

Suite

aus dem Ballett

Der Nußknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

7

15

25

32

41

48

53

59

65

77

83

A 4

B 4

C 2

D 4

E arco

F 1

G 4

H 1

pizz.

p

mf

f

cresc.

arco

Tr. I

mf

f

ff

Andante non troppo

piz:

piz:

[illegible]

Tempo di trepak, molto vivace

arc

d) Danse Arabe

Allegretto

Vc.

Viol. I

11

4

A

Viol. I

25

16

B

Viol. I

10

Viol. I

Dämpfer auf

61

C

div.

con sord.

pp

1

2

3

4

5

6

7

8

9

10

11

pp

con sord.

72

12

13

14

15

16

17

D

18

19

20

21

22

83

23

24

25

pp

pp

93

1

2

3

4

5

dim.

morendo

ppppp

e) Danse Chinoise

Allegro moderato

senza sord.

pizz.

1

2

3

4

5

p

6

6

7

8

9

10

11

12

12

13

14

15

16

17

A

17

18

19

20

21

22

22

23

24

25

26

27

27

28

29

30

31

cresc.

ff

f) Danse des Mirlitons

Moderato assai

pizz. 1 2 3 4 5 *poco cresc.*
 10 *mf* *p* *cresc.* *mf*
 19 [A] *C. ingl.* *Clar. basso* *pizz.* 1 *sempre pizz.* *p*
 30 *p* *cresc.* *mf* [B] *p* *p*
 39 [C] *Tr. I* 4 *Tr. I* *arco* *p*
 51 [D] 1 2 3 4 5 6 7 8 9
 60 *pizz.* 1 *sempre pizz.* *p* *cresc.*
 69 [E] *mf* *p* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 14 *rit.*
 Arpa-Cad. Arpa
 a tempo
 34 *pizz.* 1 2 3 4 5 6 7 8 9 10 *p*
 44 11 *poco cresc.* *mp* *pp*

54 **A** 1 2 3 4 5 6 7 *pp* *cresc.*

64 *arco* *mf* **B** *f*

74

84 *sf* *f*

94 *sf* *ff* *pizz.* 1 2 *p*

104 3 4 5 6 7 *p* *poco cresc.*

114 **C** 1 2 3 4 5 6 *mf* *p* *p*

124 7 *p* *cresc.* *arco* *mf*

134 **D** *f*

144 *cresc.* *sf* *f*

154 *cresc.*

164 2 Soli *sf* *ff* *p*

173 1 *mp*

The image shows a musical score for a double bass (Kontrabaß) in G major (one sharp). The score is written in bass clef and consists of 17 measures. It is divided into sections A, B, C, and D. Section A (measures 54-63) features a series of eighth notes with a crescendo. Section B (measures 64-73) includes a half note with a bow (arco) and a forte (f) dynamic. Section C (measures 114-123) has a piano (p) dynamic and a crescendo. Section D (measures 134-143) starts with a forte (f) dynamic and a crescendo. The score also includes various dynamics like pp, mf, sf, ff, and p, as well as articulations like pizz. (pizzicato) and arco (arco). The final measure (173) is marked with a first ending bracket and a mezzo-piano (mp) dynamic.

182 **E**
p

190 *Tutti arco*
mf

198 *p*

207 **F**
mf

216 *cresc.*

225 **G**
pizz.
f *p*

234 *arco*
f

244 **H**
ff *pp* *mf* 1 2 3

253 4 5 6 7 *mf* *cresc.*

263 **I**
f *ff* *mf* 1 2 3 4 5 6

272 7 *mf* *cresc.* *ff*

282 *f*

291 *cresc.* *sf* *f*

300

309 *sf* *ff* *fff* *fff* *fff*

317 *ff* *fff* *ff* *ff* *fff* *p*

325 *pp* *pp cresc. poco a poco*

334 *mf cresc.* *fff* *ffz* *fff*

342 *ffz* *ffz* *fff* *ff* Legni

350 *ff* Legni *ff* *p* *cresc.*

358 Legni

366 Legni *ff* *p* *cresc.*

374 *fff*

383