

SYMPHONIC DANCES

OPUS 45

BASS CLARINET in .B" (Bb)

I

S. RACHMANINOFF

Non allegro

BASS CLARINET in B^b (Bb)

R L R-L T

rt 1 0 6 E F# Eb (14) 2#

14 *mf* *dim.* 8

15 *pp* 1 2 16 2 *cl. I*

17 *pp* *mf* *Attempo piu moso Solo misterioso*

18 *p* *changeto B Cl. accel.* *Tempo primo* *dim. accel.* *cresc.* 18 2 *in B (Bb)* *p*

19 *mf* *mf* *cresc.*

20 *f* *cresc.*

21 *ff* *mf* *cresc.* *ff*

22 *f* *ff*

23 *mf* 9 4

24 *p* *mf* *cresc.* *ff* 6

BASS CLARINET in B^b (Bb)

25 *mf*

26 *f>* *tr.* *tr.* *dim.* *p*

27

28 *dim.* 29

II

B. Cl. in B^b
Andante con moto (Tempo di Valse)
Tempo rubato 3 *atempo* 3 *Tempo rubato* 30 3

atempo 3 *Tempo rubato* 3 *atempo* 31 13 *Violin Solo* 32 8

33 1 9 34 *Violin* *p* *dim.*

p *mf* *p* *mf* 2

35 1 *p* *crese.* *f* 36 *f*

mf 37 5 2 4

L'istesso tempo 38 *p* 1

BASS CLARINET in B^b (Bb)

39 *rit.* 1 5 *Allegro* *A tempo meno mosso* *Tempo precedente* *Poco accel.* *p* *p* *p*

40 1 3 *mf* *dim.*

41 2 3 9 *pp* *p dim.* *A tempo poco meno mosso* (2nd) (1st)

43 5 4 *Tempo primo* *p* *mf*

44 1 3 2 1 *mf*

45 2 1

46 6 5 6 2 *voluta* *rit.*

A tempo (come prima) 3 *Violin*

47 *p mf* *cresc.* *cresc.* *f*

a tempo 1 *f*

48 *rit.* 1 *dim.*

mf *p*

49 3 8 *Vivo* 6 50 4 *poco a poco - accelerando*

BASS CLARINET in B^b (Bb)

51 *p* *cresc.* *cresc.*

52 *ff* *ff* *f*

53 *p* 5 54 *Altempo poco meno mosso* 55 *Tempo precedente* 3

alacra

III

Lento assai

ff 2 1 1 5

56 *Allegro vivace* *p* *ff* *ff* 3

57 8 58 2

59 3 2 1 2

60 *f* *f* *f* 1

61 7 4 3 62 4

1 *f* *p* *cresc.*

BASS CLARINET in B^b (Bb)

63 *f* *p*

64 2 6 2 65 1 1

66 *Bass* *+ CELLO* *f* *dim.*

67 2 1 4 2

68 4 *f* *mf* *dim.*

69 *mf* *dim.*

70 *f* 2 3 4 *p*

Lento assai. Come prima

71 *L'istesso tempo* *p*

72 2 4 1

73 *Solo* *cello* *p* *mf* *p*

L'istesso tempo, ma agitato 3 *mf* 6 *p*

BASS CLARINET in B^b (Bb)

74 2 5 75 7 76 2 Violin

mf mf p mf

mf f dim. p f

mf

dim.

80 12 81 p

Allegro vivace

pp 82 2 1

83 5 1 1 3 1 84 2

85 4 1 1 3 1 3

86 3 oboe mf dim.

87 p mf

88 1 2 mf f p

BASS CLARINET in B^b (Bb)

89 *f*

90 *sf*

91 *p*

92 *ff*

93 *p* *ff*

94

95 *sf* *f*

96 *cresc.* *ff* *Poco meno mosso*

97 *ff*

98 *ff*

99 *mf*

100 *mf* *f*

101 *a tempo* *ff*

R-4 *sf* *sf* *sf*

Detailed description: This page of a musical score for Bass Clarinet in Bb contains measures 89 through 101. The music is written in bass clef with a key signature of one flat (Bb). Measure 89 begins with a forte (*f*) dynamic. Measures 90-91 show a dynamic shift to *sf* and then *p*. Measure 92 is marked *ff*. Measure 93 features a dynamic change from *p* to *ff*. Measure 94 continues with *ff*. Measure 95 starts with *sf* and ends with *f*. Measure 96 includes a crescendo (*cresc.*) leading to *ff*, with the tempo marking *Poco meno mosso*. Measure 97 is *ff*. Measure 98 is *ff*. Measure 99 is *mf*. Measure 100 is *mf* and *f*. Measure 101 is marked *a tempo* and *ff*. The score concludes with a *sf* dynamic and a fermata.