

Suite
aus dem Ballett
Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

18

Cadenza ad libitum

20

24

28

riten.

Detailed description: This is a page of a musical score for the 'Valse des Fleurs' section. It features a piano accompaniment and an oboe part. The score is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Tempo di Valse'. The score is divided into systems. The first system (measures 1-6) includes the oboe part (Ob. I, II) and the piano accompaniment. The second system (measures 7-17) continues the piano accompaniment and includes the oboe part (Ob. I). The third system (measures 18-19) is a cadenza for the piano, marked 'Cadenza ad libitum'. The fourth system (measures 20-23) continues the piano accompaniment. The fifth system (measures 24-27) continues the piano accompaniment. The sixth system (measures 28-32) includes the piano accompaniment and a 'riten.' (ritardando) section for the oboe part.

Arpa

34 *a tempo* 4 Cor. I 12 **A** 16 **B** Viol. I 29 Cor. I Fl. I, II

106 12 **C** Cor. I Fl. I, II 7 Clar. I, II Viol. I

134 **D**

146

158

168

177 **E**

187

Arpa

196 **F** 12 **G** 19 **H** Cor. I
Vello.

252 Fl. I, II 11 Legni **I** Fl. I, II Cor. I

270 Viol. I 11 1 1

291 1 1

302 1 1

313 17

338 Viol. I 8 **K** Viol. I 16

369 **L** 3 Viol. I

378 2