta

p

20 *arco*
sf pp p 3
 27 *4* **B** *a punto d'arco*
Celesta-Solo pp sf pp sf pp sf pp sf pp
 38
 45 **C** *pp* *5* *Celesta* *pizz.* *f*

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco
f p sf f p mf f
 10 *p sf f p p mf ff mf sf ff*
 20 *mf f ff mf sf ff mf*
 30 **B** *ff f cresc.*
 39 *ff f*
 47 **C** *ff ff*
 56 *ff sf ff*
 65 **D** *f stringendo sempre fff*
 75 *Prestissimo*

d) Danse Arabe

Allegretto

con sord. 1

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). It consists of 98 measures, divided into systems of seven measures each. The score includes various dynamic markings such as *p*, *pp*, *mf*, *dim.*, *morendo*, and *pppp*. Performance instructions include *con sord. 1* and *Clar. I*. There are five marked sections: A (measures 22-28), B (measures 41-42), C (measures 60-61), and D (measures 78-84). The piece concludes with a fermata and a final dynamic marking of *pppp*.

e) Danse Chinoise

Allegro moderato
senza sord. 2

Fag. I

pizz. *mf*

sempre pizz. *mf*

10 *mf* *mf* [A]

18 *mf* *mf*

27 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

pizz. 1 2 3 4 5

p *poco cresc.* *mf* *p*

12 *cresc.* *mf* [A] 6 pizz. arco *p*

27 *p* *poco più f* *p* *cresc.* *mf*

35 [B] *p* *poco più f* *p* *cresc.* *f* pizz.

43 [C] Tr. I 4 *p* [D] div. arco

54 *sempre spiccato*

60 *unis. pizz.* *p* *arco* *p* *poco più f* *p* *cresc.* *mf*

70 [E] *p* *poco più f* *p* *cresc.* *f* pizz.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

12 14

Arpa-Cad. Arpa

riten.

34 *a tempo*

1 2 3 4 5

pp *simile*

44 *poco cresc.* *mp* *mp* *pp*

54 **A** *pp* *simile* *pp* *cresc.*

64 *mf* *f* **B** 1

74 1 1

85 *sf* *f* 1 1

96 1 *sf* *ff* *p*

106 *simile* *p* *mf*

116 **C** *p* *p* *p*

126 *cresc.* *mf* *f* **D**

136 1 1 1 *cresc.*

Viola

148 *sf* *f* 1 1

160 *cresc.* *sf* *ff* 1 2 Soli *p*

169 2 *mp*

178 *mp* Viol. I *p* Viol. II

185 2

194 *mf* Tutti *f con anima*

203 *mf*

212 *f* *mf* *ff* *F*

222 *ff* *ff* *dim.* *p* pizz. *G*

231 arco *cresc.*

240 *f* *ff* *pp*

249 *mf* *cresc.* *H* Cor. I

260 *f* *ff* *I* Cor. I

270 Cor. I *mf* *cresc.*

280 *f* *f* 1

290 *cresc.* *sf* *f* 1

300 1 *cresc.* 1

312 *sf* *ff* *sf* *ff* *fff* *sf* *ff*

321 Viol. I, II *sf*

329 *pp cresc. poco a poco.* *mf cresc.*

336 *ffz* *ffz* *fff* *ffz*

343 *ffz* *fff* *ff* 1 **K** *ff*

352 1 *ff* *p* *cresc.*

362 *ff* 1 **L** 1 *ff*

372 *p* *cresc.* *fff*

382