

SYMPHONIC DANCES

OPUS 45

ENGLISH HORN

S. RACHMANINOFF

I

Non allegro

Solo

p

ff

mf

f

mf

cresc.

Solo

mf

more

p

p

more

p

mf

mf

pp

poco cresc.

f

f

f

mf cresc.

Solo

pp

Lento

poco a poco rallentando

Saxophone

mf

cresc.

dim.

dim.

mf

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3

Handwritten notes and markings on the score include:

- 4 1 2 3 # > ole* (above measure 13)
- mf louder P dim.* (above measures 14-15)
- 4 6 2 1* (above measure 16)
- cellos cellos* (above measure 17)
- bass clarinet A tempo più mosso* (above measure 17)
- Poco a poco accel.* (below measure 17)
- Tempo I* (above measure 18)
- CRISPY* (above measure 20)
- molto marcato* (above measure 22)
- solo* (above measure 25)

Measure numbers 13 through 25 are circled. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *dim.*, *f*, *ff*, *p*, *cresc.*).

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ALL!! FORCED

(26) *mf*

(27) *p*

(28) *3* *8*

(29) *Solo* *p* *dim.* *3*

II

LOUWER

Andante con moto (Tempo di Valse)

Tempo rubato *3* *atempo* *3* *1* *1* *Tempo rubato* *3* *atempo* *3*

(30) *Tempo rubato* *3* *atempo* *3*

(31) *Tempo rubato* *3* *a tempo* *Violin Solo* *13*

(32) *Solo (espressivo)* *p*

(33) *poco cresc.* *mf* *p*

(34) *dim.* *f* *5*

(35) *p* *f* *1* *p*

(36) *cresc.* *f* *f* *1*

(37) *mf* *p* *1* *p* *1*

(38) *mf*

L'istesso tempo

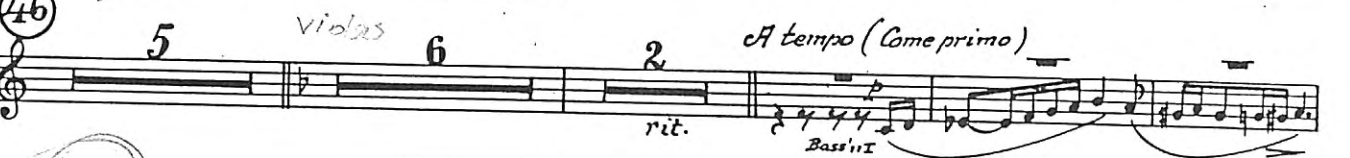
poco marcato

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5

sub
h6 ritenuto
A tempo meno mosso

(39)



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49 *6* *Vivo* *1* *12345*
accelerando *p* *p*

50 *1* *4* *cresc.*

51 *ff* *sf* *2*

52 *sf* *2*

53 *mf* *dim.* *p* *5* *54* *At tempo poco meno mosso* *p* *dim.*

55 *Tempo precedente* *pp* *pp* *Poco cresc.* *2*

III

Lento assai *3* *1* *1* *5* *1* *2* *empty*

56 *Allegro vivace* *1* *9* *57* *8* *58* *4* *Horn I*

59 *f* *f* *1* *f*

60 *f* *f* *1* *f* *dim.* *1*

61 *p* *poco cresc.* *5* *4* *3* *62* *mf*

cresc. *f* *f*

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7

63 *f*

poco marcato 64 *p*

65 *f* *p* *f* *p*

66 *Flute I*

marcato 67 *f*

68 *f*

69 *f*

70 *f*

Lento assai (come prima)

use d.c. keep

L'istesso tempo 71 *mf*

72 *Flute I* *p*

L'istesso tempo, ma agitato 73 *p*

74 *p*

Harp 75 *pp* *dim.*

R-4

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Handwritten: 7-

76 *mf* *f* *mf* *f* *p*

78 *p* *f* *f* *p* *ff*

79 *COV* *p* *pp*

80 *Allegro vivace*

81 *8* *5* *1* *2* *1* *5* *1*

82 *1* *2* *1* *5* *1*

83 *1* *3* *1* *3* *1* *3* *1*

84 *1* *2* *1* *4* *1*

85 *1* *3* *1* *3* *1* *3* *1*

86 *Cl* *Flutes* *3*

87 *oboe* *p* *din.* *2* *6* *1* *1* *1*

88 *Timp.* *cresc.*

89 *f* *f* *f*

90 *sf* *p*

R-4

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9

91 *p* *cresc.* *ff* 92 *ff*

93 *p* *cresc.* *ff*

94 *sf* 95 *f* *cresc.*

96 *Poco meno mosso* *L* 1 2 1

97 *ff* 2

98 *mf* *f*

99 *marcato* *f* *allegro* *ff*

100 *f* *ff*

101 *ff*

R-4