

Suite
aus dem Ballett
Der Nussknacker

I. Overture miniature

Allegro giusto

Viol. I 12 [A] 4 Viol. I 9

33 [B] 12 Viol. I 8 [C] Viol. II 6 Viol. II 2 *f*

73 *pp* *cresc.* *ff* *pesante*

86 [D] 1 Cor. II 12 [E] Viol. II 13

122 Viol. I 5 [F] 4 Viol. I 8 [G] Viol. II 9

159 Viol. II *pp* *cresc.* *ff*

172 [H] *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

p *mf* > *p* *mf* > *mp* *f*

9 [A] *p* *mf* > *p* *mf* > *f* [B] 6

23 Fag. II [C] *f* *p* *mf* > *p* *mf* >

Corno I in F

32 **D** *mp* *f* *p* *mf* > *p* *mf* > *ff*

41 **E** *Fl. I, II* *mf* *marcato* *f* *mf* *marcato* *f*

49 **F** *f* *sf* > *f* *sf* > *Cor. II*

56 *f* < *ff* *f* *sf* > *f* *sf* >

63 **G** *Cor. II* *ff* *Viol. I* **H** *f*

74 *sf* > *f* *sf* > *Cor. II* *f* < *ff*

81 *f* *sf* > *f* *sf* > *Cor. II* *ff*

b) Danse de la Fée-Dragée

Andante non troppo *Viol. I pizz.* *Celesta* **A** *Fag. II* *sf*

24 *sf* *sf* *sf* *sf* *sf* *sf* *Celesta-Solo* **B** **C**

c) Danse russe Trepak

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *p* < *mf* *f* *p* *sf* *f* *p*

16 **A** *mf* *ff* *mf* *sf* *sf* *mf* *f* *ff* *mf* *sf* *ff*

28 **B** 1 Cor. II 2

42 **C**

54

65 **D** *stringendo* *sempre fff*

75 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vello. pizz. Fl. I *s*

14 **A** C. ingl. 13 **B** 3 *mf > p*

39 **C** 1 2 3 4 5 6 *p*

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 8 **E** 5 *mf > p* *f*

III. Valse des Fleurs

Tempo di Valse

10 *mf* *mf* *dim.* 1 13 *Arpa d.* *rit.* *Arpa-Cad.*

Corno I in F

34 *a tempo* **4** *p dolce cantabile* 8 Clar. I

54 **A** *p* 9 **B** *mf*

73 1 2 3 4

84 5 *sf* *mf*

94 *mf* *sf* *ff* *mp cantabile*

104 6 Cor. IV **C** *p* *mp*

121 9 **D** *mf*

140 1 2 3 4 5 *sf*

150 *mf*

161 8 6 **E** *Ob. I* *pp* 5

190 4 *pp* *mf* *p*

204 3 **F** *mf*

216 1 2 3 4 5 6 *p* *cresc.*

Corno I in F

226 **G** 8 1 2
pp *p cresc.* *f*

246 **H** 3 8
ff *mf cantabile* *ff*

246 **I** 9
mf *mf*

285 1 2 3 4

296 5
sf *mf*

306 *f* *sf* *ff* *ff*

316 1 2 3 4 5
ff *p*

327 6 7
pp poco a poco cresc. *mf cresc.*

338 *ff* *ff* 1

350 **K** 1
ff *ff* *p* *cresc.*

360 *ff* 1 **L** 1

370 *ff* *p* *cresc.* *fff*

382

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I. Overture miniature

Allegro giusto

Viol. I 12 A 4 Viol. II 9

33 B 12 Viol. I 8 C Viol. II 6 Viol. II 2

73 *pesante*
pp cresc. ff

86 D 1 3 8 E 16
p mp p

122 Viol. I 5 F 4 Viol. I 8 G Viol. II 9

159 Viol. II *pp cresc. ff*

172 H *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

3 A

11 B 6 C Cor. I 3 Fag. II p mf

27 D 3 3

Corno II in F

40 **E** 2 **F**

ff *mf marcato* *f* *mf marcato* *f* *f* *sf*

51 *f* *sf* *mf* *cresc.* *f* *ff* *f* *sf*

59 *f* *sf* *mf* *cresc.* *ff* **G** 6 Viol. I

73 **H** *f* *sf* *f* *sf* *mf* *cresc.* *f* *ff*

81 *f* *sf* *f* *sf* *mf* *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo
Viol. I pizz.
Celesta

2 **A** 10 **Fag. II** 1

23 **B** 4 **C** 8

c) Danse russe Trepak

Tempo di trepak, molto vivace

3 **A** 3 **Cor. I**

16 **Cor. I** **A** **Cor. I**

28 **B** 3 1 **Cor. I** 2

43 **C**

54 *ff* *sf*

65 **D** *ff* *sf* *stringendo* *sempre fff*

75 *Prestissimo*

d) Danse Arabe tacet

e) Danse Chinoise

Allegro moderato
Fag. I

Viol. I pizz.

A

3 10 8 Viol. I pizz.

18 *mp* *sempre stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

Fl. I

A *C. ingl.* **B** *mf* *p*

14 13 3

39 **C** 1 2 3 4 5 6 *f* *p*

49 **D** 7 8 9 10 11 12 13 14

57 **E** 15 16 17 8 5 *mf* *p* *f*

III. Valse des Fleurs

Tempo di Valse

mf

11

13 rit.

Arpa

Arpa-Cad.

dim.

p

34

a tempo

8

A

Clar. I

p

56

9

B

mf

76

1 2 3 4 5

sf

mf

87

98

mf

sf

ff

mp cantabile

6

115

C

9

D

mf

Cor. IV

mp

136

1 2 3

147

4 5

sf

mf

158

mf

sf

ff

8

Cor. I

6

182

E

14

mf

p

Corno II in F

207 **F**
mf

218 **G** 8 Cor. I
p *cresc.*

237 1 2 3 **H**
p cresc. *f* *mf cantabile*

254 8 **I** 9
ff *mf*

282 1 2
mf

294 3 4 5
sf *mf*

306 *f* *sf* *ff* *ff*

318 *fff* *p*

330 *pp poco a poco cresc.* *mf* *ff*

343 1 **K** 1
ff *ff* *ff*

356 *p* *cresc.* *ff*

369 **L** 1
ff *p* *cresc.* *fff*

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I Overture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for the March section, measures 9-80. The score is written in G major and 2/4 time. It features a single melodic line with various dynamics and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several triplet markings and accents. Rehearsal marks A through H are placed at measures 9, 24, 39, 44, 53, 65, and 80 respectively. The score ends with a double bar line at measure 80.

b) Danse de la Fée-Dragée

Andante non troppo

Viol. I pizz.

Musical score for the Dance of the Candy Fairy section, measures 23-31. The score is written in G major and 2/4 time. It features a single melodic line with various dynamics and articulations. The dynamics range from *sf* (sforzando) to *sf* (sforzando). The score includes several triplet markings and accents. Rehearsal marks A, B, and C are placed at measures 10, 4, and 8 respectively. The score ends with a double bar line at measure 31.

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

III. Valse des Fleurs

Tempo di Valse

Cor. I Cor. IV *mf* *dim.*

13 *p* Arpa - Cad. Arpa *a tempo* *p dolce cantabile*

40 1 8 A Clar. I *p* *p*

58 9 B *mf*

77 *sf* *mf*

88 *mf*

99 *sf* *ff* *mp cantabile* 1 6

115 C 1 9 Cor. IV *mp*

134 D *mf*

145 *sf* *mf*

155 *mf* *sf* *ff*

165 8 Cor. I 6 E Ob. I 5 Cor. I 4

196 *mf* *p* Cor. IV

Corno III in F

208 **F** *mf*

219 **G** 8 *p* *cresc.* Cor. I 1

239 2 3 **H** *p cresc.* *f* *ff* *mf cantabile* 1

254 8 **I** *f* *mf* 1

272 *p* *cresc.* *mf* *f* *mf*

285

296 *sf* *mf*

307 *f* *sf* *ff* *ff*

319 *sf* *p* *pp poco a*

331 *poco cresc.* *mf cresc.* *ff*

344 1 **K** *ff* *ff* *ff* 1

356 *p* *cresc.* *ff* 1

368 **L** 1 *ff* *p* *cresc.* *fff*

381

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I. Overture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

9 A 3 B 6 Viol. I

25 C 3 D

35 E 2 2

49 F 3

60 G 6 Viol. I H

76 3

b) Danse de la Fée-Dragée

Andante non troppo

Viol. I pizz.

2 8 10 A 1

Viol. I Fag. II

23 1 4 B 8 C 8 Celesta-Solo

Corno IV in F

Cor. I

236 **1** **2** **3** **H**
p cresc. - - - f ff Cor. III *mf cantabile*

252 **1** **8** **I** **1**
f Cor. III *mf*

271 **3**
Cor. III *mf* *mf*

285

295 *sf* *mf*

305 *f* *sf* *ff* *ff*

315 **1** **2** **3** **4**
sf *p*

326 **5** **6** **7**
pp poco a poco cresc. - - - mf cresc. - - -

337 *ff* *ff*

348 **1** **K** **1**
ff *ff* *p* *cresc. - - -*

359 **1** **L** **1**
ff

370 *ff* *p* *cresc. - - -* *fff*

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