

Viol. I

mf p mp mp pesante
pp cresc. - - - ff
sempre ff

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

f f mf
f ff
f ff mf
ff mf
ff ff mf cresc. - - - ff
mf f ff

b) Danse de la Fée-Dragée

Andante non troppo

Celesta

Viol. I pizz.

Cl. basso

17 **A**

32 **B** **C**

p *mf sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *p* *mf*

c) Danse russe Trepak

Tempo di trepak, molto vivace

1

12 **A**

22

30 **B**

40 **C**

51

61 **D**

69

77

f *f* *p* *mf* *f* *f*

p *mf* *ff* *mf* *sf* *ff* *mf*

f *ff* *mf* *sf* *ff* *mf*

ff *ff* *sempre staccato*

ff *ff* *sf*

ff *ff* *sf*

stringendo *ff* *sf*

sempre fff

Prestissimo

d) Danse Arabe

Allegretto
 Vcllo. 3 C. ingl. 6 Viol. I 6 [A] 20 [B] 19

61 [C] 8 Ob. I 1 [D] 24 *mp*

The score for 'Danse Arabe' is in 3/8 time and B-flat major. It features a series of eighth-note patterns. The Flute I part begins at measure 61 with a triplet of eighth notes (C, D, E) and continues with various rhythmic figures. Rehearsal marks A, B, C, and D are placed at measures 6, 19, 61, and 75 respectively. The dynamic marking *mp* is indicated at the end of the first system.

e) Danse Chinoise

Allegro moderato
 Fag. I

6 12 17 [A] 24 29

The score for 'Danse Chinoise' is in 2/4 time and B-flat major. It is characterized by rapid sixteenth-note passages. The Flute I part starts at measure 6 with a series of sixteenth-note runs. Rehearsal mark A is at measure 17. Dynamics range from *f* to *ff*, with a *cresc.* marking at measure 29. Trills and accents are used throughout the piece.

f) Danse des Mirlitons

Moderato assai
 Vello. pizz.

8

The score for 'Danse des Mirlitons' is in 2/4 time and D major. It features a rhythmic pattern of eighth notes. The Flute I part begins at measure 8 with a series of eighth-note runs. Dynamics include *p*, *mf*, *sf*, *mf*, *p*, and *cresc.*. The piece has a light, rhythmic character.

Musical score for Flauto I, measures 15-72. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *cresc.*, *sf*, and *ff*. Rehearsal marks A, B, C, and D are present. A section for Viol. I is indicated between measures 41 and 60.

III. Valse des Fleurs

Musical score for Valse des Fleurs, measures 12-97. The tempo is marked *Tempo di Valse*. The score is in 4/4 time and includes parts for Ob. I, Arpa-Cad., Cor. I, and Viol. I. Dynamics range from *mf* to *ff*. Rehearsal marks A and B are present. The score concludes with a *rit.* marking.

108 *mf* *mf* *f* *ff* *dim.*

116 **C** 2 *mf* *mf*

126 *mf* *f* **D** Viol. I *ff*

138 3 3 7 3 *ff*

157 5 3 5 *f cresc.* *sf* *ff* *p dolce*

167

178 *p* *p* **E**

188 16 **F** 12

224 Fl. picc. **G** Viola, Vello. *p*

234 *cresc.*

242 *f* 2 *ff* **H** Cor. I *mf* 2

256 7 **I** 1 *mf* 2

Viol. I

272 *mf* 8 *ff* 3 3

293 *ff* 7 3 3

310 *f cresc.* *sf ff*

320 *ff* *dolce* *p*

329 *mf cresc.* *fff* 4

340 2

349 *ff* *ff* *ff* *p* Viol. I **K**

357 *cresc.*

362 *ff* **L**

370 *ff* *p* *cresc.*

376 *fff*

382

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 272 to 382. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, *f cresc.*, *sf ff*, *ff*, *dolce*, *p*, *mf cresc.*, *fff*, *cresc.*, and *fff*. It features several technical markings: a 'Viol. I' marking above measure 272, a 'K' box above measure 349, and an 'L' box above measure 362. Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout. The music consists of eighth and sixteenth notes, often grouped in beams or slurs, with some triplets and sixteenth-note runs.

Suite
aus dem Ballett
Der Nussknacker

I. Overture miniature

Allegro giusto

Viol. I

12 A 7

28 B 4 14

Viol. I Fl. I C 8 1 1

73 pp cresc. ff pesante

83 D p

94 Solo 3 mf mp p pp pp

106 E 8 p p p cresc.

121 Viol. I f mf cresc. f

144 G 4 1 5 p p f

162 pp cresc. ff pesante

172 H sempre ff

II. Danses Caracteristiques

a) Marche

Tempo di marcia vivo

Clar. I

5 A 7 B 1

19 3 C 4 D 6

39 Clar. I ff mf < f

45 mf < f ff

51 ff ff ff

60 ff mf cresc. ff mf

68 3 H 1 ff ff ff

80 ff ff ff mf cresc. f ff

b) Danse de la Fée-Dragée

Andante non troppo

Celesta

Viol. I pizz.

2 10 A p

20 3 3 3 3 Celesta-Solo p

37 B 7 C 2 p mf

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Flute II, 'Danse russe Trepak'. The score is in 2/4 time and G major. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. Dynamics include *f*, *p*, *mf*, and *f*. The second staff has a first ending bracket labeled 'A'. Dynamics include *p*, *mf*, *ff*, *mf*, *sf*, *ff*, and *mf*. The third staff has a first ending bracket labeled 'B'. Dynamics include *f*, *ff*, *mf*, *sf*, *ff*, and *mf*. The fourth staff has a first ending bracket labeled 'C'. Dynamics include *ff* and *ff*, with the instruction *sempre staccato*. The fifth staff has a first ending bracket labeled 'C'. Dynamics include *ff* and *ff*. The sixth staff has a first ending bracket labeled '3'. Dynamics include *ff* and *sf*. The seventh staff has a first ending bracket labeled 'D'. Dynamics include *ff* and *sf*. The eighth staff has a first ending bracket labeled '3'. Dynamics include *ff* and *sf*. The ninth staff has a first ending bracket labeled '3'. Dynamics include *ff* and *sf*. The tenth staff has a first ending bracket labeled '3'. Dynamics include *ff* and *sf*. The score concludes with the instruction *Prestissimo*.

d) Danse Arabe

Allegretto

Musical score for Flute II, 'Danse Arabe'. The score is in 3/8 time and B-flat major. It consists of two staves of music. The first staff is for Violoncello (Vcllo.) and the second staff is for Flute I (Ob. I). The score is divided into four sections: Section A (measures 14-19), Section B (measures 20-19), Section C (measures 8-14), and Section D (measures 1-24). Dynamics include *mp*. The score concludes with a fermata.

e) Danse Chinoise

Allegro moderato 12

Fag. I

Fl. I

17 **A** 1 *f* 7 *f*

23 *mf* 1 3 3 3 3

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

Vello. pizz.

8 *f* *p* *mf* *sf* *mf* *p* *cresc.*

15 *p* *mf cresc.* **A** *ff*

21 *f* *p* *mf* *sf* *mf* *p* *cresc.*

26 *mf* *sf* *mf* *p* *cresc.*

33 *f* *p* *mf* *sf* *mf* *p cresc.* **B**

40 *f* **C** 8 **D** 5 *Viol. I*

Viol. I

58 *p* *mf*

65 *sf* *mf* *p* *cresc.* *f* *p* [E]

71 *mf* *sf* *mf* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I. 24 *Arpa* *riten.* *a tempo* 20

Arpa-Cad.

54 [A] 15 Viol. I [B] *ff*

89 *ff* *mf* *sf* *ff*

104 *mf* *mf* *mf*

112 *f* *ff* *dim.* [C] 2 *mf*

121 *mf* *mf* *f*

130 [D] Viol. I *ff*

153 *ff* *f cresc.* *sf* *ff*

165 Fl. I 11 [E] 30 [F] 13

Flauto II

Viol. I

Vcllo.

G

p

225

235

cresc. - - - *f*

246

H Cor. I

ff *mf* *mf*

265

I

1 2 11

ff *mf* *mf*

285

3 3 7 3 3

ff *ff*

309

f cresc. *ff*

318

ff *dolce*

328

p *mf cresc.* - - - *fff*

340

2

349

K

3 3 3 3 3 3

ff *ff* *ff* *p* *cresc.* - - -

359

ff

366

L

3 3 3 3 3 3

ff *p* *cresc.* - - -

375

fff

382

Suite
aus dem Ballett
Der Nussknacker

I. Overture miniature

Flauto piccolo
Allegro giusto

Viol. I

12 A 16 B Fl. I

37 16 C Viol. I 9 Fl. I

mf cresc. - - - f

72 *mp cresc. - - - ff* pesante

80 1 D 16 Fl. I

106 E 14 Fl. I *mf cresc. - - - f*

130 F 16 G Viol. I 4 Fl. I 2 *ff*

162 *pp cresc. - - - ff*

169 H *sempre ff*

176

Detailed description: This is a page of a musical score for the Flauto piccolo part of the Overture miniature from the Nutcracker Suite. The score is written in 2/4 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto'. The score includes various dynamics such as *mf cresc.*, *f*, *mp cresc.*, *ff*, *pesante*, *pp*, and *sempre ff*. There are also performance instructions like 'Viol. I' and 'Fl. I' indicating when other instruments enter. The score is divided into sections labeled A through H, with measures 12, 16, 37, 72, 80, 106, 130, 162, 169, and 176 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

c) Danse russe Trepak

Flauto grande

Tempo di trepak, molto vivace

14 A 1 3 1

27 B 3

39

49 C 3

57

64 D 3

71 stringendo sempre **fff**

78 Prestissimo

d) Danse Arabe

Flauto grande

Allegretto

3 C. ingl. 14 A 20 B 19 C Clar. I

64 4 Ob. I 1 D 6 17

mp p

Flauto III e Flauto piccolo

e) Danse Chinoise

Flauto piccolo
Allegro moderato

Fag. I

Fl. I

Viol. I pizz.

4

9

13

17

28

6

mf

cresc.

ff

f) Danse des Mirlitons

Flauto grande
Moderato assai

Vello. pizz.

8

15

21

26

33

p

mf

sf

mf

p

cresc.

ff

mf

sf

mf

p

cresc.

f

p

mf

sf

mf

p

cresc.

A

B

Viol. I

40 *f* **C** 8 **D** 5

58 *p* *mf*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p* *cresc.* *f*

III. Valse des Fleurs

Flauto piccolo
Tempo di Valse

Ob. I

Arpa-Cad. *rit.*

12 12

32 *a tempo* $\frac{4}{4}$ Cor. I 12 **A** Cor. I

58 12 **B** Viol. I 45 **C** 2 Fl. I, II 12 **D** Viol. I

136 8 Fl. I 12 Viol. I 1 *mf* *cresc.*

164 15 Fl. I **E** 27

212 **F** Viola, Vello. 8 **G** *p*

231 *cresc.*

241 2 2 3 **H** Cor. I 8 *f* *ff*

Ob. I, II

34

Fl. I

Viol. I

1

1

ff

f cresc. - - - *sf ff*

320

4

Fl. I, II

4

sf

334

mf cresc. - - - *ff*

340

b₂.

346

2

3

K

3

2

ff

ff

p

357

cresc. - - -

361

2

3

L

2

ff

372

p

cresc. - - -

378

fff

383