

# Nutcracker Suite, Op. 71a

Tromba in Sib 2

## II. Danses Caractéristiques

Peter Ilyich Tchaikovsky

### a) Marche

Tempo di marcia vivo

**System 1:** *p* *mf* *p* *mf*

**System 2:** **A** *f* *p* *mf* *p* *mf*

**System 3:** **B** *f* *f* *f*

**System 4:** **C** *mf* *f* *p* *mf*

**System 5:** **D** *p* *mf* *f* *p*

**System 6:** *mf* *p* *mf* *ff*

**System 7:** **E** **2** Cor. I **2** Cor. I

**System 8:** **F** *f* *sf* *f* *sf*

56 *ff* *f* *sf* > *f* *sf* >

G

61 *ff* *f* *f*

H

70 *mf* *f* *sf* >

75 *f* *sf* > *ff* *f*

82 *sf* > *f* *sf* > *f* *ff*

## c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

4

Viol. I

11

4

Viol. I

5

*ff*

*ff*

*ff*

26

5

**B**

C. B.

9

Tromb. basso

*ff*

46

**C**

2

*ff*

*ff*

*ff*

55

*ff*

*sf*

3

**D**

*ff*

*sf*

2

*stringendo*

Viol. I

73

1

2

3

4

5

*fff*

78

6

7

8

**Prestissimo**

# f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

Fl. 1

A

14

C. ingl.

B

20

14

Fl. 1

4

Cor. I, II

C

42

*p*

47

D

55

E

59

9

8

## III. Valse des Fleurs

## Tempo di Valse

Ob. I 9 Ob. I

18 **13** *rit.* Arpa **4** Cor. I **12** **16** **A**

Arpa-Cad.

**B** Viol. I 9 Tromb. basso 8 Viol. I *sf*

96 Ob. I **16** Cor. I *mf sf ff* **C**

119 Viol. I **11** **D** **9**

146 Tromb. basso **12** *sf mf sf ff*

166 **16** Ob. I **11** Viola, Vcllo. **13** **F** Viola, Vcllo.

**G** Fl. picc. *ova* **13** **5** Cor. I **12** Cor. I **H**

254 **8** Tromb. basso **2** Clar. I,II *f* **I**

Detailed description of the musical score: The score is for a waltz in 3/4 time. It features multiple staves for different instruments. Rehearsal marks A through I are placed at the beginning of specific musical phrases. Dynamics include *rit.*, *a tempo*, *mf*, *sf*, *ff*, and *f*. Performance instructions like *Arpa-Cad.* and *ova* are present. The score includes rests of 9, 13, 4, 12, 16, 8, 11, and 2 measures.

270 **11** Viol. I **9** Tromb. basso *sf*

298 **12** *f sf ff ff*

316 **11** Clar. I, II *sf*

334 Fag. I *f ff*

**K**

343 *ff ff*

351 *ff p cresc.*

359 *ff*

**L**

367 *ff p cresc.*

375 *fff*

383