

Suite  
aus dem Ballett  
Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score is written on a single staff in 3/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked "Tempo di marcia vivo". The score is divided into sections marked with letters A through H in boxes. Section A (measures 1-4) is marked "Clar. I" and "p". Section B (measures 12-15) is marked "p" and "f". Section C (measures 23-26) is marked "mf" and "p". Section D (measures 34-37) is marked "Clar. I" and "p". Section E (measures 45-48) is marked "Fag. I, II" and "p". Section F (measures 56-59) is marked "f". Section G (measures 67-70) is marked "mf" and "f". Section H (measures 78-81) is marked "f". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score ends with a double bar line.

b) Danse de la Fée-Dragée tacet

## c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

34 Tromb. basso

56

73

*ff* *sf* *ff* *sf*

**A** **B** **C** **D**

*stringendo*

**Prestissimo**

## d) Danse Arabe — e) Danse Chinoise tacet

## f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

Fl. I.

35

48

55

*p*

**A** **B** **C** **D** **E**

*C. ingl.*

## III. Valse des Fleurs

Tempo di Valse

Ob. I.

40

13

**A**

16

**B**

Viol. I

6

16

Timp.

21

*rit.*

*a tempo*

4

Cor. I.

Arpa-Cad.

Tromb. basso

## Trombone tenore I

3

98 *mf* *sf* *ff* 16 C Cor. I 13 D Viol. I

136 6 16 *mf* *sf* *ff* 16 Tromb. basso

182 E Fl. I 11 Vcllo. 3 9 F Vcllo. 2 *mf*

217 9 G Viol. I 11 Tromb. basso 4 *mf* *f*

250 H *mf* 8 *f*

266 I *mf* 9 Tromb. basso

284 13 Tromb. basso 9 *mf* *sf* *ff* *ff*

315 14 *fff*

336 Trbe. I, II *ff*

345 3 K 3 2 *f* *f* *p* *cresc.*

361 *ff* *ff* *ff* L 2 *f*

372 *p* *cresc.* *fff*

382

Suite  
aus dem Ballett  
Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score is written for a single staff in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Tempo di marcia vivo". The score is divided into measures, with measure numbers 12, 22, 34, 50, 58, 66, 73, and 81 indicated at the beginning of their respective lines. The instrumentation includes Clarinet I (Clar. I), Trombone I (Tromb. ten. I), and Bassoon I and II (Fag. I., II). The score features various musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also section markers labeled A, B, C, D, E, F, G, and H. The score concludes with a double bar line at measure 81.

b) Danse de la Fée-Dragée tacet

## c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

14 **A** 1 5 1 5 **B** C. B.

34 Tromb. basso **C** 9 2 **D** 4 2 *stringendo*

56 *ff* *sf* *ff* *sf*

73 *fff* **Prestissimo**

## d) Danse Arabe — e) Danse Chinoise tacet

## f) Danse des Mirlitons

Moderato assai

Vello. pizz.

Fl. I

14 **A** 14

35 **B** Fl. I **C** 6 1 2 3 4 5

48 **D** 6 7 8 9 10 11 12

55 13 14 15 16 17 9 **E** 8

C. ingl.

## III. Valse des Fleurs

Tempo di Valse

Ob. I

7 Timp. 21 *rit.* 4 *a tempo* Cor. I

Arpa - Cad.

40 13 **A** 16 **B** Viol. I 6 16

Tromb. basso

## Trombone tenore II

3

98 *mf* *sf* *ff* 16 **C** Cor. I 13 **D** Viol. I

136 6 16 *mf* *sf* *ff* 16  
Tromb. basso

182 **E** Fl. I 11 Vello. 3 9 **F** Vello. 2  
*mf*

217 **G** Viol. I 9 11 4  
*mf* *f*

250 **H** 8  
*mf* *f*

266 **I** 9 Tromb. basso  
*mf*

284 13 9 *mf* *sf* *ff* *ff*  
Tromb. basso

315 14  
*fff*

336 Tr. I, II *ff*

345 3 **K** 3 2 *f* *f* *p* *cresc.*

361 *ff* *ff* *ff* **L** 2  
*f*

372 *p* *cresc.* *fff*

382

Suite  
aus dem Ballett

## II. Danses Caractéristiques

a) Marche

[illegible]

b) Danse de la Fée-Dragée tacet

### c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

33

C. B.

51

63

74

14

A

1

5

1

5

B

6

2

C

D

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Prestissimo

sempre ff

d) Danse Arabe — e) Danse Chinoise tacet

## f) Danse des Mirlitons

**Moderato assai**  
Vello. pizz.

Fl. I

14

A C. ingl.

14

35

B Fl. I

6

C

1

2

3

4

5

48

8

7

8

D

9

10

11

12

55

13

14

15

16

17

9

E

8

## III. Valse des Fleurs

**Tempo di Valse**

Ob. I

7

Timp.

21 rit.

a tempo

4

Cor. I

13

Arpa-Cad.

54

A

12

Vello.

B

mp

78

sf

mp

92

mf

sf

ff

16

118

C

Cor. I

13

D

mp

145

sf

mp

159

mf

sf

ff

16

E Fl. I

11



# Trombone basso

3

196 **13** **F** **16** **G** Viol. I, (Fl. picc.)  
Viola, Vello. *p cresc.*

242 **4** **H** **1** **2** **3** **4** **5** **6**  
*mf* *f* *mf*

256 **7**  
*cresc.* *cresc.* *f*

266 **I** **1** **2** **3** **4** **5** **6** **7**  
*mf*

274 *mf* *f* *mp*

285 *sf* *mp*

299 *mf* *sf* *ff*

313 **1** **2** **3** **4** **5** **6** **7**  
*ff*

321 **14** **1** **2** **3** **4** **5**  
*ff* Tr. I, II *ff*

343 **3** **K** **3** **2**  
*f* *f* *p* *cresc.*

358 *ff* *ff* *ff*

369 **L** **2**  
*f* *p* *cresc.* *fff*

382