

SYMPHONIC DANCES

OPUS 45

FLUTE I

I

S. RACHMANINOFF

Non allegro

molto marcato

ff

dim. *mf* *f*

cresc.

ff

f *p* *f*

dim. *p* *f*

8va

Solo *p*

f *f* *f*

FLUTE I

3

f *mf* *cresc.*

Solo *Grazioso* *mf* *sff*

10 *7* *3* *2* *Lento* *dim.* *11* *7*

12 *poco a poco rallentando* *360*

2 *Solo* *pp*

13 *4* *3* *1*

14 *9* *15* *1* *7 30*

16 *mf* *dim.* *6* *1* *17* *2* *1* *11* *At tempo più mosso* *poco a poco accel.*

Tempo Tmo *8va* *mf* *cresc.*

18 *1* *QUIR TURN*

R-4 *ff*

FLUTE I

5

8va

(24)

cresc.

3ff

Solo

mf

(25)

1

4

dim.

(26)

tr

sforzato

dim.

p

(27)

1

(28)

2

Solo

p

(29)

1

7

Handwritten notes: *in 2*

II

Andante con moto. (Tempo di Valse)

Tempo rubato

3

1

Solo

f

Tempo rubato

(30)

3

1

f

Tempo rubato

(31)

13

Handwritten notes: *in 6*, *in 2*, *in 6*

Handwritten number: 13

Measures 32-39 of the Flute I part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include '13', 'm2', and '8va'.

Measures 32-39 include dynamic markings: *mf*, *f*, *mp*, *dim.*, *cresc.*, *f*, *dim.*, *mf*, *p*, *f*, *mf*, *ff*, *dim.*

Measures 36-37 include the instruction: *L'istesso tempo*

Measures 38-39 include the instruction: *8va*

FLUTE I

7

Al tempo meno mosso

Tempo precedente

Poco accel.

f

mf

pp

Al tempo poco meno mosso

Tempo I

Brass (Soli)

f

rit.

Al tempo (come prima)

Violins

8va

ritard.

ff

cresc.

8va

8va

f

dim.

3

mf

dim.

p

poco a poco accel.

Handwritten notes: *W 2*, *W 6*, *8va*, *mf*, *pp*, *5b*, *8va*, *ritard.*, *ff*, *8va*, *8va*, *f*, *dim.*, *poco a poco accel.*

FLUTE I

49 *Leggiero*
mp *cresce.* *mf* *poco accelerando*
dim. *2* *Vivo* *4* *mf*
50 *dim.* *p* *mf* *8va*
pp *cresc.* *mf* *cresc.*
51 *8va*
52 *8va* *ff*
sf *f*
53 *dim.* *p*
54 *Solo* *Al tempo poco meno mosso* *2* *mf*
55 *Tempo precedente* *pp* *mf* *p*

III

Lento assai
sf *p* *mf* *mf* *p*
56 *Allegro vivace* *5* *1* *1* *sf*

FLUTE I

9

3 *sf* *mf* *poco sforzato* 2 3 4 5 6

57

1 *sf* *sf* *In 3* 6 59 2

1 1 *f* *f*

1 *p* *leggiere* 2 4. 3. *f* 2 *dim.* *In 3* 7 61 *p*

1 2 1 2 3 62 *p*

1 *p* *f*

1 *p* *cresc.* *f* 63

1 *f* *mf* *dim.*

1 *pp* *8va* *In 3* 2 64 4 *8va* 65 *mf*

1 2 *8va* *mf* 2

1 66 *In 3* 3

FLUTE I

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento assai. Come prima'.

The score consists of several measures, with measures 67, 68, 69, 70, 71, and 72 circled. The dynamics are marked as *f* (forte), *dim* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. There are also markings for '8va' (octave) and 'L'istesso tempo' (the same tempo).

The score ends with a double bar line and a repeat sign.

FLUTE I

11

L'istesso tempo, ma agitato

73 4 6 2 8

74 1 Solo dolce mf

75 5 6 cresc. f

76 4 mf f mf f

77 5 4 P ff

78 5 1 5

79 6 1 5

80 3

81 8 *Allegro vivace* 4 pp

82 1 1 2 f

83 1 1 1 3

84 8/4 p mf dim.

leggiere 3 1 1

R. 1 p

Pau

12

FLUTE I

Handwritten: *low*

85 *mf* *dim.* *f*

86 *f* *ff sfz*

87 *p*

88 *8va* *mf*

89 *f* *sf* *mf*

90 *8va* *p* *8va* *poco cresc.*

91 *mf* *cresc.*

R-4

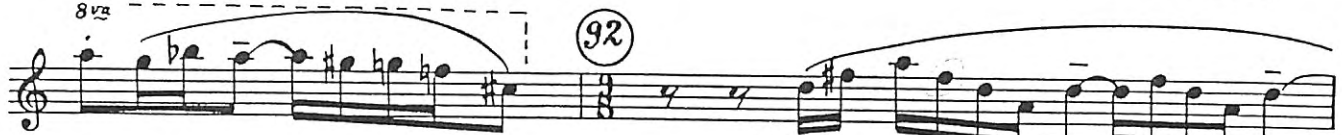
FLUTE 1

13

8va



8va



ff



ff



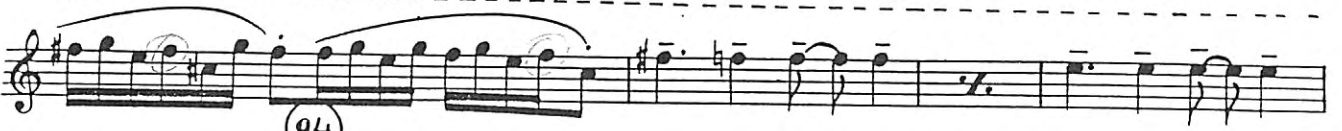
(93)

8va



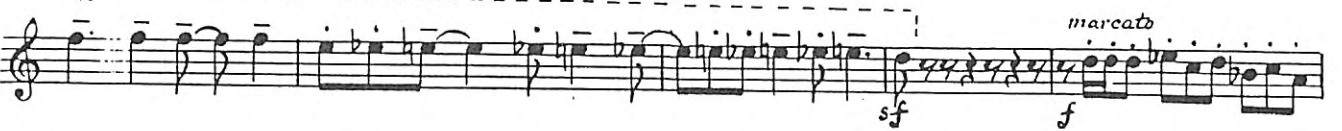
ff

8va



(94)

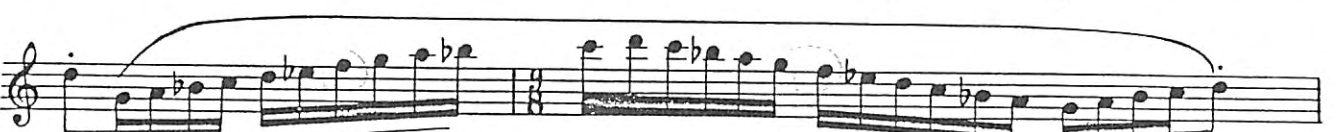
8va



marcato

sf

f



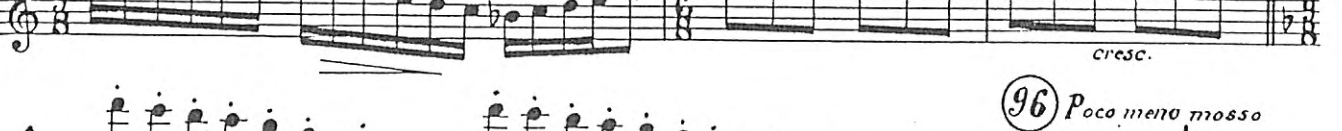
(95)



sf



cresc.



(96)

Poco meno mosso



ff

FLUTE I

Pall

Handwritten notes: *Pall*, *mf*, *marcato*, *Atempo*, *8va*, *cresc.*, *tr.*, *8va*, *tr.*

Measures 97-101 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*, *p*, *sff*). Measure numbers 97, 98, 99, 100, and 101 are circled. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*, *p*, *sff*). Measure numbers 97, 98, 99, 100, and 101 are circled. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*, *p*, *sff*). Measure numbers 97, 98, 99, 100, and 101 are circled. The key signature is one flat (B-flat). The time signature is 4/4.

SYMPHONIC DANCES

OPUS 45

FLUTE II

I

S. RACHMANINOFF

Non allegro

Non allegro

9 1 6 2 1

ff

ff

dim. mf

3 1 *mf*

f *cresc.*

ff 2 4 5 *f*

5 6 1 6 3 1

8va

7 4 1 1 1 1 1 1 *f*

8 *f* *f* *f*

mf *cresc.*

9 *sf* 5

FLUTE II

3

10 *Lento* 7 5 4 11 7

poco a poco rall.

12 5 1 2 13 4 3 1

14 1 1 1 9 15 1

mf

16 6 *dim.*

17 1 2 1 *A tempo più mosso* 11 *accel.*

Tempo I *mf* *cresc.* *ff* 8^{va}

18 4 19 4 4

20 *ff* *molto accel.* *cresc.* *ff* 8^{va}

21 1 1 4

8^{va} *f* *cresc.* *ff* *tr.b*

FLUTE II

22

2

ff

8va

23

dim.

mf

f

mf

24

p

cresc.

sff

25

4

sforzato f

dim.

26

tr

tr

2

27

4

8

28

8

29

7

II

ING 112

Andante con moto (Tempo di Valse)

Tempo rubato 3 *atempo* 3

30 *Tempo rubato* 3 *atempo* 3

31 *Tempo rubato* 3 *a tempo* 13

32 *Eng. Horn* 8

FLUTE II

5

33 1 9 34 4 1 6 35 3 *oboe*

etc. 36 1 *f* *f*

37 3 *mf* *p* *poco* *dim.* *p*

cresc. *cresc.* *tr.*

L'istesso tempo *tr.* *f* *dim.* *mf*

38 1 *p* *f* *mf*

8va

39 *ff* *dim.*

A tempo meno mosso *Tempo precedente* 40 2 1 1 2 *mf*

poco accel.

41 3 4 *A tempo meno mosso*

dim. *p* *dim.* *pp*

R-4

FLUTE II

42 9 *Tempo I* 5 43 7 44 2 3

45 2 1 1 *Fl. I* 5 46 5

47 6 2 8 *A tempo (come prima)* 1 1 *rit.*

1 *f* *8va* *rit.* *ff* *atempo*

8va

8va

48 *f* *dim.*

3 *mf* *dim.* *p* *poco a poco accel.*

49 *leggero* *p* *cresc.* *poco*

mf *a poco* *dim.* *accelerando* 2

Vivo 4 *mf* *dim.* *p*

50 2 *mf* *pp* *cresc.*

FLUTE II

7

8^{va}

(51) 8^{va} *ff*

8^{va} (52) *sf* *f*

(53) 6 (54) *Poco meno mosso* 4 (55) *Tempo precedente* 2 3

III

Lento assai

sf *p* *mf* *mf* *p*

(56) *Allegro vivace* 5 1 1 3 *sf*

(57) *poco sforzato* 3 2 3 4 *mf*

(58) 1 6 *sf*

(59) 2 1 1 *f*

(60) *f* *p* *leggero* *f* 7

7

(61) *4* *3* (62) *p* *p*

(63) *f* *cresc.* *f* *pp* *dim.* *2*

(64) *6* *2* (65) *1* *1*

(66) *Horns* *1* *2* *1* *1*

(67) *4* *2* (68) *3* *f*

(69) *p* *dim.* *p mf*

(70) *8va* *f* *8va*

9

R-4

oboe

83

84

85

86

87

88

89

90

91

p Ceggiero

f

p

mf

dim.

f

ff sforzato

mf

f

p

poco cresc.

mf

cresc.

R-4

8va

8va

92

ff

93

8va

ff

8va

94

8va

sf

marcato

f

sf

95

f

cresc.

96

Poco meno mosso

4 4

ff

Handwritten checkmark ✓

1 2 1

97 3 2 98 2

f

99

marcato

f

100

atempo

ff

8va

101

8va

tr.

cresc.

ff

R-4