

SYMPHONIC DANCES

OPUS 45

CONTRA BASSOON

I

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Non allegro 9

① 1

ff

Molto marcato

②

7 ③ 5

cresc. *ff*

④ 3 4

⑤ 6 1

⑥ 3 1 1 1 1 1 1

⑦ 1 1

Solo *mf p*

⑧ 1 1 1 1 1 1

marcato *f*

⑨ 6 ⑩ 7 5

ff *Lento* 4

⑪ 7 ⑫ 5 1 2 ⑬ 4 3

⑭ 1 ⑮ 9 4

⑯ 1 ⑰ 2 1

3

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for a single melodic line, likely for a piano or violin, using a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Lento".

The score consists of several staves of music, with measure numbers 18 through 29 indicated in circles. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Lento".

Key features of the score include:

- Measure 18:** Starts with a *p* dynamic and a "poco a poco accel." marking.
- Measure 20:** Features a *cresc.* (crescendo) marking.
- Measure 21:** Features a *ff* (fortissimo) dynamic.
- Measure 22:** Features a *ff* (fortissimo) dynamic.
- Measure 23:** Features a *ff* (fortissimo) dynamic.
- Measure 24:** Features a *p* (piano) dynamic and a "cresc." marking.
- Measure 25:** Features a *p* (piano) dynamic.
- Measure 26:** Features a *p* (piano) dynamic.
- Measure 27:** Features a *p* (piano) dynamic.
- Measure 28:** Features a *p* (piano) dynamic.
- Measure 29:** Features a *p* (piano) dynamic.

The score is presented in a clear, legible format, with the musical notation and dynamics clearly visible.

Andante con moto (Tempo di valse)

Tempo rubato 3 3 1 30 3 atempo 3

Tempo rubato 3 31 a tempo 13 32 8 33 1 9

34 4 1 6 35 8 36 11 37 4

L'istesso tempo 4 38 4 39 1 5 A tempo più mosso 4 accel.

CONTRA BASSOON

Tempo precedente

3 1 1 3 1 4 4

A tempo poco meno mosso *Tempo primo*

4 2 9 5 7 4 2 3

45 2 1 6 5 8

rit.

A tempo come prima

8 47 1 1 1 2

f

a tempo

riten. *f*

48 6 49 8

f *dim.* *poco a poco accel.*

Vivo

4 50 8 51 1

p

52

f *sf* *f*

53 6 54 *A tempo poco-* *meno mosso* 55 *Tempo precedente*

dim. 2 3

III

Lento assai

2 1 1 5

f

56 *Allegro vivace*

1 1 3 3 6

f *f*

CONTRA BASSOON

5

58 *sffz* 1 3 *f*

59 *sempre f* 2 3

60 *f* 7 61 4 3 62 4 1

63 *f* *p* *cresc.* *f* *p*

64 2 6 2 65 1 1 1

66 2 1 1 4 *p*

67 *dim.* *p* 2 2 68 4

69 *f* *mf* *dim.* *mf* 70

71 *Lento come prima* 1 2 6 *L'istesso tempo* 4 4 3

72 *p* 4

CONTRA BASSOON

73 *L'istesso tempo, ma agitato.* 6 2 8 74 2

5 75 7 76 4 4

77 3 *f* *dim.* *p*

78 8 79 6 1 80 12 81 8

Segue Allegro vivace

5 1 82 2 1 5 83 1

1 1 3 1 84 2

4 1 1 85 1 3 1

3 86 3 2 *p* *dim.*

2 87 5 *p*

88 2 3 4 2 *mf* *f*

2 89 1 1 2 *sf*

90 1 4 *sf*

CONTRA BASSOON

7

91 *p* *cr'esc.*

92 *ff*

93 *ff*

94

95 *p* *sf* *ff*

96 *Poco meno mosso*

97

98

99

100 *mf* *mf*

a tempo

101 *ff* *sf* *ff*