

SYMPHONIC DANCES

OPUS 45

OBOE I

S. RACHMANINOFF

I

Non allegro

9 ① *ff*

② *Molto marcato non legato* *ff*

dim. mf

③ *f* *mf*

cresc. ff *Solo mf*

④ ⑤ ⑥ ⑦ ⑧

Solo mf

mf *f*

mf *f*

9 *f* *mf*

10 *sf* 5 *Solo* *mf* *poco-a-poco* *cl. d.*

rallen. *p* *tan.* *do cresc.* *Lento*

11 *In* 3 2 *Solo* *pp*

12 *count 5* 1 2 1 2 3 4

13 *Solo* *pp* *espressivo* *mf*

dim.

14 1 6

R-4 *mf* *dim.*

Handwritten musical score for a single melodic line, measures 15-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 15 starts with a piano (p) dynamic and a fermata. Measure 16 has a 'Solo' marking and a piano (p) dynamic. Measure 17 includes a 'dim.' (diminuendo) marking. Measure 18 has a 'cresc.' (crescendo) marking and a piano (p) dynamic. Measure 19 has a 'dim.' marking and a piano (p) dynamic. Measure 20 has a 'cresc.' marking and a forte (f) dynamic. Measure 21 has a 'cresc.' marking and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

OBOE I

5

Handwritten musical score for OBOE I, measures 21 through 27. The score is written on ten staves in G major (one sharp) and 4/4 time.

Measure 21: *cresc.* *ff* *trub* *trub*

Measure 22: *Molto marcato* *f* *ff* *non Leg!*

Measure 23: *mf* *f* *dim.*

Measure 24: *mf* *cresc.* *sf* *ff*

Measure 25: *ff* *sforzato*

Measure 26: *f* *dim.* *p*

Measure 27: *3* *4*

Handwritten notes at the bottom: *ch. 8 nekl v s.*

OBOE I

Handwritten: 287

Handwritten: 1, 6

Dynamics: *p*, *pp*

Markings: *Solo*

II

Handwritten: 3, 6, 3, 1, 1, 3

Andante con moto (Tempo di Valse)
Tempo rubato *a tempo* *Tempo rubato*

Handwritten: 3, 6, 3, 1, 1, 3

Handwritten: 6, 13, 5, 8, 2

Handwritten: 2, tr, tr, 4

Dynamics: *p*, *pp*, *mf*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim. p*

Markings: *Solo*, *Soli*, *poco marcato*, *L'istesso tempo*

OBOE I

7

And
A tempo meno mosso

(38) *4* **(39)** *1* *5* *3* *Solo*

Tempo precedente
mf *p* *cresc.* *mf* *p* *Poco accel. P tempo*

(40) *3* *mf* *f*

(41) *p* *dim.* *pp* *1*

Grazioso *A tempo poco meno mosso*

p *dim.* *3*

(42) *4* *Solo* *p dolce* *mf* *p*

Tempo I^{mo} **(43)** *1* *5* *7*

(44) *2* *Solo* *mf dolce* *3*

(45) *2* *1* *6*

(46) *5* *via inle* *6* *2* *ritenuto*

A tempo (come prima) *3*

Eng Horn

Solo *mf* **(47)** *1* *1*

musical score for Oboe I, measures 47-54. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 47-54:

- Measure 47: *mf*, *cresc.*
- Measure 48: *f*, *cresc.*
- Measure 49: *ff*, *rit.*
- Measure 50: *Attempo*, *ff*
- Measure 51: *f*, *mf*
- Measure 52: *poco a poco - - acceleranda - -*, *mf*, *cresc.*, *dim.*
- Measure 53: *Vivo*, *mf*, *dim.*, *p*, *mf*
- Measure 54: *cresc.*, *pp*, *cresc.*
- Measure 55: *ff*
- Measure 56: *sf*
- Measure 57: *f*, *dim.*, *p*
- Measure 58: *Solo*, *mf*
- Measure 59: *1*, *2*

OBOE I

9

(54) *Al tempo poco meno mosso*

(55) *Tempo precedente*

III

Lento assai

(56) *Allegro vivace*

(57) *marcato*

(58) *marcato*

(59) *marcato*

(60) *marcato*

(61) *marcato*

(62) *marcato*

(63) *marcato*

3-

(64) *poco marcato* *p* *f* *a*

(65) *4* *2*

(66) *1* *2* *1* *1* *6*

(67) *1* *4* *2* *2* *f*

(68) *marcato* *(f)* *p*

(69) *dim.* *mf* *dim.*

(70) *f*

ff

Lento assai (Come prima) *L'istesso tempo*

(71) *1* *6* *p*

(72) *1* *2* *mf* *p*

L'istesso tempo, ma agitato *No. 1 - 1st + Contr.*

(73) *4* *6* *2* *8* *2* *5*

(74)

OBOE I

11

75 *1st Violin*

76 *dim.*

77 *1st Violin*

78 *f dim. p dim. p f*

79 *f p ff p ff*

80 *p p pp*

81 *p dim.*

Allegro vivace

P leggiero

82 *pp f*

83 *p*

84 *mf dim.*

85 *f*

86 *p leggiero dim.*

OBOE I

Handwritten: *H. V.*

87 *mf* *dim.* 6 1

88 *Timp.* *mf*

89 *f* *f*

90 *sf* *f* *p*

91 *Loco cresc.* *mf*

92 *cresc.* *ff* *ff*

93 *ff*

94

marcato

sf

95 *sf*

cresc. *ff*

96 *Poco meno mosso* 1 4 1 2 1 3 1st Horn

97

98 *mf* *f*

99

2 *f* 1 in 3 2

100 *f* *A tempo* *ff*

101 *sf*

p *cresc.* *fff* *fff*

SYMPHONIC DANCES

OPUS 45

OBOE II

S. RACHMANINOFF

I

Non allegro 9

1

2 *molto marcato*

3

4

5

6

7

8

9

ff *molto marcato* *dim.* *mf* *cresc.* *f* *mf* *f* *mf* *cresc.* *sf*

OBOE II

3

Handwritten note: *Don't lose the 10*

Handwritten note: *10*

Handwritten note: *3*

Handwritten note: *Solo*

Handwritten note: *poco a poco rall.*

Handwritten note: *p cresc.*

Handwritten note: *Lento*

Handwritten note: *3*

Handwritten note: *11*

Handwritten note: *7*

Handwritten note: *12*

Handwritten note: *5*

Handwritten note: *1*

Handwritten note: *2*

Handwritten note: *13*

Handwritten note: *4*

Handwritten note: *3*

Handwritten note: *1*

Handwritten note: *1*

Handwritten note: *1*

Handwritten note: *1*

Handwritten note: *14*

Handwritten note: *6*

Handwritten note: *p*

Handwritten note: *15*

Handwritten note: *4*

Handwritten note: *1*

Handwritten note: *2*

Handwritten note: *6*

Handwritten note: *1*

Handwritten note: *17*

Handwritten note: *2*

Handwritten note: *A tempo più mosso*

Handwritten note: *Tempo I*

Handwritten note: *1*

Handwritten note: *11*

Handwritten note: *accel.*

Handwritten note: *mf*

Handwritten note: *cresc.*

Handwritten note: *18*

Handwritten note: *ff*

Handwritten note: *p*

Handwritten note: *19*

Handwritten note: *dim.*

Handwritten note: *p*

Handwritten note: *mf*

Handwritten note: *20*

Handwritten note: *cresc.*

Handwritten note: *21*

Handwritten note: *ff*

Handwritten note: *f*

Handwritten note: *cresc.*

Handwritten note: *trb*

Handwritten note: *trb*

Handwritten note: *Molto marcato*

Handwritten note: *1*

Handwritten note: *1*

OBOE II

22 2 2 *ff* *non leg.*

23 *dim mf*

24 2 1 *p* *cresc.*

25 *sf*

26 *sforzando f* *p*

27 1 4 8 28 8 29 7

II

Andante con moto (Tempo di valse)
Temporubato 3 *atempo* 3 *Tempo rubato* 30 3

atempo 3 *Tempo rubato* 31 *atempo* 13 *Violin solo*

32 8 33 1 9 34 4

upb + 842

OBOE II

5

1 6 7 (35)

(36) *f* *p* *Soli* *f* *mf*

3 2 (37) 2 *tr.* *cresc.*

tr. *f* *dim. p* *L'istesso tempo* (38) 4 (39) 1

5 3 *A tempo meno mosso* 66 *poco accel.*

Tempo precedente *mf* *p* *cresc.* *ten.* *p*

(40) 3 1 2

(41) *p* *dim.* *grazioso* *mf*

A tempo, poco meno mosso 3 (42) 9 *dim.*

Tempo I 5 (43) 7 (44) 2 3

(45) 2 1 6 (46) 5

Vib. 6 2 *A tempo (come prima)* 8 *rit.*

OBOE II

47 *mf* *cresc.*

f *cresc.*

rit. *atempo* *ff*

48 *f* *mf*

2 3 6 49 *poco --- a poco --- acce- - le- - ran- - do*

Vivo *p* *mf*

50 *dim.* *p* *mf* *pp*

51 *cresc.* *ff*

52 *sf*

2 *f* *dim.*

53 *p* 5

54 *Al tempo poco meno mosso* 55 *Tempo precedente*

pp *Poco cresc.* *attaca*

7

Lento assai

[illegible]

marcato **(69)**

f

dim. *p* **(70)** *mf* *dim.* *f*

Lento assai (Come prima)

ff

L'istesso tempo **(71)**

(72) *1st Flute*

mf *L'istesso tempo, ma agitato* **(73)** **(74)**

Viol I **(75)** *f*

(76) *f* *dim.*

Violin I **(77)** *f* *dim.* *p dim.*

(78) *p* *ff* *p* *ff*

(79) *6* *1* **(80)** *3*

OBOE II

9

Allegro vivace *p leggiero*

81 8

7

82

1 1

2

83

1 1 3

84

mf dim.

3 1 1

85

f f

86

1 3 2

87

3 2 6 1

88

Timp.

2 2

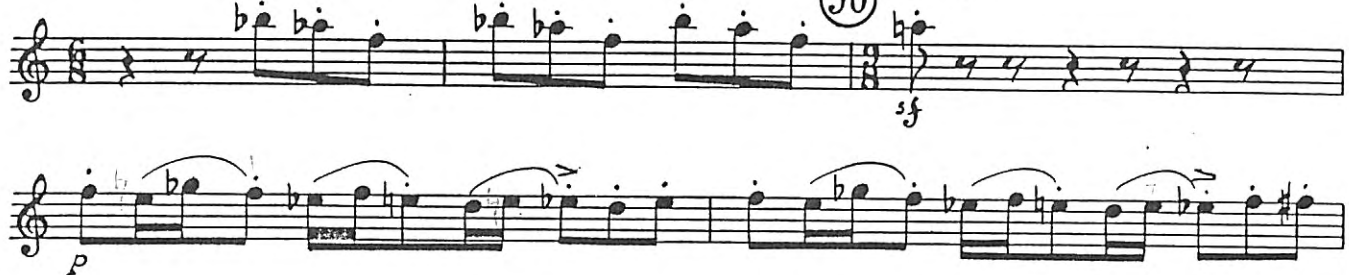
R-4

OBOE II

(89)



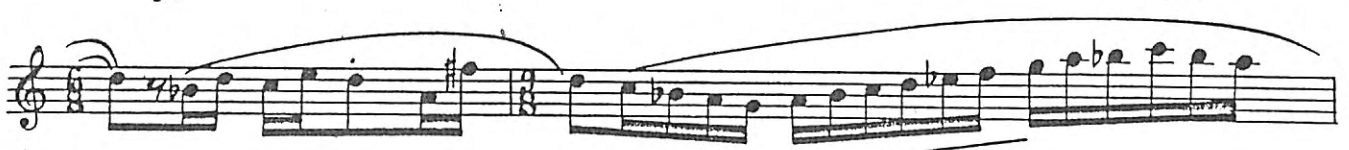
(90)



(91)



(92)



OBOE II

11

94

marcato

sf

95

sf

96 *Poco meno mosso*

f *cresc.* *ff*

97

Horn I

98

mf

99

f

100

f *atempo* *ff*

101

sf *tr.* *sf* *sf*