

Suite
aus dem Ballett
Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Andante non troppo
Viol. I pizz.
C.-B. pizz.

6

11

16

21

A

f

mf

2

2

29 *mf* *cresc.* *f* *ff* Solo

33

35 8

37 **B** 8 *f* *cresc.*

42 8 *ff* **C** *f*

47 8 *f*

Detailed description: This is a musical score for a Celesta, spanning measures 29 to 47. The music is written in G major (one sharp) and 2/4 time. The score is divided into five systems. The first system (measures 29-32) begins with a mezzo-forte (*mf*) dynamic and features a series of chords in the right hand and single notes in the left hand, with a crescendo leading to fortissimo (*ff*) and a 'Solo' marking. The second system (measures 33-34) continues with arpeggiated chords. The third system (measures 35-36) features eighth-note arpeggiated chords, marked with an '8' and a repeat sign. The fourth system (measures 37-41) contains two sections: section B (measures 37-40) with fortissimo (*f*) chords and a crescendo, and section C (measures 40-41) with fortissimo (*f*) chords. The fifth system (measures 42-47) continues with eighth-note arpeggiated chords, marked with an '8' and a repeat sign, and ends with a fortissimo (*f*) dynamic.

Tacet al Fine