

SYMPHONIC DANCES

I

Bass

Non allegro

[illegible]

2

dim.

ff dim. 4 pizz. p dim.

The second system of the musical score for 'The Little Boat' is shown. It begins with a box containing the number '5'. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff, there are three accents (v-shaped marks) and the word 'pizz.' (pizzicato). Below the staff, there is a 'p' (piano) dynamic marking. The system concludes with a double bar line, followed by a key signature change to one sharp (F#) and a time signature change to 3/4. A box containing the number '6' is placed above the staff at the start of the new section. The music continues with a quarter note and a half note, with a 'p' (piano) dynamic marking below.

7 *mf* *f* *pizz.* *p*

8 *arco* *sf* *p* *cresc.*

9 *mf* *cresc.* *ff* *marcato*

10 *pizz.* *p* *dim.*

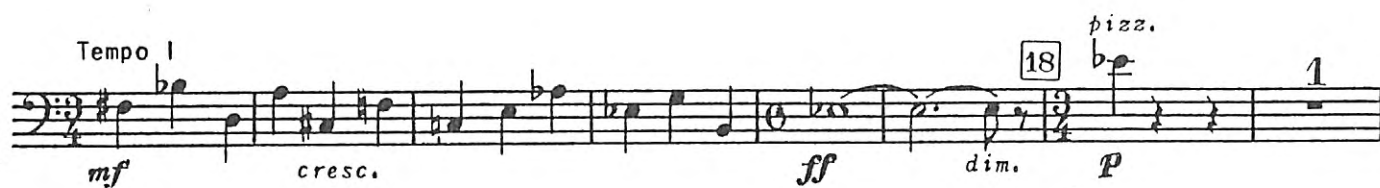
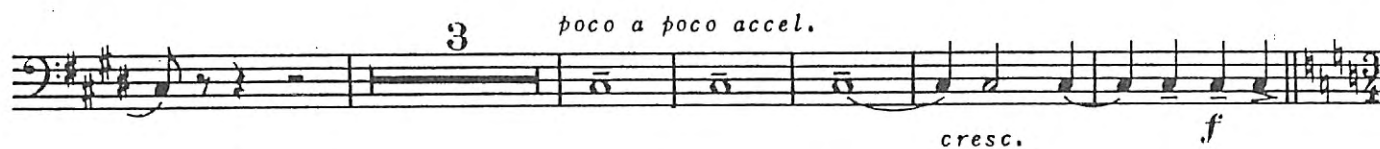
11 *poco a poco rall.* *Lento* 1 2 5 4 3

12 4 5 1 2 13 4 3

14 1 1 1 1 3 Cello *pizz.* *a Bassi* *pp*

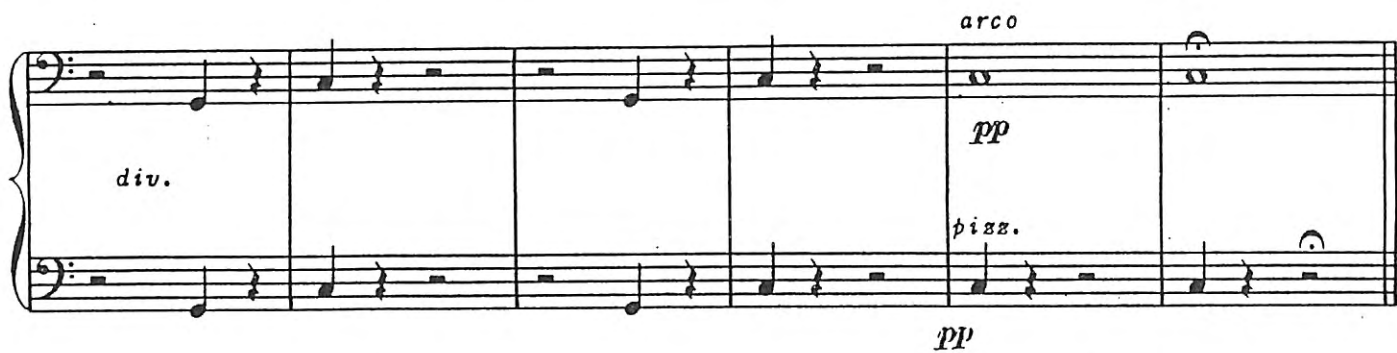
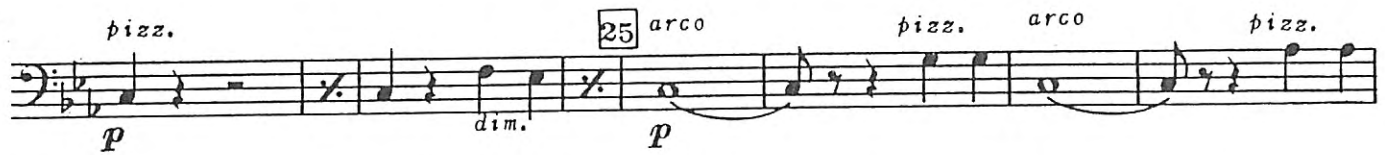
15 2 *a Bassi* *p* *dim.* *pp* 2 1

Bass



Bass

5



Bass

II

Andante con moto (Tempo di Valse)

Tempo rubato, a tempo

3 pizz.



Tempo 1 rubato

30

3

a tempo

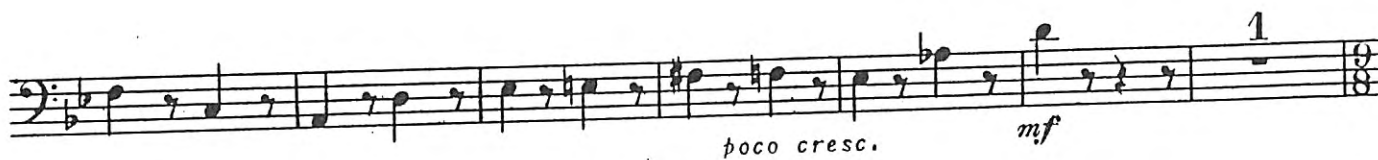


Tempo rubato

3

31

a tempo



Bass

7

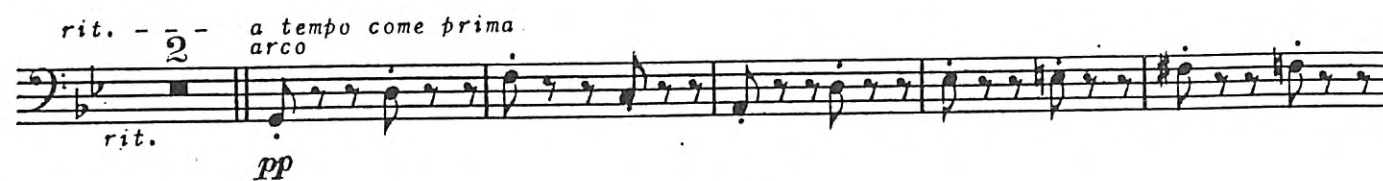
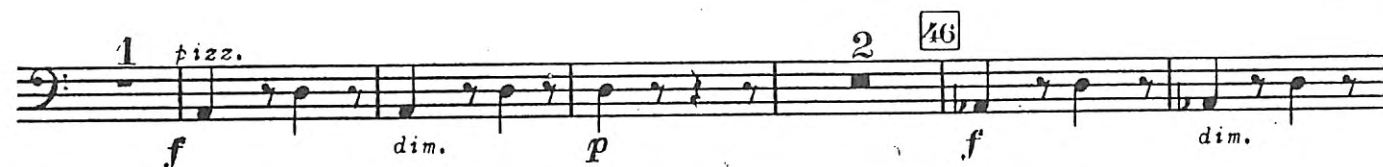
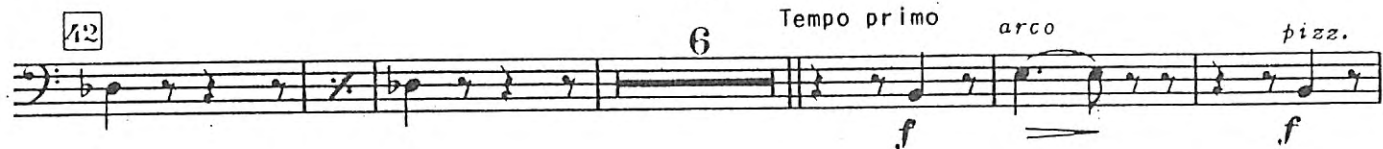


Bass

Tempo primo

arco

pizz.



Bass

9

a tempo

48 *ff* *f*

pizz. *mf* *dim.* *p* *poco a poco accel. - - -*

49 *pp* *sf* *mf* *dim.* *p* *Vivo*

50 *cresc.* *f* *dim.* *p* *mf* *1*

arco *arco* **51** *cresc.* *f*

52 *pizz.* *sf* *f*

53 *arco* *dim.* *pp*

54 *pizz.* *1* *a tempo poco meno mosso* *arco* *pp*

55 *pizz.* *pp* *p* *cresc.* *ff* *dim.* *p* *pp* *arco pizz.*

III

Lento assai

sf

56 *Allegro vivace*
pizz.

p

arco

sf

cresc. *f*

pesante

57

sf *ff*

58

sf

sempre f

59

f

sf

60

f

sf

pizz.

p

61

sf

62

sf

63

f

cresc.

p

arco

f

dim. *pp*

pizz.

p

64

p

65

Bass

11

66 arco
mf cresc. f dim.

pizz. 67 arco
p dim. p mf

68
dim. mf dim.

cresc. f f mf

69
dim- mf dim.

70
f

Lento assai. Come prima
1 1

6 L'istesso tempo
pizz.
p sf p

71

arco 72 3 Celli 4
mf

Bass

73 tremolo

Bass

pp *poco* *pizz.* *p*

L'istesso tempo, ma agitato

2 6 1st Vlna. 74

f *dim.* *p*

5 75

f *dim.* *cresc.* *f*

76

dim. *f* *dim.* *pp*

pizz. 77 1

f *mf* *f* *p*

divisi

pizz. 1

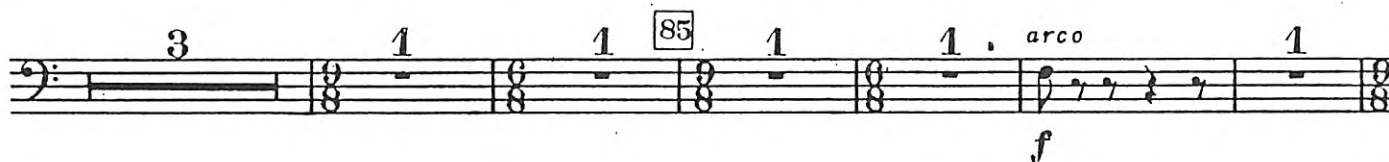
unis arco 78

p cresc. *f* *dim.* *p* *p*

79

div. *p* *f* *f* *mf*

Bass



2 *pizz.*
mf *dim.* *sf* 1

[87] *p* *mf*

pizz. 1 1 [88] *mf*

mf *f* *p* *cresc.*

[89] *f*

1 [90] 4 *sf*

[91] *f pizz.* *arco* *f*

[92] *ff*

[93] *ff*

[94]

Detailed description: This is a musical score for a Bass line, spanning measures 86 to 94. The notation is in bass clef with a 6/8 time signature. Measure 86 starts with a piano dynamic (p) and a pizzicato (pizz.) instruction, followed by a series of eighth notes. Measure 87 continues with eighth notes and a mezzo-forte (mf) dynamic. Measure 88 features a piano (p) dynamic and a mezzo-forte (mf) dynamic. Measure 89 is marked with a forte (f) dynamic. Measure 90 is marked with a piano (p) dynamic and a crescendo (cresc.) instruction. Measure 91 is marked with a forte (f) dynamic and a piano (p) dynamic. Measure 92 is marked with a forte (f) dynamic and a piano (p) dynamic. Measure 93 is marked with a forte (f) dynamic and a piano (p) dynamic. Measure 94 is marked with a forte (f) dynamic and a piano (p) dynamic.

1

sf *f* *pizz.*

arco

1

95 *pizz.* *f* arco

96 Poco meno mosso 1

ff *ff* *f*

pizz.

97 *f* *dim.*

98 *ff* molto sforz. *dim.* *mf* ARCO

v *cresc.* 99 *f*

2 marcato *f* *f* *pizz.*

100 arco *f* a tempo *ff*

101 *fff*

4 *fff* *fff*