

Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B \flat
Bass Clarinet
Alto Saxophone
2 Bassoons
Double Bassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Harp
Piano
Timpani
*Percussion (5)
Strings

*glockenspiel, xylophone, tubular bells, triangle, tambourine,
side drum, bass drum, cymbals, tam-tam

Duration: 37 minutes

Dedicated to Eugene Ormandy and the Philadelphia Orchestra

SYMPHONIC DANCES

SERGE RACHMANINOFF

Op. 45

I

Non allegro

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Saxophone (Alto)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II Trombe in C III

Tromboni I, II, Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Tam-Tam

Campanelli

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarinetto Basso (in B)

Fagotti, I II

Violini I

Violini II

Viole

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Clarinetto Basso (in B)

Fagotti I,II

Contra Fagotto

I, II Corni in F

III, IV

Trombe I,II in C

Tromboni I,II

Trombone Basso e Tuba

Timpani in Des,C,G

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

marcato

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni in F

III, IV

Timpani
in Des, C, G

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description of the musical score: This page contains the musical notation for the fourth page of a score. The tempo is marked 'marcato'. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with eighth-note patterns. The brass section (Horns) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani) plays a steady rhythmic pattern. The piano part (Arpeggiated piano) features a consistent arpeggiated accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation with eighth-note patterns.

Flauti I, II *dim. mf*

Oboi I, II *dim. mf*

Corno Inglese *mf*

Clarinetti I, II (in B) *dim. mf*

Fagotti I, II *dim. mf*

I, II *dim. mf*

Corni in F *dim. mf*

III, IV *dim. mf*

Trombe I, II (in C) *f*

Timpani in Des, C, G *dim. mf*

Arpe *dim. mf*

Violini I *mf*

Violini II *mf*

Viole *mf*

Violoncelli *dim. mf*

Contrabassi *dim. mf*

3

3

3

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

mf

cresc.

molto marcato

a2

Solo

dim.

unis.

divisi

Solo 4

Corno Inglese *mf*

Clarineti I, II (in B) *mf* *dim.* *pp*

Clarinetto Basso (in B) *mf* *dim.* *pp*

Fagotti I, II *p* *mf* *dim.* *pp*

Contra Fagotto

4

I, II, Corni in F *p* *pp*

III, IV *p* *pp*

Timpani in Des, C, G *pp*

Piano

Arpe *p*

4

Violini I *p* *dim.* *pp*

Violini II *divisi p pizz.* *dim.* *pp*

Viole *p unis* *p* *dim.*

Violoncelli *p* *pizz.* *arco dim.* *pizz.* *arco* *pp*

Contrabassi *p* *pizz.* *dim.* *pp* *arco f*

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

Contra Fagotto

a2

f

a2

f

a2

f

a2

f

5

I, II

Corni in F

III, IV

Piano

mf

cresc.

mf

cresc.

molto marcato

cresc.

5

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

f

f

cresc.

5

6

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Fl. I

dim.

Solo

mf

p

p

6

I, II, Corni in F

III, IV

I, II Trombe in C

Triangle

p+

p+

p

p

Piano

Arpe

p

cresc.

f

dim.

6

Violini I

Violini II

Viole

Violoncelli

Contrabassi

cresc.

dim.

f

pizz.

p

arco

p

arco

p

p

7

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Solo Fl. I

mf.

mf.

mf. Cl. I

p

poco

p

poco

p

poco

7

I, II, Corni in F

III, IV

Triangle

f

dim.

f

dim.

f

dim.

pp

7

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

f

arco

dim.

f

dim.

div. p pizz. poco

divisi p pizz. poco

dim.

f

dim.

dim.

f

dim.

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II Trombe in C

III

Tamburino

Violini I

Violini II

Viola

Violoncelli

Contrabassi

a2

f

p

cresc.

mf

sempre f

divisi

unis

arco

arco

8

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

This section of the score covers measures 8 through 11 for the woodwind instruments. The Flutes (I and II) and Oboes (I and II) play a melodic line starting with a forte dynamic. The English Horn and Bassoons (I and II) provide harmonic support. The Clarinets (I and II in B) and Bass Clarinet (in B) play a rhythmic accompaniment. Dynamics include *f*, *mf*, and *dim.*

8

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

This section covers measures 8 through 11 for the brass and percussion. The Horns (I, II in F; III, IV) and Trumpets (I, II in C; III) play a melodic line. The Trombones (I, II) and Trombone/Bass and Tuba provide harmonic support. Dynamics include *f*, *mf*, *p*, *poco*, *Solo*, and *dim.*. The Triangle and Tamburino provide rhythmic accompaniment.

8

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This section covers measures 8 through 11 for the string instruments. The Violins (I and II), Viola, Violoncellos, and Contrabasses play a melodic line. Dynamics include *mf*, *cresc.*, *unis.*, *f*, and *p*.

9

Flauto piccolo

Musical staff for Flauto piccolo with dynamics *fff* and *dim.*

Flauti I,II

Musical staff for Flauti I,II with dynamics *fff*, *Solo*, *grazioso*, and *mf*

Oboi I, II

Musical staff for Oboi I, II with dynamics *fff* and *a2*

Corno Inglese

Musical staff for Corno Inglese with dynamics *fff*

Clarineti I, II (in B)

Musical staff for Clarineti I, II (in B) with dynamics *fff*

Clarinetto Basso (in B)

Musical staff for Clarinetto Basso (in B) with dynamics *fff*

Fagotti I, II

Musical staff for Fagotti I, II with dynamics *fff*

Contra Fagotto

Musical staff for Contra Fagotto with dynamics *fff*

I, II, Corni in F

Musical staff for Corni in F with dynamics *fff* and *molto marcato*

III, IV

Musical staff for Corni in F III, IV with dynamics *fff* and *molto marcato*

I, II, Trombe in C

Musical staff for Trombe in C I, II with dynamics *fff* and *dim.*

III

Musical staff for Trombe in C III with dynamics *fff* and *dim.*

Tromboni I,II,

Musical staff for Tromboni I,II with dynamics *fff* and *dim.*

Trombone Basso e Tuba

Musical staff for Trombone Basso e Tuba with dynamics *fff* and *dim.*

Timpani in Des, C, G

Musical staff for Timpani in Des, C, G with dynamics *f* and *dim.*

Triangle

Musical staff for Triangle with dynamics *f* and *dim.*

Tamburino

Musical staff for Tamburino with dynamics *f* and *dim.*

Piatti e Cassa

Musical staff for Piatti e Cassa with dynamics *f* and *dim.*

Piano

Musical staff for Piano with dynamics *fff* and *molto marcato*

Arpe

Musical staff for Arpe with dynamics *fff* and *p*

9

Violini I

Musical staff for Violini I with dynamics *fff* and *p*

Violini II

Musical staff for Violini II with dynamics *fff* and *p*

Viole

Musical staff for Viole with dynamics *fff*, *div.*, *unis*, and *p*

Violoncelli

Musical staff for Violoncelli with dynamics *fff* and *pizz.*

Contrabassi

Musical staff for Contrabassi with dynamics *fff* and *p*

10

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Arpe

Solo
p
Cl. I
p
dim.
pp

10

Violini I

Violini II

Viole

Violoncelli

Contrabassi

divisi
dim.
dim.
dim.
dim.
arco
pizz.
pp

Cl. I, II muta in A

Clarineti I, II (in B)

Clarinetto Basso (in B)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp
pp
pp
arco
pizz.
pp
arco
unis pizz.

poco a poco rallentando
Solo Ob. I

Oboi I, II
mf

Clarineti I, II (in A)
p *cresc.*
Solo Cl. I in A

Violini I
poco a poco rallentando

Violini II

Viola

Oboi I, II
p *cresc.*

Clarineti I, II (in A)
p *cresc.* *mf*

Lento

Oboi I, II
pp

Clarineti I, II (in A)

Saxophone (Alto)
molto espressivo *mf*

11

Oboi I, II
pp

Corno Inglese
mf *cresc.* *p* *dim.*

Clarineti I, II (in A)

Saxophone (Alto)
dim.

Fagotti I, II
pp *cresc.* *dim.* *dim.*

Oboi I, II

Corno Inglese

Clarineti I, II (in A)

Saxophone (Alto)

Fagotti I, II

Solo

mf

Cl. *p*

Flauti I, II

Clarineti I, II (in A)

Saxophone (Alto)

Fagotti I, II

I Fl. *pp*

dim.

p

p

dim.

p

f

12

Flauti I, II

Oboi I, II

Saxophone (Alto)

pp

mf

p

dim.

13

Oboi I, II

Corno Inglese

Clarineti I, II (in A)

Saxophone (Alto)

Fagotti I, II

Corni I, II (in F)

espressivo

mf

mf

pp

dim.

mf

p

dim.

mf

mf

cantabile

Cor. I

mf

II Cl.

15

Flauti I, II

Oboi I, II

Clarineti I, II (in A)

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

dim.

p

pp

cresc.

mf

dim.

p

f

mf

dim.

p

pp

molto espressivo

f

molto espressivo

f

molto espressivo

f

molto espressivo

2 Bassi

p

dim.

pp

15

Flauti I, II

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

16

Flauti I, II

Clarineti I, II (in A)

Piano

Arpe

Detailed description: This block contains the first four staves of the musical score. The Flutes (Flauti I, II) play a melodic line with a fermata. The Clarinets (Clarineti I, II in A) play a sustained harmonic accompaniment. The Piano part features a complex rhythmic pattern with dynamic markings of *p*, *mf*, and *dim.*. The Arpeggiated strings (Arpe) play a rhythmic accompaniment with dynamic markings of *p*, *mf*, and *dim.*.

16

Violini I

Violini II

Viola

Violoncelli

Oboi I, II

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Piano

Arpe

Violini I

Violoncelli.

Detailed description: This block contains the remaining staves of the musical score. The Violins I and II, Viola, and Cellos (Violoncelli) play melodic lines with dynamic markings of *p*, *cresc.*, *mf*, and *dim.*. The Oboes (Oboi I, II) play a melodic line with a dynamic marking of *dim.*. The Clarinets (Clarineti I, II in A) and Bass Clarinet (Clarinetto Basso in A) play sustained accompaniment with dynamic markings of *dim.* and *pp*. The Bassoons (Fagotti I, II) play a melodic line with dynamic markings of *p* and *dim.*. The Piano part continues with dynamic markings of *p* and *dim.*. The Arpeggiated strings (Arpe) play a rhythmic accompaniment. The final two staves show Violins I and Cellos (Violoncelli) with dynamic markings of *p*, *mf*, and *dim.*.

17

A tempo piu mosso

Oboi I, II

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Timpani in Des, C, G

Solo misterioso pp

17

A tempo piu mosso

Violini I

Viole

Violoncelli

Contrabassi

pp

arco tutti bassi pp

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Contra Fagotto

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

a 2 poco pesante

mf

dim.

p

Solo Fag. II

Solo Fag. I

pp

avec le baton d'eponge

Violini I

Violini II

Viole

Violoncelli

Contrabassi

marcato mf

marcato mf

pizz. p

mf

poco a poco accelerando

Corno Inglese *mf* *cresc.*

Clarineti I, II (in A) Cl. II *mf* Cl. I *mf* a2 *f*

Clarinetto Basso (in A) *cresc.* Muta Clar. Basso in B

Fagotti I, II *cresc.* *cresc.*

Contra Fagotto

poco a poco accelerando

I, II, Corni in F *p* *cresc.*

III, IV *p* *cresc.*

Trombe I, II (in C) *mf* Tr. I

Trombone Basso e Tuba *poco cresc.*

Timpani in Des, C, G *poco cresc.*

Piatti e Cassa

poco a poco accelerando marcato

Violini I *mf* *cresc.* *f*

Violini II *mf* *cresc.* *f*

Viola *pizz.* *mf* *cresc.* *f*

Violoncelli *mf* *cresc.* *f*

Contrabassi *cresc.*

Tempo I

Flauti I, II *mf* *a2* *cresc.*

Oboi I, II *mf* *a2* *cresc.*

Clarineti I, II (in A) *mf* *cresc.*

Fagotti I, II *mf* *cresc.*

Tempo I

I, II, Corni in F *mf* *cresc.*

III, IV *cresc.*

I, II, Trombe in C *mf*

III *p*

Timpani in Des, C, G *mf*

Tempo I

Violini I *mf* *cresc.*

Violini II *mf* *cresc.*

Viole *arco* *mf* *cresc.*

Violoncelli *arco* *mf* *cresc.*

Contrabassi *mf* *cresc.*

18

Flauti I, II *ff*

Oboi I, II *ff*

Corno Inglese *p*

Clarineti I, II (in A) *ff* Muta Clar. I-II in B

Fagotti I, II *ff* *marcato* *mf* *p*

I, II, Corni in F III, IV *dim.* *mf* 18

I, II Trombe in C III *f* *p*

Tromboni I, II *f* *dim.* *p*

Trombone Basso e Tuba *f* *dim.* *p*

Triangle *f* *dim.* 3/4

Violini I *ff* *dim.* *p* simile

Violini II *ff* *dim.* *p* simile

Viole *ff* *dim.* *p* simile

Violoncelli *ff* *divisi* *pizz.* *unis.* *p*

Contrabassi *ff* *dim.* *pizz.* *p*

Fl. I *p*

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetto Basso (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarinetti I, II in B

Clarinetto Basso (in B)

Fagotti I, II

19

I, II, Corni in F

III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

19

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

cresc.

ff

mf

poco cresc.

p

21

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

21

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni, I II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

21

Violini I

Violini II

Viole

Violoncelli

Contrabassi

22

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

22

I, II.
Corni in F

III, IV

Trombe in C
I, II

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Piatti e Cassa

22

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 36, contains measures 23 and 24. The score is arranged in systems for various instruments. The first system includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarinetti I, II (in B), and Fagotti I, II. The second system includes Corni in F I, II and III, IV, Timpani in Des, C, G, Piano, and Arpe. The third system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in a key with two flats and a 3/4 time signature. Measure 23 begins with a fortissimo (*ff*) dynamic. The woodwinds and strings play a melodic line that gradually decays, marked with *dim.* and ending at a mezzo-forte (*mf*) dynamic in measure 24. The piano and arpeggiated instruments provide a harmonic accompaniment, also marked with *dim.* and *mf*. The number 23 is enclosed in a box at the start of each measure.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Solo

mf

dim.

p

ppp

pizz.

ppizz.

divisi

dim.

25

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

25

Corni III, IV (in F)

Timpani in Des, C, G

25

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Corni III, IV (in F)

Timpani in Des, C, G

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

26

Flauti I, II *dim.* Fl. I *p*

Oboi I, II *dim.* Ob. II *p*

Corno Inglese *mf*

Clarineti I, II (in B) *dim.* Cl. II *p*

Clarinetto Basso (in B) *dim.*

Fagotti I, II *mf*

Contra Fagotto *p*

26

I, II, *poco sforsando* *p* *dim.*

Corni in F III, IV *poco sforsando* *dim.*

Trombe I, II (in C) *poco sforsando* *dim.*

Tromboni I, II *poco sforsando* *dim.*

Trombone Basso e Tuba *poco sforsando* *dim.*

Timpani in Des, C, G *pp*

Tam - Tam *pp*

Piano *f* *p*

Arpe *p*

26

Violini I *pp* *Sul ponticello divisi*

Violini II *pp* *Sul ponticello divisi*

Viole *pp* *Sul ponticello divisi*

Violoncelli *pp* *Sul ponticello unis.* *divisi*

Contrabassi *arco* *pp*

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarinetti I, II (in B), Clarinetto Basso (in B), and Fagotti I, II. The brass section consists of Tromboni I, II, Trombone Basso e Tuba, and Campanelli. The keyboard section includes Piano and Arpe. The string section is divided into Violini I, Violini II (marked 'unis'), Viole, Violoncelli divisi, and Contrabassi. The score is written in a common time signature and includes dynamic markings such as *pp* and *ppp*. The notation includes various note values, rests, and articulation marks.

28

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Solo p

Solo pp

dim.

p

pp

p

28

Campanelli

Piano

Arpe

28

Violini I

Violini II

Viole

Violoncelli divisi

Contrabassi

dim.

p

dim.

p

dim.

pp pizz.

pp pizz.

unis. pizz.

p

pizz.

pp

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Arpe

29

Solo
p

dim.

leggiere p

Solo

dim.

dim.

dim.

dim.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

29

p

uniss

pp

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

pp

pp

Sul G

p

dim.

pizz.

perdendo

pp

divisi arco

pp

div. arco

pp

div. arco

pp

pp

pizz.

II

Andante con moto (Tempo di valse)

a tempo

Flauto piccolo
 Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

I, II, Corni in F
 III, IV
 I, II, Trombe in C
 III
 Tromboni I, II
 Trombone Basso e Tuba
 Timpani in D, Des, B
 Piatti e Cassa

Pianno

Arpe

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

30

Tempo rubato

Flauti I, II

Solo

Clarineti I, II
in B

Solo

Fagotti I, II

p

30

Tempo rubato

I, II

Corni in F

pp

III, IV

pp

I, II,
Trombe in C

pp

III

pp

Tromboni I, II,

con sordini

Trombone Basso
e Tuba

con sordini

30

Tempo rubato

Violini I

dim.

p dim.

p cresc. f

Violini II

dim.

p dim.

p cresc. f

Viole

dim.

p dim.

p cresc. f

Violoncelli

dim.

p dim.

cresc. f

Contrabassi

dim.

p dim.

cresc. f

a tempo

Flauti I, II *f* *Fl. I* *3* *3* *3* *3*

Oboi I, II *pp*

Clarineti I, II (in B) *p* *Solo* *3* *3* *3* *3* *f*

Fagotti I, II *p*

Corni in F I, II *f* *a tempo* *pp* *dim.*

Corni in F III, IV *f* *a tempo* *pp* *dim.*

Trombe in C I, II, III *f* *a tempo* *pp* *dim.*

Tromboni I, II *f*

Trombone Basso e Tuba *f*

Violini I *sforz* *a tempo* *dim.*

Violini II *sforz* *a tempo* *dim.* *p*

Viole *sforz* *a tempo* *dim.* *p*

Violoncelli *sforz* *a tempo* *dim.* *p*

Contrabassi *sforz* *a tempo* *dim.* *p*

Tempo rubato **31** *a tempo*

Corni in F I, II *p* *cresc.* *f* *pp* *dim.*

Corni in F III, IV *p* *cresc.* *f* *pp* *dim.*

Trombe I, II (in C) *p* *cresc.* *f* *mf* *dim.*

Tempo rubato **31** *a tempo*

Violino Solo *f* *3* *3* *v* *3*

Violini I *cresc.* *f*

Violini II *cresc.* *f*

Viole *cresc.* *f*

Violoncelli *cresc.* *f*

Contrabassi *cresc.* *f*

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Violino Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

3 3 V 3 3 dim. 3 3 V 3 3 rit.

Clarinetti I, II
(in B)

Fagotti I, II

Violino Solo

Violoncelli

Contrabassi

Cl. II p dim. pp

a tempo f dim. p

32

Corno Inglese *Solo espressivo* *p* *poco cresc.*

Clarineti I, II (in B)

32

Violino Solo

Violini I *divisi arco* *pp*

Violini II *arco* *pp* *divisi*

Viole *sempre pizz.* *pp*

Violoncelli *sempre pizz.* *pp*

Contrabassi *pp*

33

Oboi I, II *Solo* *mf* *dim.* *mf*

Corno Inglese

33

Violini I *poco cresc.* *dim.* *p*

Violini II *poco cresc.* *unis.* *p*

Viole *poco cresc.* *mf* *dim.* *p*

Violoncelli *poco cresc.* *mf*

Contrabassi *poco cresc.* *mf*

Oboi I, II

Corno Inglese

I, II
Corni in F
III, IV

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarineti I, II (in B)

Fagotti I, II

34

Violini I

Violini II

Viole

Violoncelli

Divisi

Contrabassi

34

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Solo

p

cresc.

f

pp

arco

divisi

pizz.

unis.

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

36

cresc.

p

f

mf

arco

divisi

pizz.

unis.

arco

cresc.

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

Trombe I, II (in C)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

p

f

Soli

p marcato

sempre con sordini

pp

pp

mf

f

divisi

unis

pizz.

arco

f

p

mf

p

f

p

mf

p

Flauti I, II *mf* *poco marcato* *p* *a 2* *poco*

Oboi I, II *poco marcato* *p*

Corno Inglese *poco marcato* *p*

Clarineti I, II (in B) *p* *mf*

Fagotti I, II

Corni III, IV (in F) *p* *poco*

Trombe I, II (in C)

Violini I *uniso.* *pp* *pp* *cresc.*

Violini II

Viole *uniso.* *divisi*

Violoncelli *pizz.* *arco* *pizz.* *uniso* *p*

Contrabassi *p*

Flauti I, II *dim.* *a 2* *p* *cresc.*

Clarineti I, II (in B) *a 2* *p* *cresc.*

Corni III, IV (in F) *dim.*

Violini I *dim.* *pizz.* *p* *cresc.*

Violini II *dim.* *pizz.* *p* *cresc.*

Viole *dim.* *uniso* *pizz.* *p* *cresc.*

Violoncelli *dim.* *p*

Contrabassi *dim.*

Flauto piccolo

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

mf

poco cresc.

cresc.

cresc.

mf

cresc.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flauto piccolo, Flauti I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), and Fagotti I, II. The bottom five staves are for strings and piano: Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in a key with two flats and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *poco cresc.*, *cresc.*, and *mf*. The woodwinds play melodic lines with some complex rhythms, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

39

Flauto piccolo

Flauti I, II

Corno Inglese

Clarineti I, II
(in B)

Musical score for woodwinds. The Flauto piccolo part starts with a dynamic of *ff*. The Flauti I, II part includes a first ending marked with an 8-measure rest and a *loco* instruction. The Clarineti I, II part includes a *Cl. I* marking. Dynamics include *ff*, *dim.*, and *7*.

39

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Piano

Musical score for brass and piano. The Corni in F part includes dynamics *mf* and *dim.*. The Trombe I, II part is marked *con sordini* and *p*. The Piano part includes dynamics *mf* and *dim.*.

39

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for strings. The Violini I and II parts are marked *f divisi*. The Viole part starts with a dynamic of *f*. The Violoncelli and Contrabassi parts start with a dynamic of *f*. Dynamics include *f*, *dim.*, and *div.*.

poco accelerando *Soli* *Tempo precedente*

Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Trombe I, II (in C)
 Tromboni I, II
 III e Tuba
 Arpe
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

cresc. *ten.* *p* **40**
mf *p* *Soli* *mf* *mf*
poco cresc. *dim.* *pp* **40**
poco cresc. *dim.* *pp*
poco cresc. *dim.* *pp*
pizz. *cresc.* *pp* *arco* *p*
cresc. *dim.* *p*

Flauti I, II *mf* *f* *dim.*

Oboi I, II *mf* *f* *mf*

Clarineti I, II (in B) *p* *cresc.*

Clarinetto Basso (in B) *mf* *dim.*

Fagotti I, II

I, II, Corni in F III, IV *p* *mf* *mf* *dim.* *dim.*

Violini I *poco cresc.* *p* *divisi* *mf* *dim.*

Violini II *poco cresc.* *p* *divisi* *mf* *dim.*

Viole *poco cresc.* *p* *divisi* *mf* *dim.*

Violoncelli *pizz.* *cresc.* *p* *mf* *dim.*

Contrabassi *cresc.* *f* *mf* *dim.*

41

Flauti I, II *p* *pp* *grasioso* *dim.*

Oboi I, II *p* *dim.* *pp* *grasioso* *dim.*

Corno Inglese *Solo* *p* *grasioso* *dim.*

Clarineti I, II (in B) *Soli* *p* *grasioso* *dim.*

Clarinetto Basso (in B) *p* *grasioso* *pp* *grasioso* *dim.*

Fagotti I, II *p* *grasioso* *dim.*

41

I, II, Corni in F III, IV *p* *pp* *pp*

Violini I *p* *dim.* *pp* *unis.*

Violini II *p* *pp* *pp* *unis.*

Viole *p* *pp* *pp* *unis.*

Violoncelli *divisi* *arco* *p* *pp* *pizz.* *dim.*

Contrabassi *p* *dim.* *pp* *pp*

A tempo poco meno mosso

42

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

44

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6
8

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6
8

cantabile

cantabile

pp

p cresc.

pizz.

45

Flauti I, II

Fagotti I, II

45

I, II

Corni in F

III, IV

I, II,

Trombe in C

III

Tromboni I, II,

Trombone Basso
e Tuba

Arpe

45

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score for measures 45-48 includes the following parts and markings:

- Flauti I, II:** Measure 45 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *f*.
- Fagotti I, II:** Measure 45 has a dynamic marking of *mf*.
- Corni I, II:** Measure 48 has a dynamic marking of *f-p*.
- Corni III, IV:** Measure 48 has a dynamic marking of *f-p*.
- Trombe I, II, III:** Measures 46-48 have the instruction *senza sordini*.
- Tromboni I, II, Trombone Basso e Tuba:** Measures 46-48 have the instruction *senza sordini*.
- Arpa:** Provides harmonic accompaniment throughout the measures.
- Violini I, II, Viole, Violoncelli, Contrabassi:** Measures 46-48 have the instruction *spizz* (pizzicato). The Contrabassi part includes *arco* markings in measures 46 and 47.

46

Flauti I, II

Clarineti I, II
(in B)

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II
Trombone Basso
e Tuba

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarineti I, II
(in B)

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Tromboni I, II,

Trombone Basso
e Tuba

Violini I

Violini II

Viole

Violoncelli

Contrabassi

46

dim. *pp* *f-p*

dim. *pp* *f-p*

p *f*

p *f*

p *f*

dim. *p* *f*

46

dim. *pp* *f*

dim. *pp* *f*

p *pp* *f*

p *pp* *f*

p *pp* *f*

dim. *p* *f* *dim.*

arco

con sordini

dim.

dim.

ritenuto - - - a tempo (come prima)

Solo p

Fagotti I, II

Corni III, IV
(in F)

Trombe I, II
(in C)

Tromboni I, II

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

ritenuto -

arco

mf

a tempo (come prima)

p

arco

p

pp

cresc.

mf

senza sordini

pp

arco

p

arco

pp

arco

pp

Solo

mf

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

poco cresc.

mf

p

mf

p

poco cresc.

mf

p

mf

p

47

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

47

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

rit. - cresc. - a tempo

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II
Corni in F

III, IV

I, II,
Trombe in C
III

Tromboni I, II,

Trombone Basso
e Tuba

Piano

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

The musical score for page 71 is divided into several systems of staves. The top system includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto. The second system includes Corni in F (I, II, III, IV), Trombe in C (I, II, III), Tromboni I, II, and Trombone Basso e Tuba. The third system includes Piano. The bottom system includes Violini I, Violini II, Viole, Violoncelli Divisi, and Contrabassi. The score features various musical notations, including notes, rests, and dynamic markings such as *rit.*, *cresc.*, *a tempo*, *ff*, *dim.*, and *p*. There are also performance instructions like *a 2* and *rit.* at the bottom of the page.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

poco a poco accelerando

49

a 2 leggiero

Flauti I, II *p*

Corno Inglese *p*

Clarineti I, II (in B) *Solo p* *poco cresc.* *dim.*

Clarinetto Basso (in B) *p*

Fagotti I, II *pp* *poco cresc.* *dim.*

49

I, II, Corni in F *p*

III, IV *p*

poco a poco accelerando

49

Violini I *p* *pp*

Violini II *p* *pp*

Viole *pp* *poco cresc.* *dim.*

Violoncelli *p* *divisi arco pp*

Contrabassi *p* *poco a poco accelerando* *pizz. pp*

Flauti I, II *cresc.* *mf* *dim.*

Clarineti I, II (in B) *mf* *dim.*

Fagotti I, II *mf* *dim.* *dim.*

Corni I, II (in F) *mf* *dim.*

Violini I *poco cresc.* *mf salto* *dim.*

Violini II *poco cresc.* *pizz.* *dim.*

Viole *mf* *un's pizz.* *dim.*

Violoncelli *poco cresc.* *pizz.* *mf* *dim.*

Contrabassi *mf* *dim.*

Solo *mf* *cresc.* *dim.* *Vivo*

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp *pp* *pp* *cresc.* *cresc.* *cresc.* *V* *V* *V*

divisi arco *pp* *arco* *pp* *unis* *cresc.* *V* *V* *V*

unis *p* *p* *cresc.* *cresc.* *cresc.*

Vivo *pp* *pp* *cresc.* *V* *V* *V*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

a 2 *mf* *dim.* *p* *mf* *a 2* *mf* *cresc.* *cresc.* *cresc.*

mf *dim.* *p* *mf* *cresc.* *cresc.* *cresc.*

a 2 *mf* *dim.* *p* *mf* *cresc.* *cresc.* *cresc.*

mf *dim.* *p* *mf* *cresc.* *cresc.* *cresc.*

p *mf* *cresc.* *cresc.* *cresc.*

50

Corni III, IV (in F)

Trombe I, II (in C)

mf *dim.* *p* *mf* *cresc.*

50

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf *dim.* *p* *mf* *cresc.* *cresc.* *cresc.*

pizz. *dim.* *p* *arco* *p* *cresc.* *cresc.* *cresc.*

pizz. *dim.* *p* *arco* *p* *cresc.* *cresc.* *cresc.*

b_e *dim.* *p* *divisi arco* *p* *cresc.* *cresc.* *cresc.*

dim. *p* *mf* *cresc.* *cresc.* *cresc.*

50

51 52

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

51 52

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II, Trombone Basso e Tuba

Timpani in D, Des, B

Piatti e Cassa

51 52

Violini I

Violini II

Viole *senza arco*

Violoncelli *pizz.*

Contrabassi *pizz.*

53

Flauti I, II *p* *Solo* *p*

Oboi I, II *p* *Solo* *mf*

Corno Inglese *p*

Clarineti I, II (in B) *Solo* *mf* *pp* *poco*

Clarinetto Basso (in B) *p*

Fagotti I, II *pp* *pp* *poco*

53

I, II, *p* *dim.*

Corni in F *p* *dim.* *pp*

III, IV

53

Violini I *mf* *mf* *p*

Violini II *p* *dim.*

Viole *arco* *unis* *p* *dim.*

Violoncelli *arco* *unis* *pp* *pizz.*

Contrabassi *arco* *pp* *pizz.*

54 *a tempo poco meno mosso*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni in F
III, IV

54 *a tempo poco meno mosso*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

55 *Tempo precedente (senza ritenuto)*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

55 *Tempo precedente*

I, II,
Corni in F
III, IV

Trombe I, II (in C)

Timpani in D, Des, G

55 *Tempo precedente*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Lento assai

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Lento assai

I, II
Corni in F

III, IV

I, II
Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Tamburo

Campanelli Xylophone

Piatti e Cassa Tam - Tam

3 Campane

Lento assai

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

56

Allegro vivace

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Detailed description: This system contains the woodwind parts. Flutes I and II, Oboes I and II, Clarinets I and II (in B), Bass Clarinet (in B), and Bassoons I and II with a Contrabassoon. The woodwinds play a melodic line starting with a *mf* dynamic, followed by a *dim.* section, and then a *ff* section with a second octave (*a2*) indicated. The Clarinet Basso and Bassoons have a *p* section before the *ff* section.

56

Allegro vivace

I, II
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H (b)

Piatti e Cassa

Detailed description: This system contains the brass and percussion parts. Horns I, II, III, and IV in F; Trumpets I, II, and III in C; Trombones I and II, Trombone Bass, and Tuba. The brass instruments play a melodic line with a *mf* dynamic, followed by a *dim.* section, and then a *ff* section. The Timpani part has a *pp* dynamic. The Piatti e Cassa part has a *pp* dynamic and a 9/8 to 6/8 time signature change.

56

Allegro vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This system contains the string parts. Violins I and II, Viola, Violoncello, and Contrabass. The strings play a melodic line with a *pp* dynamic, followed by a *pizz.* section, and then an *arco* section with a *pp* dynamic. The Viola part has a *mf* dynamic in the *pizz.* section.

57

Flauto piccolo

Flauti I, II *poco sforzando*
mf

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

57

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H (b)

Tamburino

Piatti e Cassa

3 Campana

p

Campane tacet

57

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

unis
p

58

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

This section contains the musical notation for the woodwind instruments. It includes parts for Flauti I, II; Oboi I, II; Clarineti I, II (in B); Clarinetto Basso (in B); Fagotti I, II; and Contra Fagotto. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). Dynamics include *sf* and *marcato*.

58

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H(b)

Triangle

Tamburino

This section contains the musical notation for the brass and percussion instruments. It includes parts for Corni in F (I, II, III, IV); Trombe in C (I, II, III); Tromboni I, II; Trombone Basso e Tuba; Timpani in E, D, H(b); Triangle; and Tamburino. The notation is in various clefs. Dynamics include *sf* and *marcato*.

58

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This section contains the musical notation for the string instruments. It includes parts for Violini I; Violini II; Viole; Violoncelli; and Contrabassi. The notation is in various clefs with a key signature of two sharps (F# and C#). Dynamics include *ff*, *sf*, *divisi*, and *marcato*.

Oboi I, II

Corno Inglese

Clarineti I, II

Clarinetto Basso

Fagotti I, II

Contra Fagotto

I, II,
Corni in F

III, IV

a 2

f marcato

sempre f

sempre f marcato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sempre f

sempre f

sempre f

sempre f

sempre f

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B, Bass Clarinet in B, and Bassoons I and II with a Contrabassoon. The brass section consists of four Horns in F, three Trumpets in C, and Trombones I and II, a Trombone Bass, and a Tuba. The percussion section features a Tambourine. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents, slurs, and dynamic markings such as *mf* and *sf*.

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

leggiero

p

dim.

leggiero

p

60

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Piatti e Cassa

f

dim.

f

dim.

f

f

p

60

Violini I

Violini II

Viole

Violoncelli

Contrabassi

divisi

divisi

pizz.

unis

divisi

arco

divisi

60

poco cresc.

Oboi I, II

Corno Inglese
p poco cresc.

Clarineti I, II
(in B)
mf p mf

Fagotti I, II
poco cresc. mf p mf

I, II,
Corni in F
III, IV
p poco cresc. p

Triangle

Violini I
unis pizz. sf arco p dim.

Violini II
pizz. sf arco p dim. pp

Viole
unis pizz. sf arco p dim. pp

Violoncelli
unis pizz. sf p pp

Contrabassi
pizz. sf p

Detailed description: This is a page of a musical score for a symphony orchestra, page 89. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Oboes I and II, an English Horn, Clarinets I and II in B, and Bassoons I and II. The brass section includes Horns I, II, III, and IV in F. The percussion section includes a Triangle. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score features various musical notations such as dynamics (p, mf, sf, pp), articulation (pizz., arco), and performance instructions (poco cresc., dim.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a clear, professional notation style.

61

Flauto piccolo

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Ob. I *mf*

a2 *mf*

cresc.

f > p

cresc.

f > p

p

p

61

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Triangle

Campanelli

cresc.

p

mf > p

con sordini

mf > p

con sordini

mf > p

poco cresc.

poco cresc.

6

8

p

9

61

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

mf

arco cresc.

p

pp

pp

divisi pizz.

sf

unis

mf

cresc.

sf

62

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

62

I, II, Corni in F III, IV

I, II, Trombe in C III

Triangle

Campanelli

62

Violini I

Violini II

Viole

Violoncelli

Contrabassi

63

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

63

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Arpe

63

Violini I

Violini II

Viole

Violoncelli

Contrabassi

64 *poco marcato*

Oboi I, II *p*

Corno Inglese *poco marcato* *p*

Fagotti I, II *p*

Corni I, II (In F) *poco marcato* *p*

64

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *pizz.* *p*

Contrabassi *pizz.* *p*

Flauto piccolo *mf*

Flauti I, II *Fl. I* *mf*

Xylophone *f*

Violini I *poco cresc.* *dim.* *pp* *p* *p*

Violini II *poco cresc.* *dim.* *pp* *p* *p*

Viole *poco cresc.* *dim.* *pp* *p* *p*

65

Flauto piccolo

Flauti I, II

Oboi I, II

Fagotti I, II

Trombe I, II (in C)

Xylophone

Violini I

Violini II

Viole

Violoncelli

dim.

f

Solo

mf

pp

p

f

pp

p

p

66

Flauto piccolo

Flauti I, II

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Xylophone

dim.

f

pp

p

mf

mf

cresc.

cresc.

66

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

pp

pp

pp

mf

mf

mf

arco

arco

cresc.

cresc.

mf

Flauti I, II *a 2* *dim.*

Corno Inglese *f* *marcato* *p*

Clarineti I, II (in B) *a 2* *dim.* *f* *p* *dim.*

Clarinetto Basso (in B) *dim.* *f* *p*

Fagotti I, II *f* *p* *dim.*

Contra Fagotto *f* *p* *dim.*

I, II, Corni in F III, IV *f* *p* *dim.*

Violini I *pizz.* *f* *p* *dim.*

Violini II *pizz.* *f* *marcato* *p* *dim.*

Viole *f* *marcato* *p* *dim.*

Violoncelli *dim.* *f* *pizz.* *div.* *p* *dim.*

Contrabassi *f* *pizz.* *p* *dim.*

67

Corno Inglese *f* *p*

Clarineti I, II (in B) *f* *p*

Fagotti I, II *p* *f*

Contra Fagotto *p* *f*

67

Corni I, II (in F) *p*

67

Violini I *p* *arco* *mf* *arco* *dim.* *mf*

Violini II *p* *mf* *arco* *dim.* *mf*

Viole *f* *mf* *arco* *dim.* *mf*

Violoncelli *p* *mf* *univ.* *arco* *dim.* *mf*

Contrabassi *p* *mf* *arco* *dim.* *mf*

68

Flauto piccolo

Flauti I, II

Oboli I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

68

I, II, Corni in F
III, IV

Trombe I, II (in C)

Timpani in E, D, H(b)

Tamburino

Xylophone

Arpe

68

Violini I

Violini II

Viole

Violoncelli

Contrabass.

69

Flauti I, II

Oboi I, II

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Dynamic markings: *p*, *dim.*, *f*, *mf*

69

I, II
Corni in F
III, IV

Trombe I, II (in C)

Tamburino

Arpe

Dynamic markings: *dim.*, *p*, *mf*, *pp*

Time signatures: 6/8, 9/8, 6/8, 9/8

69

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Dynamic markings: *dim.*, *f*, *mf*, *arco*

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto. The brass section (middle) includes I, II, Corni in F III, IV; I, II, Trombe in C III; Tromboni I, II; and Trombone Basso e Tuba. The percussion section (bottom) includes Timpani in E, D, H (b), Triangle, Tamburino, and Piatti e Cassa. The string section (bottom) includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various dynamic markings such as *mf*, *dim.*, and *p*, and articulation like *a2*. The key signature is one sharp (F#) and the time signature is 8/8.

70

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

70

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Piatti e Cassa

avec le baton d'éponge

70

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Lento assai. Come prima

Corno Inglese

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viola

Violoncelli

Lo stesso tempo

Flauti I, II

Oboi I, II

Clarinetto I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Trombe I, II (in C)

Trombone Basso e Tuba

Lo stesso tempo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

71

Flauti I, II

Oboi I, II

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

71

I, II
Corni in F
III, IV

Trombe I, II (in C)

Trombone Basso e Tuba

71

Violini I

Violini II

Viole

Violoncelli

Contrabassi

72

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

Contra Fagotto

72

Corni I, II, III

I, II, III
Corni in F
IV

Corni IV

Troniboni I, II

Tronibone Basso
e Tuba

Timpani
in E, D, H(b)

Arpe

72

Violini I

Violini II

Viola

Violoncelli

Contrabassi

This page of a musical score contains measures 72, 73, and 74. The instruments are arranged in the following order from top to bottom: Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Fagotti I, II, Contra Fagotto, Corni I, II, III, Corni in F IV, Corni IV, Troniboni I, II, Tronibone Basso e Tuba, Timpani in E, D, H(b), Arpe, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measure 72 features a complex woodwind texture with various articulations and dynamics such as *p* and *mf*. The strings play a rhythmic accompaniment. Measure 73 shows a continuation of the woodwind patterns, with some instruments playing sustained notes. Measure 74 concludes the section with sustained notes in the woodwinds and strings. The harp part features a melodic line with a *diviso* marking. The percussion part consists of rhythmic patterns on the timpani.

73

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Contra Fagotto

Detailed description: This section of the score covers measures 73-77 for the woodwind instruments. The piccolo, flutes, oboes, and English horn play a melodic line starting with a piano (*p*) dynamic. The clarinets and bassoon have a more active role, with the bassoon featuring a solo passage starting in measure 75, marked with *Solo* and *p* dynamics, moving to *mf* in measure 77. The bassoon solo concludes with a *p* dynamic. The fagotto plays a sustained low note.

73

I, II, III
Corni in F
IV

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, B

Arpe

Detailed description: This section covers measures 73-77 for the brass and harp. The horns, trombones, and tuba play sustained notes, with the horns marked *pp*. The timpani play a rhythmic pattern of notes in E, D, and B. The harp plays a tremolo accompaniment, starting with a *pp* dynamic and marked *s...* (sordini).

73

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section covers measures 73-77 for the string instruments. The violins and violas play a melodic line starting with a *pp* dynamic, marked *s...* (sordini) and *senza sordini* (without mutes) from measure 74. The cellos and double basses play a tremolo accompaniment, marked *tremolo* and *divisi* (divided), starting with a *pp* dynamic. The violas have a *tremolo unis* (tremolo unison) marking in measure 77.

Listesso tempo, ma agitato

Clarineti I, II (in B) *pp* *mf* *a2*

Clarinetto Basso (in B) *pp* *mf*

Fagotti I, II *mf*

I, II, III, IV Corni in F *pp* *mf marcato* *dim.*

Timpani in E, D, H (b) *p* *2*

Viola *poco* *pizz.* *2*

Violoncelli *poco* *unis pizz.* *2*

Contrabassi *poco* *pizz.* *2* *p*

Clarineti I, II (in B) *Solo dolce* *p* *5* *cresc.*

Clarinetto Basso (in B) *p*

Fagotti I, II *p*

Corni I, II (in F) *p*

Arpe *p* *p*

Violini I *p* *molto espressivo* *p cresc.* *f*

Violini II *divisi* *pp* *arco* *unis.*

Viola *div.* *pp* *arco* *divisi*

Violoncelli *arco* *divisi* *pp*

Contrabassi *arco*

74

Flauti I, II *mf Solo dolce*

Corno Inglese *pp*

Clarineti I, II (in B) *pp*

Fagotti I, II *dim. p pp*

74

I, II, Corni in F III, IV *dim. p mf*

Arpe *p*

74

Violini I *dim. p unis dim.*

Violini II *dim. p*

Viole *dim. p*

Violoncelli *dim. p*

Contrabassi *dim. p*

75

Flauti I, II

Oboi I, II

Fagotti I, II *dim. cresc.*

75

I, II, Corni in F III, IV *dim. cresc.*

Trombe I, II (in C) *f mf*

75

Violini I *f dim. cresc.*

Violini II *f dim. cresc.*

Viole *f divisi dim. cresc.*

Violoncelli *f dim. cresc.*

Contrabassi *f dim. cresc.*

78 *p* *f*

Oboi I, II *a2* *f* *dim.* *p*

Corno Inglese *p*

Clarineti I, II (in B) *a2* *f* *dim.* *p*

Clarinetto Basso (in B) *mf* *f* *dim.* *dim.* *p*

Fagotti I, II *f* *dim.* *p*

Contra Fagotto *f* *dim.* *p*

78 *p* *f*

I, II Corni in F *mf* *f* *dim.* *p* *dim.*

III, IV *mf* *f* *dim.* *p* *dim.*

Tromboni I, II *pp*

Trombone Basso e Tuba *pp*

Arpe *p* *cresc.* *f*

78 *lamentoso* *8*

Violini I *espressivo* *v* *cresc.* *f* *dim.* *p* *lamentoso*

Violini II *IV espressivo* *v* *cresc.* *f* *dim.* *p* *lamentoso*

Viola *arco* *uniso* *v* *espressivo* *cresc.* *f* *dim.* *p* *lamentoso*

Violoncelli *p* *cresc.* *f* *dim.* *p* *divisi in 4*

Divisi *p* *dim.* *p*

Contrabassi *uniso arco* *p* *dim.* *p*

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Arpe

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

80

a2

Flauti I, II
Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Fagotti I, II

Musical score for woodwinds. Flutes I & II, Oboes I & II, English Horn, Clarinets I & II (in B), and Bassoons I & II. The score includes dynamic markings such as *p*, *pp*, *mf*, and *dim.* across several measures.

80

Corni I, II
III, IV
Trombone Basso e Tuba

Musical score for brass instruments: Horns I & II, Horns III & IV, and Trombone/Euphonium/Tuba. Dynamic markings include *pp* and *p*.

Arpe

Musical score for the harp, showing a rhythmic accompaniment with dynamic marking *p*.

80

Violini I
Violini II
Viole
Violoncelli Divisi
Contrabbassi

Musical score for strings: Violins I & II, Violas, Violoncellos (divided into three parts), and Double Basses. The score includes various performance instructions such as *marcato*, *poco cresc.*, *divisi*, *cresc.*, *dim.*, *mf dolce*, *unis*, *arco*, and *pp*.

Clarinetto Basso (in B)

poco a poco diminuendo *pp perdendo*

I, II,
Corni in F
III, IV

pp *perdendo*

Violini I *poco a poco diminuendo*

Violini II

Viole *unis*

Violoncelli Divisi *sul G* *perdendo*

Contrabassi

Allegro vivace

Flauti I, II

Oboi I, II *a 2* *p leggiero* *pp*

Clarinetti I, II (in B) *p*

Corni III, IV (in F)

Triangle *p*

Allegro vivace

Violini I *pp* *cresc.* *mf*

Violini II

Viole

Violoncelli *unis*

Contrabassi

82

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

Musical score for woodwinds. Flauti I, II and Oboi I, II have rests. Clarineti I, II (in B) and Fagotti I, II play rhythmic patterns. Dynamics include *p*, *mf*, and *pp*.

82

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tamburino

Musical score for brass and percussion. Corni in F and Trombe in C have rests. Tamburino plays a rhythmic pattern. Dynamics include *f* and *p*.

82

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for strings. Violini I, Violini II, Viole, and Violoncelli play rhythmic patterns. Contrabassi play a rhythmic pattern. Dynamics include *pp*, *pizz.*, and *arco*.

Flauti I, II

Oboi I, II

Clarineti III
(in B)

83

1, II
Corni in F
III, IV

1, II
Trombe in C
III

83

Tamburino

Tamburo

83

Violini I

Violini II

Viole

Violoncelli

Contrabassi

83

Fagotti I, II

I, II,
Corni in F

III, IV

Trombe I, II
(in C)

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

I, II,
Corni in F

III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fagotti I, II

Trombe I, II (in C)

Violini I

Violini II

Viole

mf

pp

f marcato

arco marcato

arco marcato

p

dim.

dim.

Solo

p

dim.

9
8

9
8

85

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

mf

dim.

f

mf

dim.

f

dim.

mf

dim.

Fl. I

Cl. I

85

I, II, Corni in F

III, IV

I, II, Trombe in C

III

f

sforzato

mf

pp

pp

sf

sf

85

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f

f

f

f

f

arco

arco

sf

sf

leggiere 87

Flauto piccolo *p*

Flauti I, II *F1.1* *f*

Oboi I, II *mf* *dim.*

Clarineti I, II (in B) *dim.* *p*

Clarinetto Basso (in B) *dim.* *p* *mf*

Fagotti I, II *dim.* *mf*

Contra Fagotto *dim.*

Corni I, II (in F) *p*

87

Arpe

leggiere 87

Violini I *p* *sf* *pizz.* *p*

Violini II *leggiere* *p* *sf* *pizz.* *arco* *pp*

Viole *dim.* *sf* *arco* *pp*

Violoncelli *dim.* *sf*

Contrabassi *dim.* *sf* *p*

Flauto piccolo *p*

Clarinetto Basso (in B)

Fagotti I, II *p*

Contra Fagotto *p*

I, II, Corni in F III, IV *mf*

Tromboni I, II *p* *dim.*

Trombone Basso e Tuba *p* *dim.*

Timpani in A, Cis, B *pp*

Violini I *p*

Violini II

Viole *mf* *dim.*

Violoncelli *mf* *arco* *p* *arco*

Contrabassi *arco* *mf* *pizz.* *p*

88

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

88

Timpani in A, Cis, B

Triangle

88

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Timpani in A, Cis, B

Triangle

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f *p* *cresc.* *mf* *arco* *arco*

6/8 9/8

Detailed description: This is a page of a musical score for an orchestra, page 124. The score is arranged in a standard orchestral layout. The woodwind section includes Flauti I, II; Oboi I, II; Corno Inglese; Clarinetti I, II (in B); Clarinetto Basso (in B); Fagotti I, II; and Contra Fagotto. The percussion section includes Timpani in A, Cis, B and Triangle. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The Triangle part includes time signature changes from 6/8 to 9/8. The woodwinds and strings have complex rhythmic patterns, often with slurs and accents. The woodwinds and strings have dynamic markings like *f*, *p*, and *cresc.* The strings are marked *arco* in some measures.

89

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Fl. I

89

I, II, Corni in F

III, IV

Trombone Basso e Tuba

Timpani in A, Cis, B

89

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, B

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

90

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

90

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Campanelli

Xylophone

Piatti e Cassa

90

Violini I

Violini II

Viole

Violoncelli

Contrabassi

91

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

91

I, II
Corni in F

III, IV

Triangle

Xylophone

Piatti e Cassa

Arpe

91

Violini I

Violini II

Viole

Violoncelli

Contrabassi

92

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

92

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, B

Triangle

Tamburino

Arpe

92

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo
Flauti I, II
Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto
I, II, Corni in F
III, IV
I, II, Trombe in C
III
Tromboni I, II
Trombone Basso e Tuba
Triangle
Tamburino
Violini I
Violini II
Viole
Violoncelli
Contrabassi

p
cresc.
p
cresc.
p
cresc.
p
p
p
p
cresc.
p

93

Flauto piccolo
 Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti III (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

93

I, II
 Corni in F
 III, IV
 I, II
 Trombe in C
 III
 Tromboni I, II
 Trombone Basso e Tuba
 Timpani in A, Cis, D
 Triangle
 Campanelli
 Piatti e Cassa

molto marcato
a 2
ff
a 2 molto marcato
ff

93

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

ff
ff
ff
ff
ff

divisi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Campanelli

Piatti e Cassa

Tam - Tam

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The image shows a page of a musical score for page 133. It contains 21 staves of music, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto. The brass section includes I, II, Corni in F III, IV; I, II, Trombe in C III; Tromboni I, II; and Trombone Basso e Tuba. The percussion section includes Campanelli, Piatti e Cassa, and Tam - Tam. The string section includes Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long notes with fermatas or slurs.

94

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

94

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, Cis, D

Tamburino

Campanelli

Piatti e Cassa

Muta Cis in C

94

Violini I

Violini II

Viole

Violoncelli

Contrabassi

unis.

marcato divisi

marcato

marcato divisi

divisi marcato

Flauto piccolo

Flauti I, II *marcato*

Oboi I, II *a 2*

Clarinetti I, II (in B) *a 2*

Fagotti I, II *f marcato*

Contra Fagotto *p*

I, II, Corni in F III, IV *a 2 marcato mf*

Trombe I, II (in C) *a 2 marcato mf*

Tromboni I, II *mf p*

Trombone Basso e Tuba *mf p*

Triangle *6 8 p cresc. 9 8 dim.*

Tamburino *6 8 9 8*

Arpe *glissando 6...*

Violini I *unis. pizz. 4*

Violini II *unis. pizz. 4*

Viole *unis. pizz. 4*

Violoncelli *unis. pizz. 4*

Contrabassi *pizz. 4*

95

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

95

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Triangle

Tamburino

Campanelli

Piatti e Cassa

95

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Xylophone

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f, *cresc.*, *ff*, *marcato*, *dim.*, *arco*, *divisi*, *unis*, *pizz.*

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

Viola

Violoncelli

Contrabassi

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

Violini II

Viola

Violoncelli

Contrabassi

97

97

arco marcato

ff

f

p

mf

98

Flauti I, II

Oboi I, II

Corno Inglese

Fagotti I, II

98

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

98

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco
divisi

unis

This page of a musical score, numbered 142, contains measures 99, 100, and 101. The score is arranged in three systems, each with a rehearsal mark '99' at the beginning of measure 99. The instruments are listed on the left side of each system.

System 1: Flauti I, II; Oboi I, II; Corno Inglese; Fagotti I, II.

System 2: Corni in F (I, II and III, IV); Trombe in C (I, II and III); Tromboni I, II; Trombone Basso e Tuba.

System 3: Violini I; Violini II; Viole; Violoncelli; Contrabassi.

Dynamic markings include *cresc.* (crescendo) and *f* (forte). The Violoncelli part includes the marking *divisi* in measure 101.

100

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

f *a2* *ff* *a tempo*

100

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, C, D

Triangle

Tamburo

Xylophone

Piatti e Cassa

f *ff* *a tempo*

100

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f *ff* *a tempo*

arco

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Triangle

Tamburo

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

101

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

101

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, C, D

Triangle

Tamburo

Piattie e Cassa

Tam-Tam

101

Violini I

Violini II

Viole

Violoncelli

Contrabassi

