

Suite
aus dem Ballett
Der Nussknacker

I. Overture miniature

Allegro giusto

Viol. I

12 **A** 7 Viol. I

33 **B** *mf* *cresc.* *f* *sf*

44 **C** *p* *p* *p* *mp*

66 *mf* *f* *pp* *cresc.* *ff*

78 *pesante*

90 **D** *p* *mf* *mp* *p* **E** 8 7 Viol. I

114 *p* *p* *mf* *f* *mf*

127 *cresc.* *f* *sf* **F** 11 **G** *p*

148 *p* *p* *mp* *mp* *f*

160 *pp* *cresc.* *ff* *pesante*

171 **H** *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

Fl. I

5

A 7

B 1

19

3

C 7

D 6

Klar. I

40

E 2

2

F

50

3

sf > f

sf > mf

cresc.

f < ff

57

3

sf > f

sf > mf

cresc.

64

G 3

3

H

75

3

sf > mf

cresc.

f < ff

f

3

82

3

sf > f

sf > mf

mf cresc. f

ff

b) Danse de la Fée-Dragée

Andante non troppo

Viol. I pizz.

Celesta

2

10

A

Fl. I

20

3

3

4

Celesta-Solo

37

B 8

C

Celesta

p

f

III. Valse des Fleurs

Tempo di Valse

Musical notation for measures 1-11. Dynamics include *f*, *sf*, *dim.*, *p*, *Arpa - Cad.*, *Arpa rit.*, and *f*.

Musical notation for measures 12-33. Includes *a tempo*, *20*, *15*, *Viol. I*, and *ff*. Section marker **A** is present.

Musical notation for measures 34-80. Includes *ff*, *sf*, and *ff*. Section marker **B** is present.

Musical notation for measures 81-97. Includes *mf*, *sf*, *ff*, and *Viol. I*. Section marker **C** is present.

Musical notation for measures 98-156. Includes *ff*, *sf*, and *ff*. Section marker **D** is present.

Musical notation for measures 157-167. Includes *f*, *sf*, *ff*, and *p dolce*.

Musical notation for measures 168-178. Includes *più f*. Section marker **E** is present.

Musical notation for measures 179-188. Includes *p*. Section marker **E** is present.

Musical notation for measures 189-199. Includes *mf*.

Musical notation for measures 200-211. Includes *p*.

Musical notation for measures 212-219. Includes *mf*, *p*, and *cresc.*. Section marker **F** is present.

224 **G** *f* *p*

233 *p cresc.*

241 *f* *ff* *mf* **H**

255 *mf* *mf* *f* *ff*

265 **I** *mf* *f*

276 *ff*

297 *sf* *ff* *f* *sf* *ff*

313 *ff* *fff* **11** Clar. I, II *mf cresc.*

335 *fff*

349 *ff* *ff* *ff* *p* *cresc.* **K**

362 *ff* **L**

370 *ff* *p* *cresc.* *fff*

381

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I. Overture miniature

Allegro giusto

Viol. I

12 [A] 7 Viol. I 1 4

33 [B] *mf* *cresc.* - *f* *sf*

44 Fl. I. 11 [C] *p* *p* *p*

65 *mp* *mf* *f* *pp* *cresc.* -

77 *ff* *pesante*

89 [D] 1 1 1 8 [E] 7 Viol. I. *p* *mp* *mf* *mp* *p*

115 1 4 *p* *p* *mf* *cresc.* -

129 [F] 11 Fl. I. [G] *f* *sf* *p*

150 *p* *p* *mp* *mp* *f*

161 *pp* *cresc.* - - - *ff* *pesante*

172 [H] *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 5 A 6 Clar. I B 1 Fl. I

19 C 6

33 D 6 Clar. I E 2 2 mf mf

49 F Ob. I 3 Ob. I 6 Ob. I

65 G 3 H 6 4 Ob. I

b) Danse de la Fée-Dragée

Andante non troppo

Celesta

Viol. I pizz. 10 A Fl. I 3 3

28 B 8 C 4 Celesta-Solo p f

c) Danse russe Trepak

Tempo di trepak, molto vivace

4 3

17 A mf sf ff mf f ff mf sf ff

28 B mf ff f 2

41 C 1 ff ff

Oboe II

167 Ob. I 13 **E** 11 Ob. I *mf*

202 *p* **F** *mf*

215 *p* *cresc.* *f*

228 **G** Ob. I 9 *p cresc.* *f* 2

246 **H** 3 Ob. I *mf* 1 Ob. I *mf* 1 *mf*

260 *f* *ff* **I** Ob. I *mf* 1

270 Ob. I 1 *f* 14

293 Viol. I Ob. I 12 *f* *sf* *ff*

314 *ff* *ff* **11** Clar. I, II

334 *mf* *cresc.* *fff*

345 **K** 3 Ob. I *ff* *p* *cresc.*

360 *ff*

369 **L** Ob. I *p* *cresc.* *fff*

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Suite
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I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Andante non troppo
Viol. I pizz.

Musical score for 'Danse de la Fée-Dragée'. It consists of three staves. The first staff is for Violin I (pizzicato), starting at measure 14 and ending at measure 2. The second staff continues from measure 23 to measure 31. The third staff is for Celesta, starting at measure 32 and ending at measure 39. The score includes dynamic markings such as *p*, *mf*, *sf*, and *f*. Section markers A, B, and C are present. The key signature is one sharp (F#) and the time signature is 2/4.

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for 'Danse russe Trepak'. It consists of five staves. The first staff starts at measure 1 and ends at measure 12. The second staff continues from measure 13 to measure 22. The third staff continues from measure 23 to measure 32. The fourth staff continues from measure 33 to measure 42. The fifth staff continues from measure 43 to measure 52. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Section markers A, B, and C are present. The key signature is one sharp (F#) and the time signature is 2/4.

Corno inglese

64 **D** *ff* *sf* **2** *stringendo* *Cor. I, II.* *sempre ff*

75 *Prestissimo*

d) Danse Arabe

Allegretto
Viola **3** **1** **10**

22 **A** *Viol. I* **7** **1** **2**

42 **B** *Viol. I* **17** **C** **1** **8**

76 **D** *mp* *mf* *f* *p* *p* **17**

e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz. **F1. I.** **13** **F1. III**

19 **A** *f espr.* *f* *p* **10** **B** *F1. I.* **4** *f*

42 **C** **7** **D** **1** **2** **3** **4** **5** **6**

57 **7** **8** **9** **9** **E** *F1. I.* **4** *f*

III. Valse des Fleurs tacet