

Suite  
aus dem Ballett  
Der Nussknacker

I. Overture miniature

in B

Allegro giusto

Viol. I

12 Fl. I. **A** 2 Fl. I.

21

28 **B** 4 14

55 **C** Viol. I

65

76 **D** *ff* *pesante*

87

97 **E** 3 Fl. I.

111

121 **F** 14

*p*, *mf*, *f*, *pp*, *cresc.*, *pesante*

Detailed description: This is a musical score for the Violin I part of the Overture miniature from the Nutcracker Suite. The score is written in 2/4 time and the key of B major. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro giusto'. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as crescendos and accents. There are six marked sections labeled A through F. Section A is a 12-measure phrase starting at measure 12. Section B is a 4-measure phrase starting at measure 28. Section C is a 14-measure phrase starting at measure 55. Section D is a phrase starting at measure 76, marked *ff* and *pesante*. Section E is a 3-measure phrase starting at measure 97. Section F is a 14-measure phrase starting at measure 121. The score also includes performance instructions for Flute I (Fl. I.) at measures 12 and 97. The piece concludes with a final *f* dynamic at the end of the 14-measure section F.

Viol. I

144 *p* **G** *p* *p*

154 *mp* *mp* *f* *pp*

163 *cresc.* *ff* *pesante*

**H** 172 *sempre ff*

## II. Danses Caractéristiques

### a) Marche

in A

Tempo di marcia vivo

*p* *mf > p* *mf >* *f*

**A** 9 *p* *mf > p* *mf > pp* *cresc.*

16 *f* *f* *mf* *f*

22 *mf* *f* *p* *mf > p*

28 *mf >* *f* *p* *mf > p* *mf >*

37 *pp* *cresc.* *f* *ff* *mf*

43 *f* *mf* *f*

**F** 49 *f* *sf > f* *sf > mf*

55 *cresc.* *f* *ff* *f* *sf* *f* *sf*

61 *mf* *cresc.* *ff* *mf* **G** 1

68 *f* *mf* *f* *sf* **H**

75 *f* *sf* *mf* *cresc.* *f* *ff* *f*

82 *sf* *f* *sf* *mf* *mf cresc.* *f* *ff*

b) Danse de la Fée-Dragée

in A

Andante non troppo

2 *Viol. I pizz.* *Celesta* *p* **A** *p*

19 *mf* *pp* *pp* *p*

30 *Fl. I, II, III* *p* *mf* *pp*

44 *p* *pp* *p* *f* **C**

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

11 *f* *p* *sf* *f* *p* *p* *mf* *f* *p* *sf* **A** *f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Clarinetto I

24 *ff* *mf* *sf* *ffmf* *ff* *f* **B**

36 *f* **1**

46 *ff* *ff* *ff* **C**

55 *ff* *sf*

63 *ff* *sf* **D**

71 *stringendo* *sempre fff*

78 *Prestissimo*

in B

Allegretto

d) Danse Arabe

Vcllo. *p* **2**

14 *p* **1** **2** **3** **4** **5** **6** **7** **8** **A** **1** **2** **3** **4** **5** **6** **7** **8**

30 *p* **9** **10** **11** **8** **B** **12** Viol. I **C** *p*

63 *mp* **7** **D** **6** *p*

87 *pp* **2** **2** **1** **5**

e) Danse Chinoise

in B  
Allegro moderato 15

Fag. I

F1. I., II

*mf*

21

25

29

*cresc.*

*ff*

f) Danse des Mirlitons

in A  
Moderato assai

Vcllo. pizz.

F1. I

14

A

14

B

3

C. ingl.

F1. I

39

F1. I

C

7

D

1 2 3 4

55

5 6 7 8 9

9

E

4

F1. I

*f*

*f*

*p*

*f*

*f*

III. Valse des Fleurs

in A  
Tempo di Valse

*f*

*sf*

*sf*

9

*f*

*dim.*

*p*

Arpa - Cad.

11

Arpa

*riten.*

*a tempo*

4

Cor. I

29

Clarinetto I

45 Solo *p* *cresc.*

53 **A** *p* *cresc.* 6

66 **B** *f* *ff* 3 5 3 5 3

81 *sf* *ff* 3 5 3 5 3

98 *mf* *sf* *ff* *p* *cresc.* F1. I, II, 6 7

112 *mf* *f* *dim.* *p* **C** 5 7 F1. I, II,

125 *p* *mp cresc.* *mf* *cresc.*

132 *ff* **D** 3 5 3 5 3

149 *sf* *ff* 3 5 3 5 3 *f*

164 *sf* *ff* *pp* *p*

179 **E** *pp*

193 *mf* *p*

206 **F** *mf* 1

219 *p* *cresc.* *f* **G** *p* Viol. I Ob. I

Clarinetto I

230

238 *p cresc.* *f* *f* *ff* 3

250 [H] Ob. I *mf* 2 1 *cresc.*

262 [I] 1 2 *mf* *ff* *mf*

278 Viol. I 8 5 3 5 3 5 3

294 3 3 3 3 3 3 *sf* *ff* *f*

312 *sf* *ff* *ff* *ff*

322 *dolce* *p* *pp poco a*

331 *poco cresc.* *mf cresc.*

338 *fff* 3 *ff*

350 [K] 3 *ff* *ff* *p* *cresc.*

362 [L] 3 *ff* *pp*

370 *ff* *p* *cresc.* *fff*

382

Suite  
aus dem Ballett  
Der Nussknacker

I. Ouverture miniature

in B  
Allegro giusto

Viol. I

12 A 3 4 1

28 B 4 15

56 Clar. I C p mp mf

68 1 f pp cresc. ff

79 pesante

90 D p mf mp p pp ff

102 E 7 Viol. I 1 p p cresc.

120 F 14 f mf cresc. f

144 F1. II G p p p f

161 pp cresc. ff pesante

172 H sempre ff

Detailed description: This is a page of a musical score for Violin I, titled 'Suite aus dem Ballett Der Nussknacker, I. Ouverture miniature'. The score is in the key of B major and 2/4 time, marked 'Allegro giusto'. It consists of 172 measures. The score is divided into sections labeled A through H. Section A (measures 12-15) features a 3-measure rest for the Violin I. Section B (measures 28-31) includes dynamics from piano (p) to mezzo-forte (mf). Section C (measures 56-61) is for Clarinet I, with dynamics from piano (p) to mezzo-forte (mf). Section D (measures 90-93) shows dynamics from piano (p) to fortissimo (ff). Section E (measures 102-104) includes a 7-measure rest for Violin I. Section F (measures 120-123) features dynamics from fortissimo (f) to piano (p). Section G (measures 144-147) includes dynamics from piano (p) to fortissimo (f). Section H (measures 172-175) is marked 'sempre ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# II. Danses Caractéristiques

## a) Marche

in A

Tempo di marcia vivo

10

19

27

37

49

57

65

73

81

## b) Danse de la Fée-Dragée

in A

Andante non troppo

21

37

Viol. I pizz.

Celesta

Clar. I

Celesta - Solo

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

Musical score for Clarinet II, Danse russe Trepak in A. The score consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is "Tempo di trepak, molto vivace". The music features various dynamics including *f*, *p*, *mf*, *ff*, and *sf*. There are four marked sections: A (measures 11-23), B (measures 24-36), C (measures 48-55), and D (measures 64-76). The piece concludes with a "stringendo" section (measures 77-78) marked "sempre *fff*" and "Prestissimo".

in B

d) Danse Arabe

Allegretto

Musical score for Clarinet II, Danse Arabe in B. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is "Allegretto". The music features various dynamics including *p*, *mp*, and *sf*. There are four marked sections: A (measures 14-13), B (measures 14-13), C (measures 14-13), and D (measures 14-13). The piece concludes with a "stringendo" section (measures 14-16) marked "mp" and "sf".

Clarinetto II

e) Danse Chinoise

in B  
**Allegro moderato 15** [A] 1 Fl. I, II 8  
 Fag. I  
*mf*  
 21  
 24  
 27  
 30  
*cresc.*

f) Danse des Mirlitons

in A  
**Moderato assai** Fl. I 14 [A] 14 [B] 5  
 Vello. pizz. C. ingl. Fl. I  
 41 Clar. I [C] 7 [D] 1 2 3 4 5  
*f*  
 56 6 7 8 9 9 [E] 4 Clar. I  
 Fl. I *f*

III. Valse des Fleurs

in A  
**Tempo di Valse**  
*f sf sf f*  
 11 *dim.* 12 *riten.*  
 Arpa - Cad. Arpa

Clarinetto II

*a tempo*  
11 Clar. I

54 **A** 7 8 **B** 3 3 3  
Clar. I Viol. I *ff* 5 5 5

85 3 3 3 3  
*sf ff* 5 5 5 *mf*

100 6 7  
Fl. I, II *sf ff* *p* *cresc.*

113 **C** 6  
*mf f dim. p p*

127 **D** 3  
*mp cresc. - - - mf cresc. - - - ff*

137 3 3 3 3  
*ff* 5 5 5 *sf ff*

154 3 3  
*f sf ff pp*

170 **E**  
*p pp*

186 *mf*

202 **F**  
*p mf*

216 *p cresc. f*  
Viol. I **G** Ob. I

229 *p*

238 3  
*p cresc. - - - f f ff*

Clarinetto II

250 **H**  
 Ob. I *mf* *ff*

266 **I**  
 Viol. I *mf* *mf*

282 *ff* *ff* *ff*

297 *sf* *ff* *ff*

310 *f* *sf* *ff*

318 *fff* *dolce*

327 *p* *pp poco a poco cresc.* *mf cresc.*

335 *fff*

342 *ff* *ff* **K** 3

354 *ff* *p* *cresc.* *ff*

364 **L** *ff*

372 *p* *cresc.* *fff*

382

Suite  
aus dem Ballett  
Der Nussknacker

I. Overture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Andante non troppo *Celesta*

Viol. I pizz. *mf* *fp* *p* *pp*

16 **A** 3 3 3 4 **B** 8 **C** 8 *Celesta - Solo*

c) Danse russe Trepak

Tempo di trepak, molto vivace

1 *f* *f* *p* *mf* *f* *p*

15 **A** 1 *mf* *ff* *ff* *mf* *f* *ff* *ff* *mf*

29 **B** *mf* *ff* *f*

40 *ff*

49 **C** 1 1 *ff* *ff* *sf*

62 **D** *ff* *f* *stringendo* 1 2 3 4 5 *sempre* *tr*

74 6 7 8 9 10 11 12 *Prestissimo* 13 14 15

Clarinetto basso in B

d) Danse Arabe

**Allegretto**  
Vcllo.

2 15 **A** 18 **B** 17

61 **C** 15 Fl. III C. ingl. **D** C. ingl. 16

*mp* *p*

e) Danse Chinoise

**Allegro moderato**  
Fag. I

3 11 **A**

18 *mf* *sempre stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

**Moderato assai**  
Vcllo. pizz.

15 **A** C. ingl. 2 10

35 **B** Fl. I **C** 7 **D** 1 2 3 4 5

*f* *p*

56 6 7 8 9 **E** Fl. I 6 *f*

III. Valse des Fleurs tacet