

SYMPHONIC DANCES

OPUS 45

CLARINET I in B $\flat$ (B $\flat$)

I

S. RACHMANINOFF

Non allegro

Solo

molto marcato

dim.

mf

f

cresc.

ff

mf

dim.

pp

Solo

mf

p

mf

f

CLARINET I in B^b (Bb)

3

⑧

f

f

mf

cresc.

⑨

ff

SVK.

⑩

P

dim.

Change to Clar. in A

poco - a poco - - -

1 in A. Solo

rall.

P

cresc.

P

P

cresc.

Lento

pp

**Sax. Solo*

Engl. Horn

⑪

mf

cresc.

P

2

⑫

P

mf

dim.

P

⑬

2

1

2

1

CLARINET I in B^b (Bb)

4!

pp *dim.*

3

p *dim.* *mf*

(14)

dim. *pp* *p*

(15) 7 (16)

dim. *p*

2 1 1

dim. *p*

(17)

p *dim.* *p*

A tempo più mosso *poco pesante* *poco a poco and.*

1 2 4

mf *f* *mf*

Tempo primo

mf *ff*

(18) Change to *B.* *L*

(19) Clar. in *B.* *L* *mf*

cresc.

(20) *f* *L* *R* *L* *L* *R* *cresc.*

CLARINET I in B^b (Bb)

5

21 *ff*

cresc.

tr

tr

molto marcato

f

2 22 2

ff

23

dim. *mf*

f *mf*

p *mf* *p* *b1*

24

cresc. *ff* 3

R-4

CLARINET I in B^b (Bb)

Handwritten musical score for Clarinet I in B^b (Bb), measures 25-29.

Measure 25: *mf*

Measure 26: *f*, *dim.*, *tr.*

Measure 27: *p*

Measure 28: *Solo leggera*, *p*

Measure 29: *dim.*, *pp*

Handwritten annotations: *in 2*, *1*, *6*, *6*, *2*

II

Andante con moto (Tempo di Valse)
Tempo rubato

Handwritten musical score for Clarinet I in B^b (Bb), measures 30-34.

Measure 30: *3*, *atempo 2*, *Solo 3*, *f*, *1*

Measure 31: *Tempo rubato*, *1*, *3*, *atempo 2*, *Solo 3*, *f*, *1*

Measure 32: *3*, *Violin Solo 10*, *pp*, *1*

Measure 33: *7*, *1*, *9*

Measure 34: *p*, *poco cresc.*

Measure 35: *dim.*, *mf*, *dim.*, *mf*

Measure 36: *p*, *mf*, *p*, *Solo*, *mf*

Handwritten annotations: *In 6*, *In 2*, *In 2*, *In 2*, *5*, *5*, *5*

7

35

pp poco accelerando

tempo precedente

3

38 m.l.

1

PP poco accelerando - - - -

16

CLARINET I in B^b (Bb)

40 *p* *mf* *mf* *p* *cresc.*

41 *Soli* *p* *grazioso*

dim. *1* *A tempo meno mosso* *p*

42 *dim.* *2* *p*

dim. *2* *dolce* *dim.*

Tempo primo *4* 43 *4* *Solo*

44 *dim.* *p* *dolce*

45 *1* *2* *1* *1* *Fl. I* *3* *3* *3*

46 *f* *3* *3* *3* *1* *f* *3* *3* *3*

9 *2* *5* *A tempo (come prima)* *Ob. I*

ritenuto

47 *p* *mf* *cresc.*

cresc. *f* *cresc.* *ritard*

R-4

CLARINET I in B^b (Bb)

9

a tempo
ff

(48)

f *dim.*

Solo
p

poco a poco accelerando

(49)

Vivo
pp *cresc.*

mf *dim.* *p*

(50)

cresc. *p*

(51)

ff *ff*

(52)

sf *f*

(53)

(54)

(55)

(56)

CLARINET I in B^b (Bb)

53 *Solo*

2

54 *Al tempo poco - meno mosso*

pp *Loco*

55 *Tempo precedente*

mf *mf* *dim.* *pp*

1 *mf* *dim.* *P*

III

Lento assai

2 1 1

sf *p*

56 *Allegro vivace*

mf *mf* *mf* *dim.* *sf*

3 5

57

sf *sf* *sf*

58 *marcato*

sf *sf*

59

2 1

f *f*

60

f *f* *P leggiero* *sf*

CLARINET I in B^b (Bb)

11

Handwritten musical score for Clarinet I in B^b (Bb), measures 60 through 73. The score is written on ten staves, each containing a measure number in a circle. The key signature is B major (three sharps: F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures and markings:

- Measure 60: *mf*, *cresc.*, *f*, *p*, *mf*, *cresc.*
- Measure 61: *f*, *p*, *f*
- Measure 62: *f*, *p*, *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*, *dim.*, *p*
- Measure 67: *dim.*, *p*
- Measure 68: *p*, *mf*, *cresc.*, *f*
- Measure 69: *marcato*, *f*, *p*
- Measure 70: *f*
- Measure 71: *mf*
- Measure 72: *dim.*
- Measure 73: *4*

Handwritten notes at the bottom left: "R-4" and "Psub".

CLARINET I in B^b (Bb)

13

[illegible]

CLARINET I in B $\flat$ (B $\flat$)

Handwritten musical score for Clarinet I in B $\flat$ (B $\flat$), measures 89-94. The score is written on ten staves. The key signature is one flat (B $\flat$). The time signature is 3/4. The score includes various dynamics and articulations.

Measures 89-94:

- Measure 89: *sf* (sforzando), *f* (forte).
- Measure 90: *sf* (sforzando), *mf* (mezzo-forte).
- Measure 91: *poco cresc.* (poco crescendo), *mf* (mezzo-forte).
- Measure 92: *ff* (fortissimo).
- Measure 93: *ff* (fortissimo).
- Measure 94: *marcato* (marcato), *sf* (sforzando).

Handwritten annotations include "L R" above measure 89, "R" above measure 92, and "2 3 4" above measure 94.

CLARINET I in B $\flat$ (Bb)

15

95

96

Poco meno mosso

molto marcato

97

98

99

100

101

Allegro

p cresc.

sf

tr.

R-4

SYMPHONIC DANCES

OPUS 45

CLARINET II in B^b (Bb)

I

S. RACHMANINOFF

Non allegro 9 (1) 2 4

molto marcato *ff non legato*

leg. leg. *dim. mf*

f *mf*

cresc. *ff*

(4) 1 3

mf *dim. pp*

(5) *f* *p* (6) 3

mf *f*

(7) 3

(8) *f* *f* *f*

CLARINET II in B $\flat$ (B $\flat$)

3

9 *mf* *cresc.*

10 *sf* *Change to Clarinet in A* *poco a poco rallen.*

11 *Cl. in A* *Lento* *mf*

12 5 1 2 13 4 *mf*

14 *mf* 1 1 15 *mf* *dim.*

16 8 *p* *dim.* 2

17 *dim.* *p* *dim.* 1

18 *A tempo più mosso* *poco pesante* *mf* *poco a poco accelerando* *Tempo I^{mo}* *f* *mf* *ff* *Change to Clarinet in B*

CLARINET II in B^b (Bb)

19 *mf*

20 *f*

cresc. *ff*

21 *f* *cresc.* *tr.b* *tr.b*

molto marcato *f* 1 2 22 2

ff non tanto

23 *mf* *f* *dim.*

mf *p*

24 *cresc.* *fff*

CLARINET II in B^b (Bb)

5

Measures 25-29 of the musical score for Clarinet II. Measure 25 contains a whole rest with a '4' above it. Measure 26 contains a whole rest with a '5' above it, followed by a trill (tr) and a dynamic of *f*. Measure 27 begins with a key signature change to two sharps (F# and C#) and contains a melodic line with a dynamic of *p*. Measure 28 continues the melodic line with a dynamic of *p* and a *dim.* marking. Measure 29 continues the melodic line with a dynamic of *pp* and a *dim.* marking.

II

Measures 30-34 of the musical score for Clarinet II. Measure 30 is marked *Andante con moto (Tempo di valse)* and *Tempo rubato*, containing a triplet of eighth notes with a dynamic of *p*. Measure 31 is marked *a tempo* and contains a triplet of eighth notes with a dynamic of *p*. Measure 32 is marked *Tempo rubato* and contains a triplet of eighth notes with a dynamic of *p*. Measure 33 is marked *a tempo* and contains a triplet of eighth notes with a dynamic of *p*. Measure 34 is marked *a tempo* and contains a triplet of eighth notes with a dynamic of *p*. The score includes various dynamics such as *f*, *dim.*, *pp*, *mf*, and *p*, as well as tempo markings like *Andante con moto*, *Tempo rubato*, and *a tempo*.

CLARINET II in B^b (Bb)

35 *p*

36 *f* *Soli* *p*

37 *p* *L'istesso tempo* *cresc.* *tr*

f *dim.* *mf*

38 *mf* *p*

39 *f* *dim.*

A tempo meno mosso *Tempo precedente*

pp *poco acceler.* *p*

Soli *mf* *mf*

p *cresc.* *p* *Soli Grazioso*

A tempo poco meno mosso *dim.* *p*

CLARINET II in B^b (Bb)

7

42 *dun* *p* *dim.* *2*

2 *dolce* *Tempo I* *1* 43 *1*

Clar. I *p* 44

45 *1* *2*

46 *1* *6* *11* *2* *A tempo (come prima)* *6* *rit.*

Clar. I 47 *mf* *mf* *cresc.*

cresc. *f* *cresc.*

a tempo *rit.* *ff*

48 *f* *dim.*

poco a poco accelerando 49 *p*

3 *mf* *dim.* *2*

CLARINET II in B^b (Bb)

Vivo leggiero

pp *pp* *cresc.*

mf *dim.* *p* (50) 2

cresc. 2 *p*

(51) *ff*

(52) *sf* *f*

enharmon.

2 (53) 6 (54) *Al tempo poco meno mosso* 3

(55) *Tempo precedente* *pp* *mf* *dim. p* *ottava*

III

il
Lento assai

sf 2 1 *i* *p*

(56) *Allegro vivace* 1 1

mf *mf* *dim.*

3 *sf* *sf* *ff*

CLARINET II in B^b (Bb)

9

57 5 *sf* 58 1 *sf*

59 2 1 *f*

60 *f* *R* *R* *p leggiero*

61 2 *mf* *p* *mf*

62 *cresc.* *f* *p* *mf*

63 *f*

64 3 6 2

65 1 1 1 *Xylophone*

66 3 *f*

CLARINET II in B $\flat$ (Bb)

66

67 *f* *dim.* *p* *dim. sub. f*

68 *mf* *marcato* *f*

69 *f*

70 *f* *dim.* *p* *ff*

Lento assai (Come prima)

L'istesso tempo

71 *mf* *p* *mf*

CLARINET II in B^b (Bb)

11

72 2 2 *p* *p*

73 *Lt* *p* *pp* 3

Lo stesso tempo, ma agitato

mf 6

p *cresc.* *f* 2 *pp*

74 2

75 7

76 *Lt* *Tr. I.*

77 *mf* 1 *f*

78 *dim.* *p* *Lt* *p* *f* *p*

79 *mf* *dim.*

80 2 1 *pp* *p* *mf* *dim.* *pp*

81 7 8 5 1 *Allegro vivace*

82 *Violin I* *p* *mf* 1

CLARINET II in B^b (Bb)

83 *f* 1 1 1 3

84 *p* *mf* *dim.* *p leggiero*

85 3 1 1 1 1

86 *ff forzato* 2

87 *mf* *dim.* *p*

88 *Eng. Horn.* 5 1 1 1 2 *p.* *mf* *f*

89 2 2 *f*

90 *sf* *mf* *p*

91 *p* *poco cresc.* *mf*

R-4

CLARINET II in B $\flat$ (B $\flat$)

13

ff

92

ff

93

ff

94

95

96 *Poco meno mosso*

ff

2

2

The musical score is written for Clarinet II in B-flat (B-flat). It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *Poco meno mosso*. The score is numbered 92 through 96. The first staff has a measure with a circled 92. The second staff has a measure with a circled 93. The third staff has a measure with a circled 94. The fourth staff has a measure with a circled 95. The fifth staff has a measure with a circled 96. The sixth staff has a measure with a circled 97. The seventh staff has a measure with a circled 98. The eighth staff has a measure with a circled 99. The ninth staff has a measure with a circled 100. The tenth staff has a measure with a circled 101. The eleventh staff has a measure with a circled 102. The twelfth staff has a measure with a circled 103.

CLARINET II in B^b (Bb)

molto marcato

ff

(97) *ff*

ff

(98) 2 3 3

(99) *mf*

(100) *mf*

A tempo

ff

(101)

sf

cresc.

tr.

ff

ff