

Suite
aus dem Ballett
Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of eight staves of music, each containing various musical notations and dynamics. The score is divided into sections marked with letters A through F in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked 'Tempo di marcia vivo'. The score includes various musical notations such as triplets, accents, and slurs. The first staff begins with a *p* dynamic and features a triplet of eighth notes. The second staff is marked with a box 'A' and contains a triplet of eighth notes. The third staff is marked with a box 'B' and features a triplet of eighth notes. The fourth staff is marked with a box 'C' and contains a triplet of eighth notes. The fifth staff is marked with a box 'D' and features a triplet of eighth notes. The sixth staff is marked with a box 'E' and contains a triplet of eighth notes. The seventh staff is marked with a box 'F' and features a triplet of eighth notes. The eighth staff continues the melodic line with various dynamics and musical notations.

9 **A** *p* *mf* *p* *mf* *f*

17 **B** *f* *f* *mf*

23 **C** *f* *p* *mf* *p*

28 **D** *mf* *f* *p* *mf* *p*

36 **E** *mf* *ff* Cor. I 2 Cor. I 2

49 **F** *f* *sf* *f* *sf*

56 *ff* *f* *sf* *f* *sf*

64 *ff* *f* *mf*

71 *f* *sf > f* *sf >*

80 *ff* *f* *sf > f* *sf >* *f* *ff*

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 *ff* *ff* *ff* *ff*

33 *ff* *ff*

52 *ff* *sf*

60 *ff* *sf* *stringendo* *Viol. I*

72 *ff*

78 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. pice.

Fl. I. 14 **A** C. ingl. 14

35 **B** Fl. I. 4 Cor. I, II 7 **C** *p*

45

51 **D**

57 9 **E** 8

III. Valse des Fleurs

Tempo di Valse

Ob. I 9 Ob. I 13 *rit.* Arpa

Arpa-Cad.

34 *a tempo* 4 12 **A** 16 **B** 9

Cor. I

Viol. I

82 Tromb. basso 8 Viol. I Ob. I *mf*

100 16 **C** 11 Viol. I

Cor. I

134 **D** 9 12 *mf*

Tromb. basso

164 16 **E** 11 13

Ob. I Viola, Vcllo.

Tromba I in A

212 **F** Viola, Vello. **13** **G** Fl. picc. **5** Cor. I **12**

250 **H** Cor. I **8** Tromb. basso **I** **2** Clar. I, II

269 **11** Viol. I **9** Tromb. basso

297 **12** *sf* *f* *sf* *ff* *ff*

316 *sf* **11** Fag. I Clar. I, II

335 *f* *ff*

344 *ff* **1** **K** *ff*

352 *ff* **1** *p* *cresc.*

360 *ff* **1**

367 **L** **1** *ff* *p* *cresc.*

375 *fff*

383

Suite
aus dem Ballett
Der Nussknacker

I. Ouverture miniature tacet

II. Danse Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score is written for a single melodic line in 3/4 time. It consists of seven systems of music, each starting with a measure number and a letter label in a box. The dynamics and articulations are as follows:

- System 1:** Starts at measure 1. Dynamics: *p*, *mf* > *p*, *mf* >, *f*. Articulation: triplets (3).
- System 2:** Starts at measure 9, labeled **A**. Dynamics: *p*, *mf* > *p*, *mf* >, *f*. Articulation: triplets (3).
- System 3:** Starts at measure 17, labeled **B**. Dynamics: *f*, *f*, *mf*. Articulation: triplets (3), Tr. I.
- System 4:** Starts at measure 25, labeled **C**. Dynamics: *f*, *p*, *mf* > *p*, *mf* >, *f*. Articulation: triplets (3).
- System 5:** Starts at measure 33, labeled **D**. Dynamics: *p*, *mf* > *p*, *mf* >, *ff*. Articulation: triplets (3).
- System 6:** Starts at measure 41, labeled **E**. Dynamics: *f*, *sf* >. Articulation: 2, Cor. I, 2, Cor. I, **F**, 3.
- System 7:** Starts at measure 51. Dynamics: *f*, *sf* >, *ff*, *f*, *sf* >. Articulation: 3, 3, 3.
- System 8:** Starts at measure 59, labeled **G**. Dynamics: *f*, *sf* >, *ff*, *f*. Articulation: 3, 3, 3.

69 *f* *mf* *f* *ff*

74 *sf* *f* *sf* *ff* *f*

82 *sf* *f* *sf* *f* *ff*

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 *ff* *ff* *ff* *ff*

33 *ff* *ff* *ff*

52 *ff* *ff* *sf*

60 *ff* *sf* *ff*

72 *ff*

78 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

Fl. I

14 [A] 14

C. ingl.

35 [B] Fl. I 4 Cor. I, II *p* [C]

45

51 [D]

57 9 [E] 8

III. Valse des Fleurs

Tempo di Valse

Ob. I

9

Ob. I

13 *rit.* Arpa

Arpa-Cad.

34 *a tempo* 4 Cor. I 12 [A] 16 [B] Viol. I 9

82 Tromb. basso 8 Viol. I Ob. I *mf*

100 16 [C] Cor. I 11 Viol. I

134 [D] 9 Tromb. basso 12 *mf*

164 16 [E] Ob. I 11 13

Viola, Vcllo.

Tromba II in A

212 **F** Viola, Vello. 13 **G** Fl. picc. 5 Cor. I 12

250 **H** Cor. I 8 Tromb. basso **I** 2 Clar. I, II

269 11 Viol. I 9 Tromb. basso

297 12 *sf* *f* *sf* *ff* *ff*

316 11 Clar. I, II Fag. I *sf*

335 *f* *ff*

344 1 **K** *ff* *ff*

352 1 *ff* *p* *cresc.*

360 1 *ff*

367 **L** 1 *ff* *p* *cresc.*

375 *ff*

383