

Suite  
aus dem Ballett  
Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche – b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

in G, D

Tempo di trepak, molto vivace

Viol. I

14

A

1

1

mf

ff

ff

ff

ff

B

C-B.

Tromb. basso C.-B.

9

C

ff

ff

ff

ff

ff

stringendo

D

1

1

2

3

4

ff

Prestissimo

73

5

6

7

8

9

10

11

12

13

14

15

sempre fff

d) Danse Arabe – e) Danse Chinoise tacet

f) Danse des Mirlitons

in Fis, Cis, D

Moderato assai

Vcllo. pizz.

Fl. I

15

A

C.ing.

14

B

6

Cor. I, II

C

1

2

3

4

5

6

7

pp

D

8

9

10

11

12

13

14

E

15

16

17

9

6

Cor. I, II

# III. Valse des Fleurs

in A, D, E, C  
Tempo di Valse

The musical score is written for the Timpani instrument and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Rehearsal marks A through L are placed throughout the score to indicate specific sections. The score is annotated with the names of other instruments that play in the same measures, including Ob. I, Cor. I, Arpa-Cad., Viol. I, Fl. picc., Viola, Vcllo., Trgl., and Tr. I, II. The piece concludes with a double bar line at the end of the 12th staff.

6  
1 2 3 4 5 6  
*p*

18 15 *a tempo* 4 Cor. I 12 [A] 16 [B] Viol. I 17  
Arpa-Cad.

90 Viol. I Ob. I 4 Viol. I 16 [C] 16 [D] Viol. I  
*sf* *ff*

136 12 Viol. I 9 16  
*p* *sf* *ff*

182 [E] Trgl. 12 Viola, Vcllo. 13 [F] Viola, Vcllo. 12 Fl. picc.

228 [G] 4 Viol. I 9 Fl. picc. 3 [H] 8  
Cor. I

262 Ob. I 7 [I] 7 Viol. I 7 Viol. I 12  
*f*

297 Viol. I 9 1 2  
*p* *sf* *ff*

316 3 4 5 6 7 14 Tr. I, II  
*ff*

338 1 2 3 4 5 6 7 4  
*ff*

350 [K] 4 Viol. I 4 1 1  
*f* *ff* *ff*

368 [L] 5 Tuba  
*f* *ff*

382